

EDUCATIONAL CATALOG

Native Stories for the Classroom



TOGETHER WE ARE
VISION MAKERS



VISION
MAKER
MEDIA



Corporation
for Public
Broadcasting



Rose Simpson, Marian Naranjo, and Roxanne Swentzell dancing on salt flats.

Photo from the film **RETURN: Native American Women Reclaim Foodways for Health & Spirit**

COVER PHOTO: Dancer from the film **What Was Ours** — Photo by Alpheus Media

ABOUT US

Vision Maker Media (VMM) is the premier source of public media by and about Native Americans since 1976. Our mission is empowering and engaging Native people to share stories. We envision a world changed and healed by understanding Native stories and the public conversations they generate. We work with VMM funded producers to develop, produce and distribute programs for all public media. VMM supports training to increase the number of Native Americans and Alaska Natives producing public broadcasting programs. A key strategy for this work is in partnerships with Tribal nations and Native organizations and communities.

Vision Maker Media is a nonprofit 501(c)(3) funded in part by the Corporation for Public Broadcasting (CPB). For more information visit visionmakermedia.org.

FILM CATALOG

All Films in DVD, unless otherwise noted.

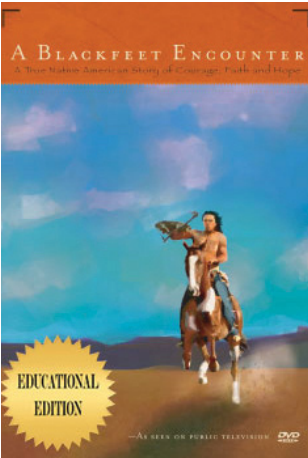


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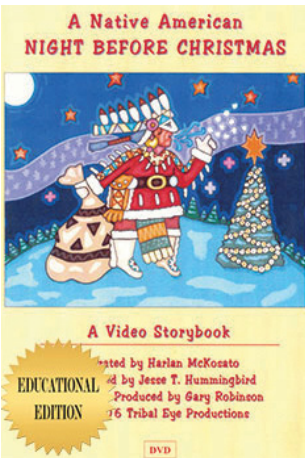
Shop online at visionmakermedia.org/shop. New titles are added regularly, and we feature discounts and sales throughout the year. Schools and libraries that buy multiple titles may be eligible for up to 40% off!



A BLACKFEET ENCOUNTER

Exploring the only deadly clash between Native Americans and the Lewis and Clark Expedition, filmmakers trace the aftermath of the expedition's arrival and investigate the challenges and triumphs of the Blackfeet today, discovering a rich history and culture.

Type: EDUCATIONAL | 60 min. | \$24.95

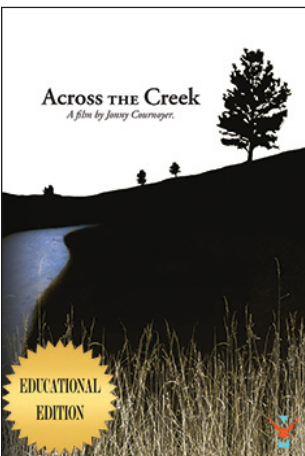


A NATIVE AMERICAN NIGHT BEFORE CHRISTMAS

An animated whimsical look at what Christmas Eve might be like for a magical American Indian village where tipis and TVs co-exist when the native Santa Claus named Old Red Shirt comes to deliver goodies for native children.

DIGITAL DOWNLOAD ONLY

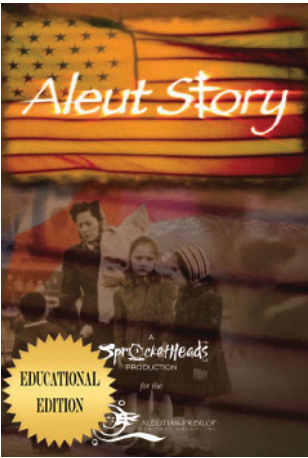
Type: EDUCATIONAL | 5 min. | \$12.95



ACROSS THE CREEK

Broken by the legacy of colonialism, Lakota Tribes struggle for restoration, healing and rebuilding. This film is a conversation between the elder and younger generations about reclaiming their stories and culture. By looking at traditional family structure, spirituality, language and values, they hope to build a vision for the future.

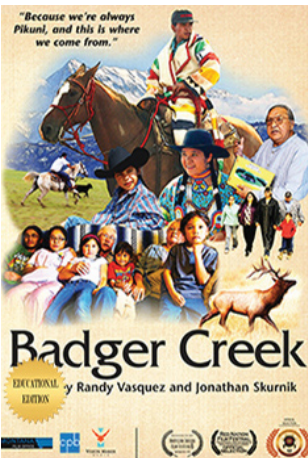
Type: EDUCATIONAL | 30 min. | \$75.00



ALEUT STORY

The incredible, untold story of Aleut Americans' decades-long struggle for human and civil rights—from indentured servitude and isolated Internment camps, to Congress and the White House. Narrated by Martin Sheen and original music score by Grammy® award-winner Mary Youngblood (Seminole/Aleut).

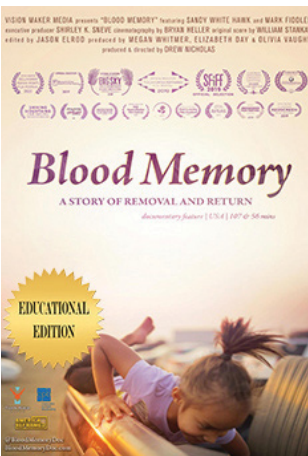
Type: EDUCATIONAL | 90 min. | \$35.00



BADGER CREEK

A Blackfeet (Pikuni) family, the Mombergs, live on the lower Blackfeet Reservation in Montana near the banks of Badger Creek. In addition to running a prosperous ranching business, they practice a traditional Blackfeet cultural lifestyle that sustains and nourishes them, including sending their children to a Blackfeet language immersion school, participating in Blackfeet spiritual ceremonies and maintaining a Blackfeet worldview. The film takes us through a year in the life of the family, and through four seasons of the magnificent and traditional territory of the Pikuni Nation.

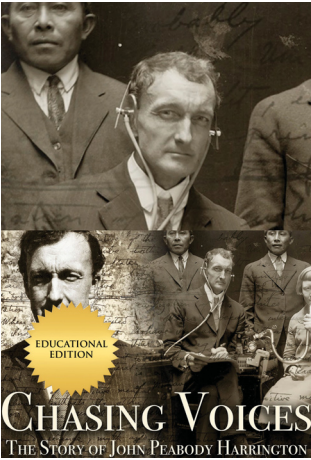
Type: EDUCATIONAL | 30 min. | \$195.00



BLOOD MEMORY

Battles over blood quantum and 'best interests' resurface the untold history of America's Indian Adoption Era – a time when nearly one-third of children were removed from tribal communities nationwide. As political scrutiny over Indian child welfare intensifies, an adoption survivor helps others find their way home through song and ceremony.

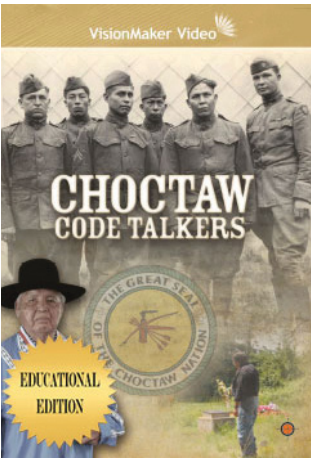
Type: EDUCATIONAL | 60 min. | \$225.00



CHASING VOICES

Chasing Voices tells the extraordinary life story of controversial ethnographer John Peabody Harrington. Beginning in 1907, Harrington crisscrossed the United States frantically searching and documenting dying Native American languages. For the next 50 years, this became his obsession. Harrington amassed over a million pages of notes on over 150 different tribal languages. Some of these languages were considered dead until his notes were discovered. Today tribes are accessing the notes, reviving their once dormant languages, and bringing together a new generation of language learners in the hope of saving Native languages. **DIGITAL DOWNLOAD ONLY**

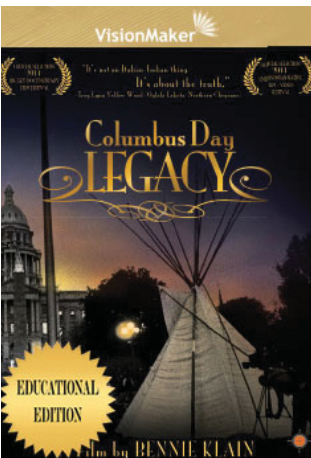
Type: EDUCATIONAL | 60 min. | \$225.00



CHOCTAW CODE TALKERS

In 1918, not yet citizens of the United States, Choctaw Tribal members of the American Expeditionary Forces were asked to use their Native language as a powerful tool against the German Forces in World War I setting a precedent for code talking as an effective military tool and establishing them as America's original code talkers.

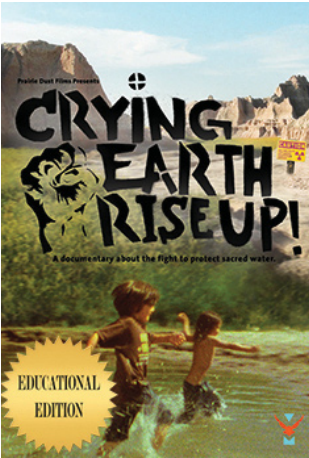
Type: EDUCATIONAL | 60 min. | \$29.95



COLUMBUS DAY LEGACY

Explores the quintessential American issues of free speech and ethnic pride against the backdrop of the ongoing Columbus Day parade controversy in Denver, Colorado. Navajo filmmaker Bennie Klain takes viewers into this very personal yet very public conflict, asking tough questions about identity and history in America.

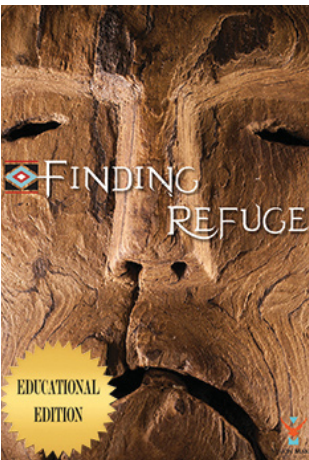
Type: EDUCATIONAL | 30 min. | \$75.00



CRYING EARTH RISE UP

A Lakota mother studying geology seeks the source of the water contamination that may have caused her daughter's critical health problems. Meanwhile, a Lakota grandmother fights the regional expansion of uranium mining. Crying Earth Rise Up exposes the cost of uranium mining and its impact on Great Plains drinking water.

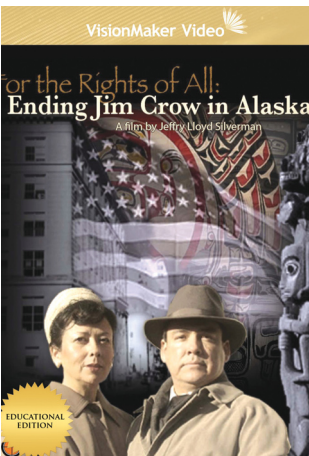
Type: EDUCATIONAL | 60 min. | \$225.00



FINDING REFUGE

The efforts of one dying woman to preserve her Native culture does not end when she passes, but prompts a renewal in finding pride in that culture. She confronts the violent event over two centuries ago that began the destruction of her people and the shame that colonialism created.

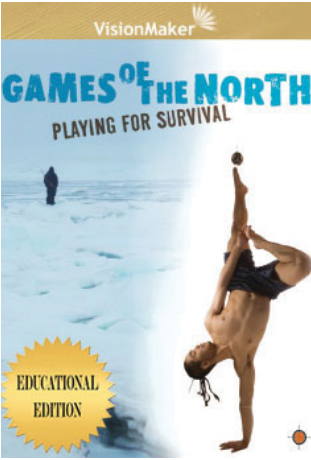
Type: EDUCATIONAL | 30 min. | \$100.00



FOR THE RIGHTS OF ALL: ENDING JIM CROW IN ALASKA

The true-life story of Elizabeth Peratrovich (Tlingit) who became a hero in the fight for civil rights when she testified before the Alaska State Senate in 1945 and swayed the floor vote with her compelling testimony in favor of the passage of the Anti-Discrimination Bill.

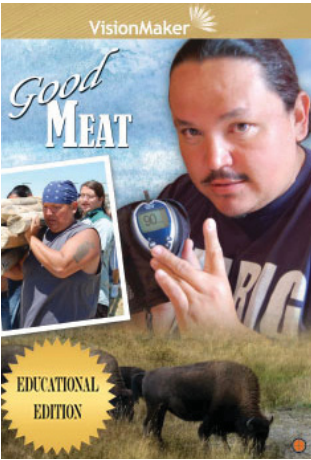
Type: EDUCATIONAL | 60 min. | \$29.95



GAMES OF THE NORTH

Delve into traditional Inuit sports that are vital for survival within the unforgiving Arctic. Acrobatic and explosive, these ancestral games evolved to strengthen mind, body, and spirit.

Type: EDUCATIONAL | 30 min. | \$75.00



GOOD MEAT

Follow Beau LeBeau (Oglala Lakota) as he struggles to reclaim his health by following a diet rich in Indigenous foods such as bison, as well as changing his lifestyle habits to include exercise all under a doctor's supervision.

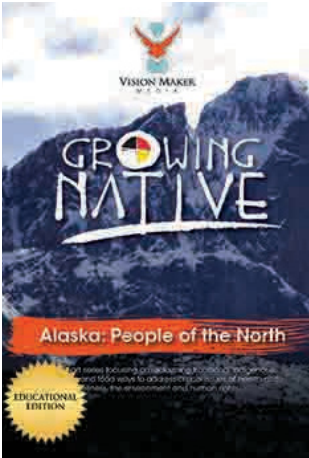
Type: EDUCATIONAL | 60 min. | \$125.00



GRAB

Narrated by Parker Posey, GRAB is an intimate portrait of the little-documented Grab Day in the villages of the Laguna Pueblo Tribe, who annually throw water and food items from the roof top of a home to people standing below them. Follow three families as they prepare for this annual event which serves as a community-wide prayer of abundance, thanks, and renewal.

Type: EDUCATIONAL | 60 min. | \$125.00

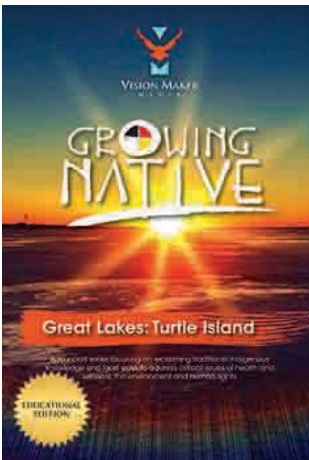


GROWING NATIVE ALASKA: PEOPLE OF THE NORTH

All across Alaska, Native cultures have depended on the abundant natural resources found there to support their families, cultures and way of life. Now these resources are growing scarce, and the people who have relied on them for centuries have to find new ways to adapt. Host Chris Eyre (Cheyenne Arapaho) meets Alaska Natives who thrive and survive in this complex environment.

DIGITAL DOWNLOAD ALSO AVAILABLE

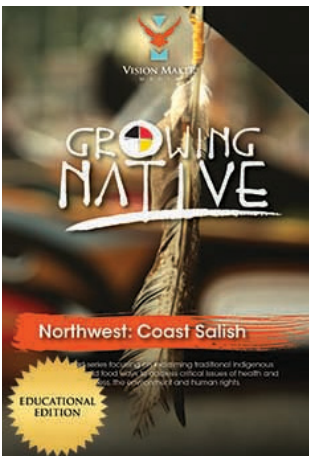
Type: EDUCATIONAL | 60 min. | \$225.00



GROWING NATIVE GREAT LAKES: TURTLE ISLAND

The Great Lakes and connecting waterways have remained the center of traditional and contemporary economies for centuries. Meet the Ojibwe and a tribe that was relocated to this region—the Oneida Tribe of Wisconsin who care for these lands. Natural resources are the Tribes' main economy, including the famous Red Lake walleye and wild rice lakes. Host Stacey Thunder (Red Lake and Lac Courte Oreilles Ojibwe) guides this journey by engaging tribal voices while touring Indian Country with those who devote their lives to caring for the land. **DIGITAL DOWNLOAD ALSO AVAILABLE**

Type: EDUCATIONAL | 60 min. | \$225.00

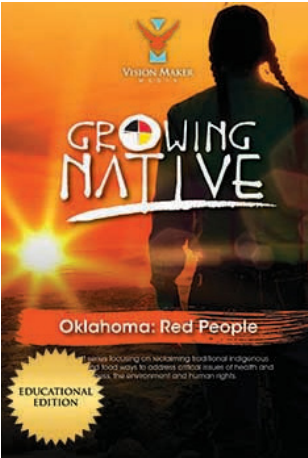


GROWING NATIVE NORTHWEST: COAST SALISH

From totem poles to language revitalization and traditional agriculture, Host Chris Eyre (Cheyenne Arapaho) discovers the resilience of the Coast Salish Tribes of the Pacific Northwest. Travel down historic waterways as the tribe revisits their ancient connection to the water with an annual canoe journey. Experience both traditional and contemporary arts and meet the tribal members that are bringing Camas, a traditional root, back to harvest.

DIGITAL DOWNLOAD ALSO AVAILABLE

Type: EDUCATIONAL | 60 min. | \$225.00



GROWING NATIVE OKLAHOMA: RED PEOPLE

Oklahoma is home to thirty-nine federally recognized tribes. Nowhere in North America will you find such diversity among Native Peoples, and nowhere will you find a more tragic history. Host Moses Brings Plenty (Oglala Lakota) guides this episode of Growing Native on a journey through Oklahoma's past and present. What he discovers among the many faces of Oklahoma culture is the determination, values and respect that tribes have brought to this land, once called Indian Territory. **DIGITAL DOWNLOAD ALSO AVAILABLE**

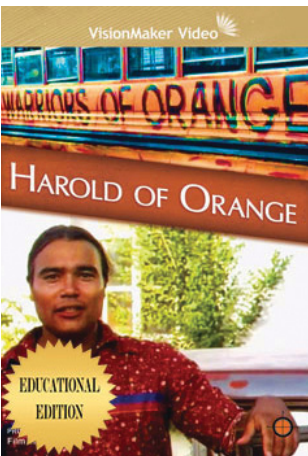
Type: EDUCATIONAL | 60 min. | \$225.00



HAND GAME

Explore the mythic and historic roots of contemporary gambling in the Northwest Native Society through a look at the traditional hand game (also called "stick game" or "bone game"). An inside view of an ancient form of gambling that combines strategy, wit, and skill.

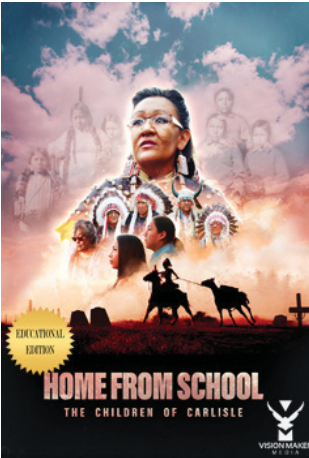
Type: EDUCATIONAL | 60 min. | \$29.95



HAROLD OF ORANGE

This comedy explores the interaction of two cultural groups indigenous to Minnesota—American Indians and philanthropic foundations. Poet Gerald Vizenor's (Chippewa) screenplay draws on trickster myths common to many Indian tribes to create a contemporary satire.

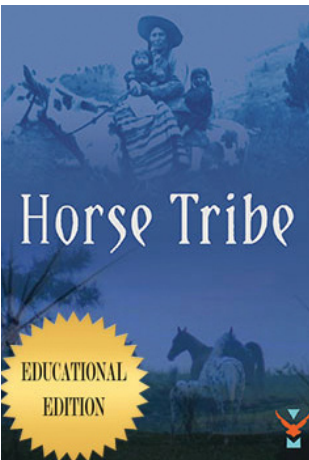
Type: EDUCATIONAL | 30 min. | \$24.95



HOME FROM SCHOOL: THE CHILDREN OF CARLISLE

This film dives into the complicated history of the off-reservation Indian boarding schools in the troubled years after the Indian Wars of the 19th century, when tribes were moved onto resource-starved reservations and children were taken away from the families, with the express aim to "kill the Indian in him, and save the man." Documenting the journey to retrieve the children provides a heart-wrenching lesson in how historic traumas haunt the present...and how they can be healed.

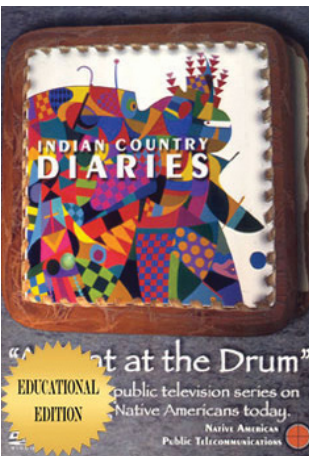
Type: EDUCATIONAL | 60 min. | \$225.00



HORSE TRIBE

Legendary as one of America's greatest horse tribes, the 21st century Nez Perce decided to bring horses back to their land and lives with the unlikely help of a charismatic Navajo horseman, Rudy Shebala. His mentorship guides at-risk teenagers toward the strong medicine of horses, and his equine skills bring historic Nez Perce horse culture to modern renown.

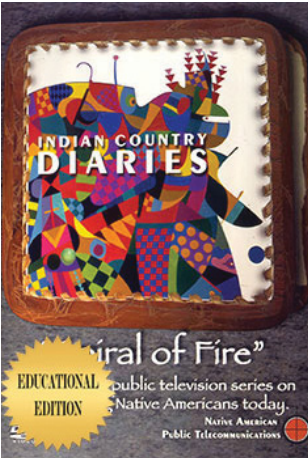
Type: EDUCATIONAL | 60 min. | \$225.00



INDIAN COUNTRY DIARIES: A SEAT AT THE DRUM

Journalist Mark Anthony Rolo (Bad River Ojibwe) journeys to Los Angeles to talk with the survivors and descendants of American Indian families who were part of a federal program that relocated thousands of Native people.

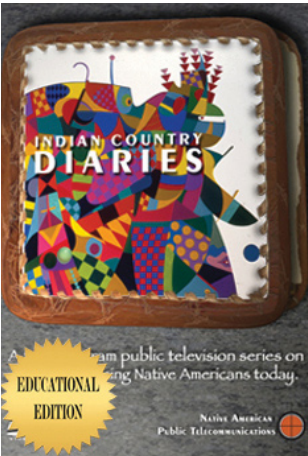
Type: EDUCATIONAL | 90 min. | \$19.95



INDIAN COUNTRY DIARIES: SPIRAL OF FIRE

Author LeAnne Howe (Choctaw) goes to the Eastern Band of Cherokee Reservation to discover how the mix of tourism, community, and cultural preservation are the keys to the Tribe's health in the 21st century.

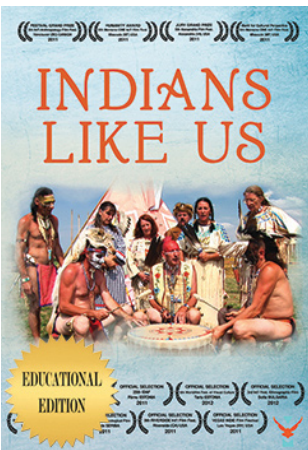
Type: EDUCATIONAL | 90 min. | \$19.95



INDIAN COUNTRY DIARIES DELUXE EDUCATIONAL EDITION

Turning Native America inside out, filmmakers take a look at modern Indian America on the West and East Coasts. The two-video set includes both programs in the series, A Seat at the Drum and Spiral of Fire, plus extra features.

Type: EDUCATIONAL | 180 min. | \$39.00



INDIANS LIKE US

A sincere admiration of Native culture by a small group of French Citizens - called "Savy Western" - who share a passion for everything Native American. Every weekend, they dress up in Native regalia and make appearances at various village fairs alongside their countrymen in France. However, in order to fulfill their dream, they must travel to the United States and meet "real Indians." They finally manage a two-week drive across the Midwest and discover that the reality of contemporary Native Americans is quite different from their portrayed envisioning.

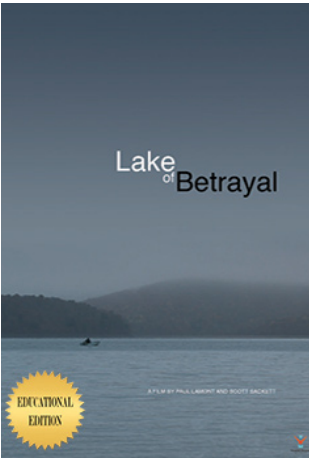
Type: EDUCATIONAL | 60 min. | \$125.00



INJUNUITY

A mix of animation, music, and real thoughts from real people exploring our world from the Native American perspective. Every word spoken is verbatim, every thought and opinion is real, told in nine short pieces and covering such topics as language preservation, sacred sites, and the environment.

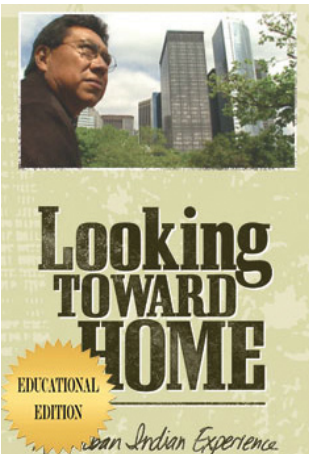
Type: EDUCATIONAL | 30 min. | \$75.00



LAKE OF BETRAYAL

Explore the history of Kinzua Dam on the Allegheny River in Pennsylvania and its impact on the Seneca Nation of Indians. Completed in 1965, it was originally proposed to help mitigate flooding in Pittsburgh—200 miles downriver, but the 27-mile reservoir that formed behind it inundated vast tracts of the Seneca Indians' ancestral lands, forcing their removal in breach of the United States' oldest treaty then in effect.

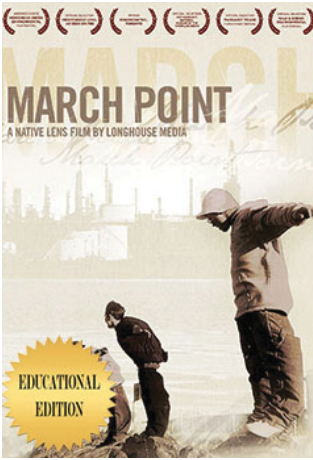
Type: EDUCATIONAL | 60 min. | \$225.00



LOOKING TOWARD HOME

The relocation programs in the 1950s enticed significant numbers of Native Americans to leave the Reservation for life in major cities such as Los Angeles, Chicago, New York, and the San Francisco Bay Area. The life and times of urban Indians is shown primarily through the eyes of these individuals and subsequent generations.

Type: EDUCATIONAL | 60 min. | \$24.95



MARCH POINT

In the 1950s, two refineries were built on March Point, an area that was once part of the Swinomish Reservation by treaty. Three boys awaken to the destruction that these refineries have brought in their communities. Ambivalent environmental ambassadors at the onset, the boys grapple with their assignment through humor.

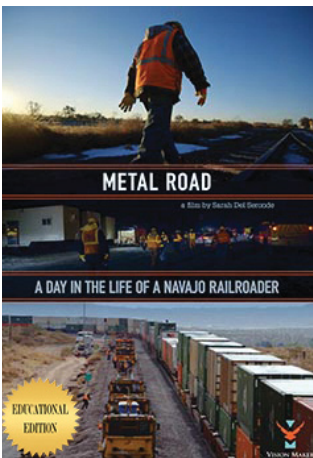
Type: EDUCATIONAL | 60 min. | \$29.95



MEDICINE WOMAN

Medicine Woman interweaves the lives of Native American women healers of today with the story of America's first Native doctor, Susan La Flesche Picotte (1865-1915) of the Omaha Tribe of Nebraska.

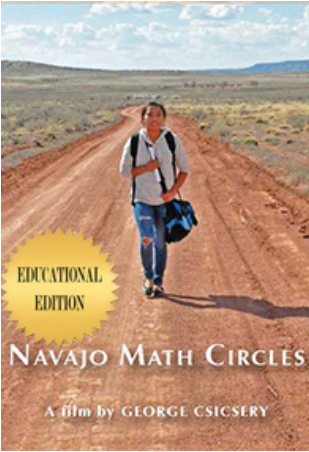
Type: EDUCATIONAL | 60 min. | \$225.00



METAL ROAD

For decades, thousands of Navajos worked the railroads, maintaining the trans-continental network. Explore the dynamics of livelihood, family and the railroads through the lens of a Navajo trackman. Follow three Navajo railroaders from the 9001 Heavy Steel Gang as they leave their homeland to replace aging railroad tracks from the Mississippi River to the Pacific Ocean under extreme weather conditions.

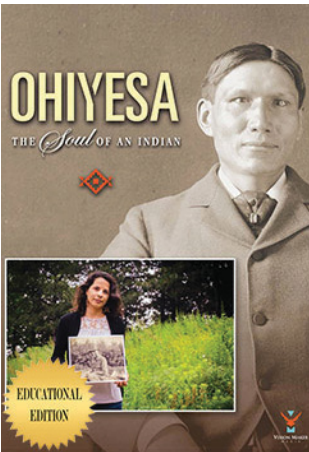
Type: EDUCATIONAL | 30 min. | \$150.00



NAVAJO MATH CIRCLES

Using a model called math circles, Navajo students stay late after school and assemble over the summer at Diné College in Tsaile, Arizona, to study mathematics. The math circles approach emphasizes student-centered learning by putting children in charge of exploring mathematics to their own joy and satisfaction.

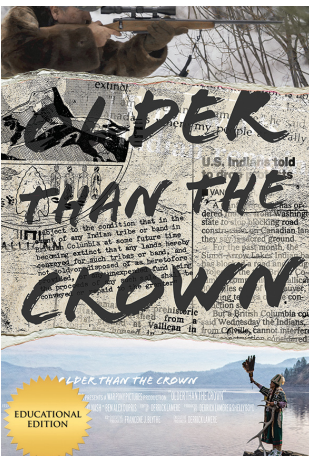
Type: EDUCATIONAL | 60 min. | \$149.00



OHIYESA: THE SOUL OF AN INDIAN

A deeply personal family film that follows Kate Beane, an urban, Dakota scholar, and her family as they trace the remarkable life of their celebrated relative, Ohiyesa (Charles Eastman), an important author, activist, lecturer and one of the first Native American doctors.

Type: EDUCATIONAL | 60 min. | \$225.00

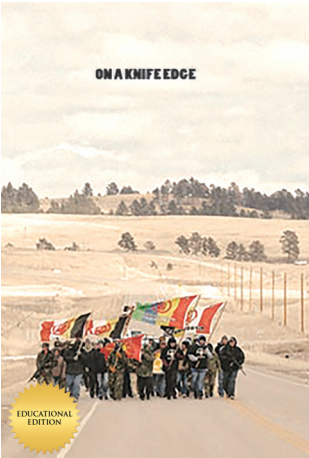


OLDER THAN THE CROWN

Older Than The Crown documents the landmark trial of Sinixt Ceremonial Hunter Rick Desautel, who in 2010 was charged with illegal hunting on ancestral lands. To the Sinixt, hunting on ancestral land is an aboriginal right gifted to them by Creator. However, they have been legally denied this right since 1956, when the Canadian government unjustly declared the tribe extinct. The Sinixt's courageous fight and legal victory becomes a pivotal precedent for other Native tribes struggling for reconciliation with their homelands, as well as an emotional recognition of a people's right to exist.

DIGITAL DOWNLOAD ONLY

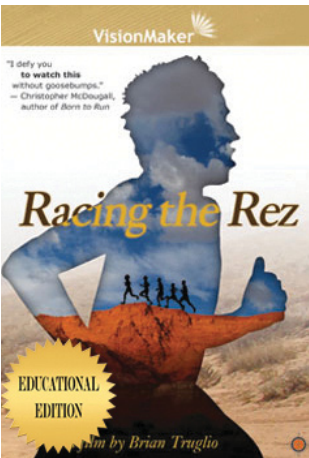
Type: EDUCATIONAL | 60 min. | \$225.00



ON A KNIFE EDGE

A coming-of-age story of George Dull Knife, a Lakota teenager growing up on the Pine Ridge Reservation in South Dakota. George is being raised by his single father, Guy Dull Knife, Jr. – a veteran of both Vietnam and the Occupation of Wounded Knee – and is inspired by his family legacy of survivors and leaders to help shape his own generation's fight for social justice.

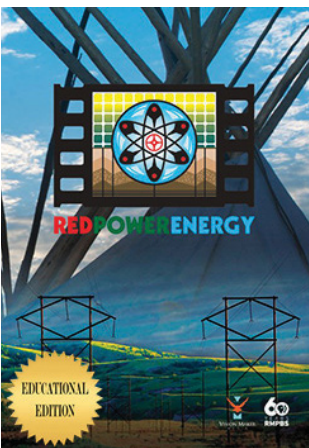
Type: EDUCATIONAL | 90 min. | \$250.00



RACING THE REZ

In the rugged canyon lands of Northern Arizona, Navajo and Hopi cross-country runners from two rival high schools put it all on the line for Tribal pride, triumph over adversity and state championship glory. Win or lose, what they learn in the course of their seasons will have a dramatic effect on the rest of their lives.

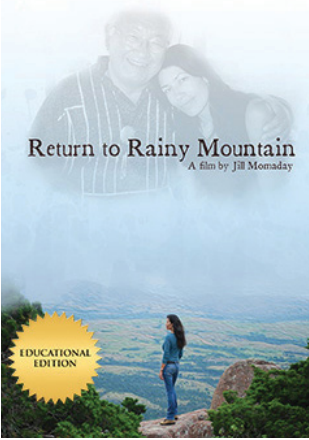
Type: EDUCATIONAL | 60 min. | \$125.00



RED POWER ENERGY

From tribes mining coal, drilling oil and fracking natural gas to a coalition of tribes and individuals building sustainable wind farms and small scale residential solar, an engrossing story emerges that showcases America's indigenous population reclaiming their right of self-determination.

Type: EDUCATIONAL | 60 min. | \$225.00

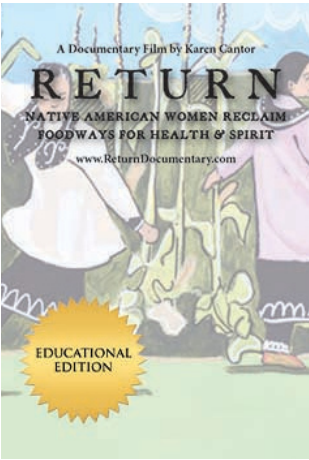


RETURN TO RAINY MOUNTAIN

A documentary film that tells the story of N. Scott Momaday. It is a personal account of his life and legacy told in his own voice, and in the voice of his daughter Jill. Momaday speaks of his Kiowa roots, family, literature, oral tradition, nature, identity, and the sacred and important things that have shaped his life.

DIGITAL DOWNLOAD ONLY

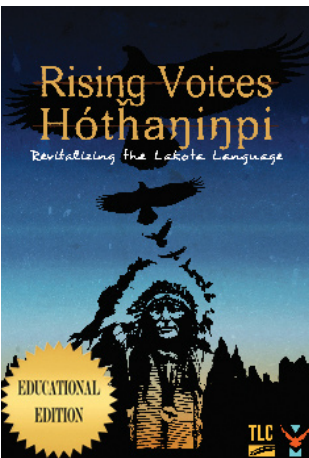
Type: EDUCATIONAL | 30 min. | \$150.00



RETURN: NATIVE AMERICAN WOMEN RECLAIM FOODWAYS FOR HEALTH & SPIRIT

RETURN features charismatic Roxanne Swentzell from Santa Clara Pueblo in New Mexico whose efforts to reclaim ancient foodways are echoed across the continent by Tlingit, Muckleshoot, Oglala Sioux, Menominee, and Seneca women. At its heart this film is about empowering people to overcome their current circumstances through eating as their ancestors did - nutritiously and locally. RETURN offers an approach to confronting the diabetes epidemic now rampant in Native American communities.

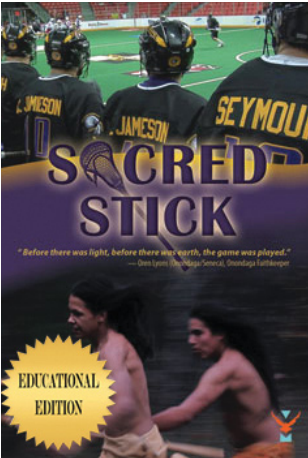
Type: EDUCATIONAL | 30 min. | \$150.00



RISING VOICES

The story about the imminent peril to the Lakota language. It braids together the struggles of Lakota to learn their tribal language today, the historical attempt by the United States to annihilate the language, the rise of immersion language schools, and the participation of outsiders in the rescue of the Lakota language. History is interwoven with present-day short films about the culture, created by Lakota filmmakers and artists.

Type: EDUCATIONAL | 60 min. | \$149.95



SACRED STICK

The history of lacrosse in North America is a rich and multi-layered one. Much more than a Native American ball and stick game, lacrosse is a cultural window into Native American communities and their historical relationship with each other and the dominant culture.

Type: EDUCATIONAL | 60 min. | \$125.00

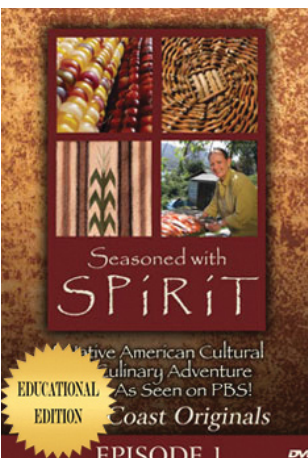


SEARCHING FOR SEQUOYAH

After removal from their southeast homelands separated some Cherokees as far as Mexico, Sequoyah set out late in life to reunite the Cherokee people in their new capitol, Tahlequah – Indian Territory (now Oklahoma). From Tuskegee, Tennessee to Zaragoza, Mexico – Searching for Sequoyah takes viewers on a journey retracing Sequoyah's final quest, the mystery surrounding his death and the legacy he left behind.

DIGITAL DOWNLOAD ONLY

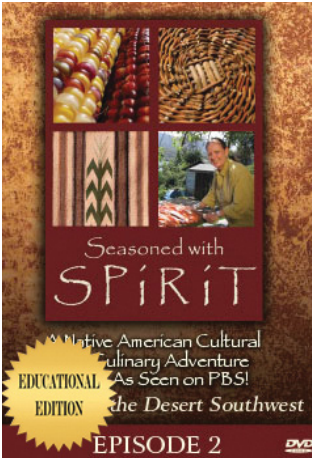
Type: EDUCATIONAL | 60 min. | \$225.00



SEASONED WITH SPIRIT: EPISODE 1: GULF COAST ORIGINALS

A historical tour of this gulf coast region provides a lesson about Native influences on Cajun cooking.

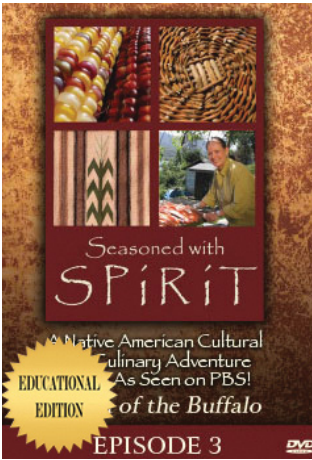
Type: EDUCATIONAL | 30 min. | \$14.95



SEASONED WITH SPIRIT: EPISODE 2: CUISINE OF THE DESERT SOUTHWEST

During a visit with the Tohono O'odham of Arizona, Loretta joins the Tribe for their annual three-day harvest of saguaro cactus fruit.

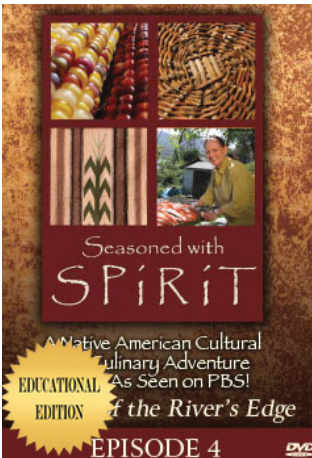
Type: EDUCATIONAL | 30 min. | \$14.95



SEASONED WITH SPIRIT: EPISODE 3: RETURN OF THE BUFFALO

Loretta travels to the buffalo range of Fred Dubray (Lakota) on the Cheyenne River Sioux Reservation in South Dakota to learn about cooking the lean meat.

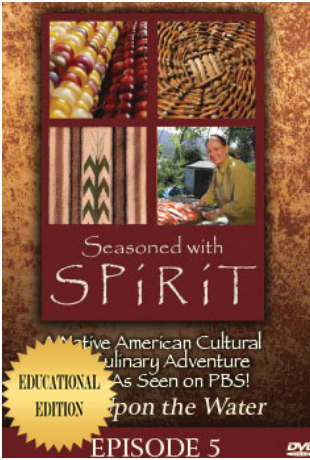
Type: EDUCATIONAL | 30 min. | \$14.95



SEASONED WITH SPIRIT: EPISODE 4: BOUNTY OF THE RIVER'S EDGE

Loretta joins her Yurok friends for a feast of smoked salmon and dried eel along with an amazing sturgeon egg bread.

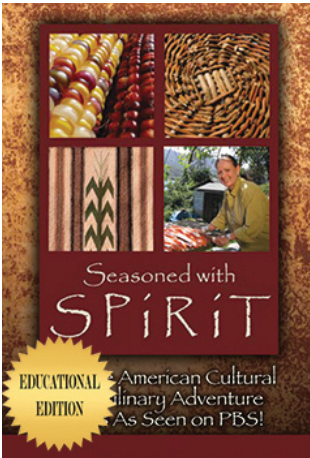
Type: EDUCATIONAL | 30 min. | \$14.95



SEASONED WITH SPIRIT: EPISODE 5: FOOD UPON THE WATER

After participating in the rice harvest, Loretta helps to prepare Winona LaDuke's (Ojibwe) favorite wild rice and maple syrup cake on the White Earth Reservation.

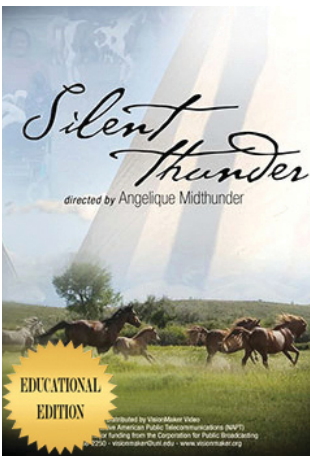
Type: EDUCATIONAL | 30 min. | \$14.95



SEASONED WITH SPIRIT EDUCATIONAL SERIES

Native American Chef Loretta Barrett Oden (Citizen Potawatomi Nation) hosts the Regional Emmy® award-winning PBS cooking, travel, and Native American culture five-part series.

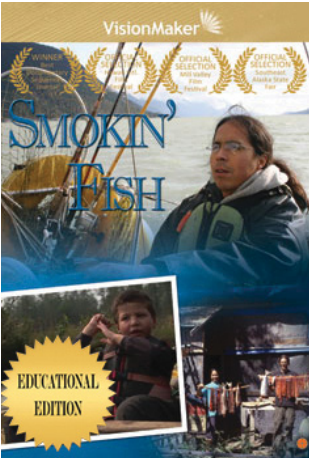
Type: EDUCATIONAL | 150 min. | \$70.00



SILENT THUNDER

A heartwarming story of Stanford Addison (Northern Arapaho) —a Native American elder, spiritual leader, horse tamer and quadriplegic. Through his unique method of gentling wild horses, Stanford delivers an inspiring and timely message of universal peace and cultural tolerance by sharing the experiences of his own life.

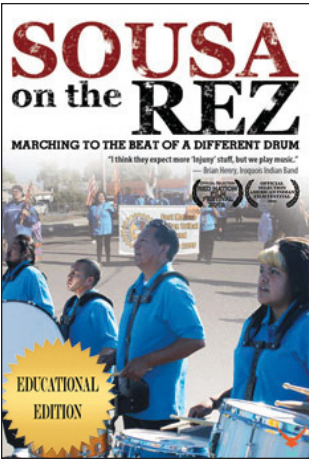
Type: EDUCATIONAL | 30 min. | \$24.95



SMOKIN' FISH

When a Tlingit businessman gets hungry for smoked salmon, he decides to spend a summer smoking fish at a traditional fish camp while reflecting on his life.

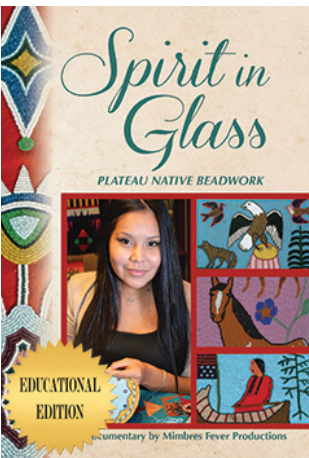
Type: EDUCATIONAL | 60 min. | \$125.00



SOUSA ON THE REZ: MARCHING TO THE BEAT OF A DIFFERENT DRUM

When you hear the phrase "Native American music" you may not think of tubas, trumpets, and Sousa marches. Yet, this rich musical tradition has long been a part of Native American culture. Experience the Native American music scene like never before and get an inside look at contemporary Indian life in this unexpected and engaging half-hour documentary.

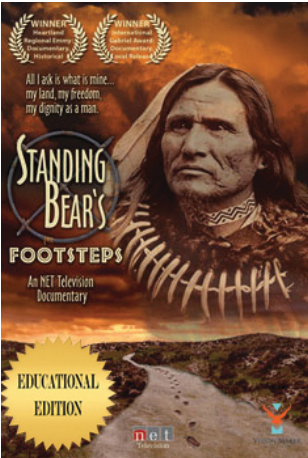
Type: EDUCATIONAL | 30 min. | \$75.00



SPIRIT IN GLASS: PLATEAU NATIVE BEADWORK

Celebrate the spectacular beadwork and culture of the Columbia River Plateau People through the eyes and hearts of the artists. Together, they share their history, motivation and the beadwork that plays an important role in binding their culture together. Native Plateau beadwork and culture is unique and its story of survival is a part of the rich tapestry of America. Narrated by Nez Perce storyteller Nakia Williamson.

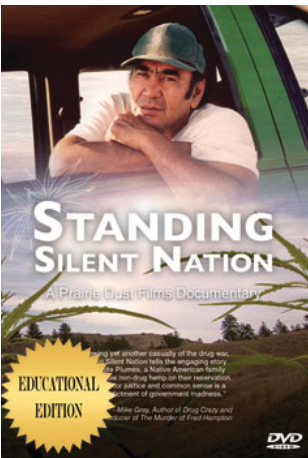
Type: EDUCATIONAL | 30 min. | \$75.00



STANDING BEAR'S FOOTSTEPS

In 1877, to honor his dying son's last wish to be buried in his homeland, Ponca Chief Standing Bear set-off on a grueling, 600-mile journey home. Captured en-route, he stood before a court to prove that an Indian was a person under the law.

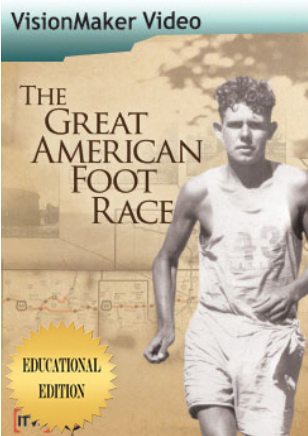
Type: EDUCATIONAL | 60 min. | \$125.00



STANDING SILENT NATION

A Lakota family tries to make a living off the land in a non-traditional way. The White Plume family tests their sovereign rights by tapping into the booming hemp product business.

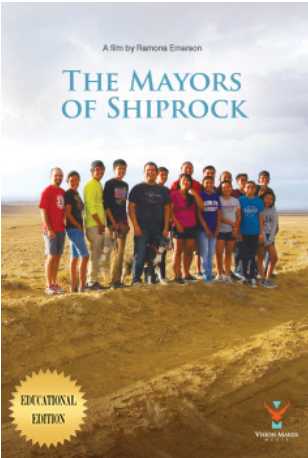
Type: EDUCATIONAL | 60 min. | \$29.95



THE GREAT AMERICAN FOOT RACE

Facing scorching temperatures, 19-year-old Andy Payne, a small-town Cherokee boy, takes home the gold after winning a grueling 3,422-mile foot race designed to bring attention to the newly constructed Route 66 Highway.

Type: EDUCATIONAL | 60 min. | \$29.95

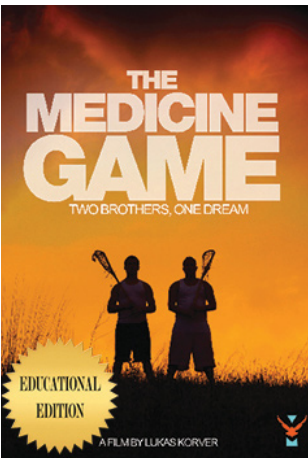


THE MAYORS OF SHIPROCK

For over seven years, the Northern Dine Youth Committee has worked to give youth opportunities to directly make changes within their community. While the NDYC works to make changes, many members also consider their own futures, commitments to family and the world outside of the Shiprock. While they love their community, they all must consider their options both on and off the reservation.

DIGITAL DOWNLOAD ONLY

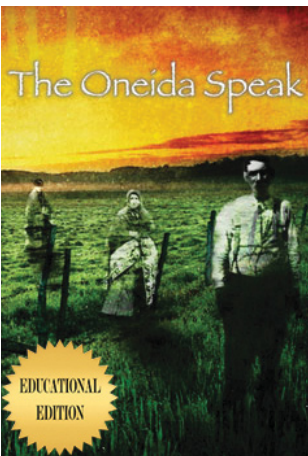
Type: EDUCATIONAL | 60 min. | \$225.00



THE MEDICINE GAME

Two brothers from the Onondaga Nation pursue their dreams of playing lacrosse for national powerhouse Syracuse University. The obstacles in their way are frequent and daunting, but their love for the game, each other, and their family's unyielding determination, propels these youth towards their dream.

Type: EDUCATIONAL | 70 min. | \$125.00



THE ONEIDA SPEAK

During the Great Depression, a group of Oneidas in Wisconsin took advantage of a federal writing program designed to employ Americans and offer economic relief and many recorded their daily life on the farm. This Emmy®-nominated film, includes an Educational Guide.

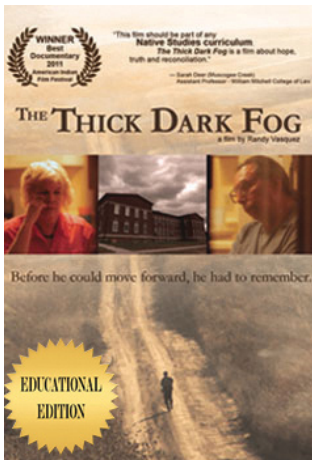
Type: EDUCATIONAL | 60 min. | \$29.95



THE PEOPLE'S PROTECTORS

Four Native American veterans reflect on their experiences in the military during the divisive Vietnam War and how their communities helped them carry their warrior legacy proudly.

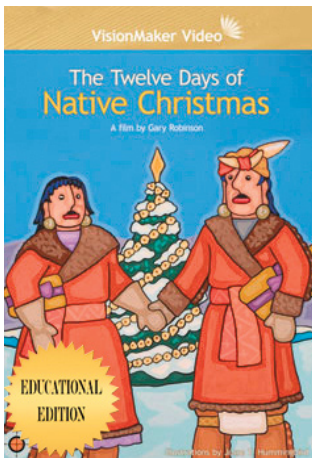
Type: EDUCATIONAL | 60 min. | \$225.00



THE THICK DARK FOG

Walter Littlemoon is a 69-year-old Lakota man born and raised in Wounded Knee, South Dakota. At the age of five, he was removed from his family to attend a federal government boarding school where his culture, language, and spirituality were suppressed. This documentary profiles Walter's journey to heal himself and his community while reclaiming his heritage.

Type: EDUCATIONAL | 60 min. | \$125.00

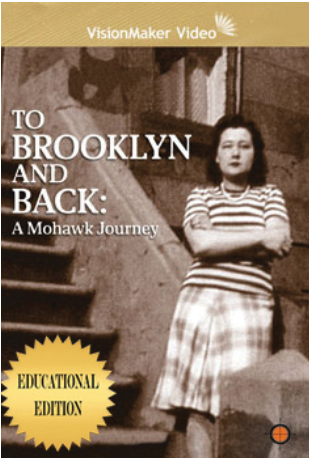


THE TWELVE DAYS OF NATIVE CHRISTMAS

An animated short film written and directed by Gary Robinson with illustrations by Jesse T. Hummingbird. The whole family will enjoy this whimsical adaptation of the timeless classic yuletide song The Twelve Days of Christmas adapted to a Native American perspective and illustrated by one of America's great Indian artists. Twelve different Native American groups are represented in the lyrics and images of this fanciful animated short film.

DIGITAL DOWNLOAD ALSO AVAILABLE

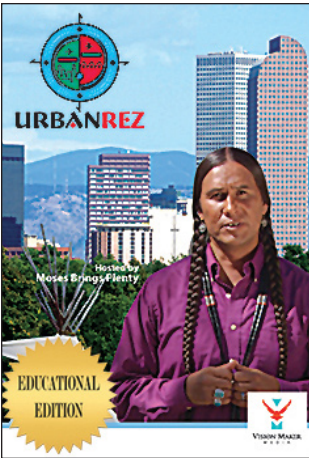
Type: EDUCATIONAL | 5 min. | \$12.95



TO BROOKLYN AND BACK: A MOHAWK JOURNEY

In parallel stories, Mohawk filmmaker Reaghan Tarbell follows the steps of her late grandmother and interviews Mohawk women who helped build Little Caughnawaga, the legendary Mohawk ironworking community that lived in Brooklyn in the mid-1900s.

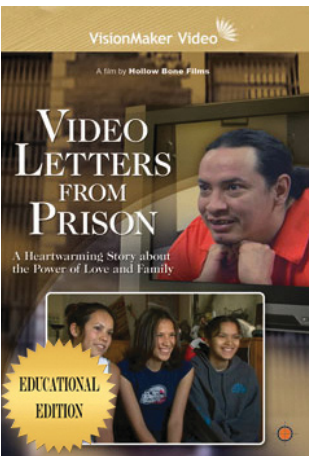
Type: EDUCATIONAL | 60 min. | \$29.95



URBAN REZ

Explore the controversial legacy and modern day effects of the federal government's assimilation policies that relocated American Indians from reservations to urban areas in order to end the Indian Reservation system.

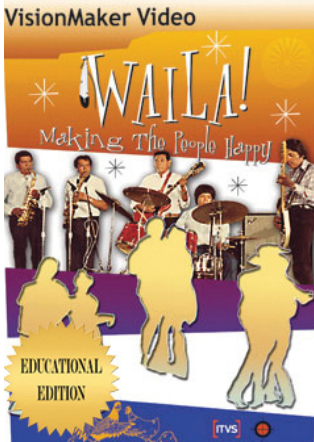
Type: EDUCATIONAL | 60 min. | \$125.00



VIDEO LETTERS FROM PRISON

Embark on a journey of transformation as one family from the Pine Ridge Reservation of South Dakota finds healing through the path of the heart. Follow the lives of three Oglala Lakota sisters as they reconnect with their incarcerated father via a series of video letters. The Poor Bear girls are not sure they even want to connect—but their mother helps them overcome reluctance and hurt to participate in the letters. Their change is immediate and beautiful.

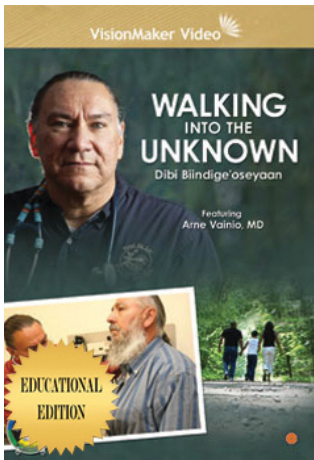
Type: EDUCATIONAL | 60 min. | \$29.95



WAILA! MAKING THE PEOPLE HAPPY

Through four generations of the Joaquin family, this film explores the unique form of music that embodies polka, cumbias and tejano, and shows how “chicken scratch” or waila developed in the O’odham Indian Nations in Arizona.

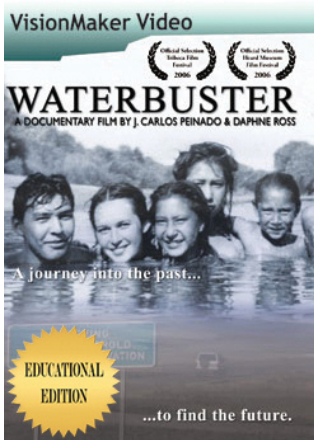
Type: EDUCATIONAL | 30 min. | \$24.95



WALKING INTO THE UNKNOWN

Dr. Arne Vainio is an Ojibwe physician who works on the Fond du Lac Reservation in northern Minnesota. Frustrated by middle-aged Native men not coming in for health screenings, he came to the realization that he was also avoiding the necessary screenings. The program is based on Dr. Vainio’s 49th and 50th years of life, a critical turning point in the lives of many American Indian males when it is important to become earnestly involved in finding out more about the ways in which their health and well-being are at risk and developing ways to practice healthier choices.

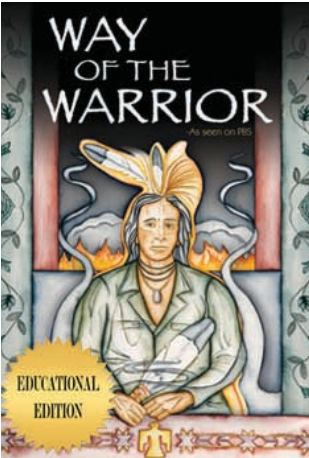
Type: EDUCATIONAL | 60 min. | \$29.95



WATERBUSTER

J. Carlos Peinado (Mandan/Hidatsa/ Arikara) returns to the Fort Berthold Reservation to discover how a federal multimillion dollar damming project displaced the Mandan/Hidatsa/ Arikara Nation and surrounding North Dakota communities. Learning painful stories of the past, he also assesses tribal identity.

Type: EDUCATIONAL | 60 min. | \$29.95

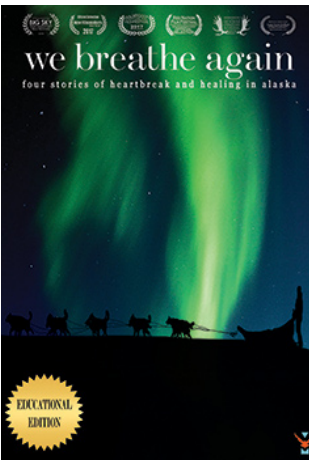


WAY OF THE WARRIOR

Exploring the warrior ethic among Native Americans, this documentary also reveals how Native communities have traditionally viewed their warriors and why, during the 20th century, Native men and women have signed up for military service at a rate three-times higher than non-Indians.

DIGITAL DOWNLOAD ONLY

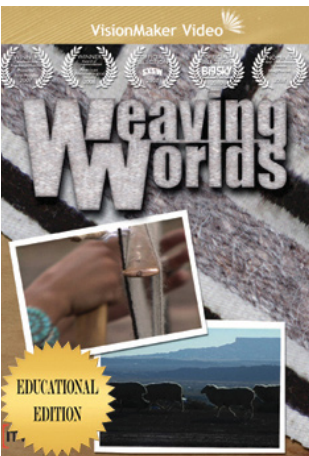
Type: EDUCATIONAL | 60 min. | \$225.00



WE BREATHE AGAIN

For centuries survival was difficult for Alaska Native peoples, but they lived full lives. Today survival is easier, but they are dying young. Alaska Native peoples sustained their way of life through a social, cultural and spiritual balance, but the traumatic ramifications of colonization have left many scars that continue to be passed down from generation to generation.

Type: EDUCATIONAL | 60 min. | \$225.00



WEAVING WORLDS

Through untold stories of the intricate creation and often political sales of Navajo rugs, Weaving Worlds discloses the intimate portrait of economic and cultural survival through art.

DIGITAL DOWNLOAD ONLY

Type: EDUCATIONAL | 60 min. | \$225.00



WHAT WAS OURS

An Eastern Shoshone Elder and two Northern Arapaho youth living on the Wind River Indian Reservation attempt to learn why thousands of ancestral artifacts are in the darkness of underground archives of museums and churches, boxed away and forgotten. Like millions of indigenous people in many parts of the world, they do not control their own material culture. It is being preserved, locked away, by 'outsiders' who themselves do not know what they have.

Type: EDUCATIONAL | 60 min. | \$225.00

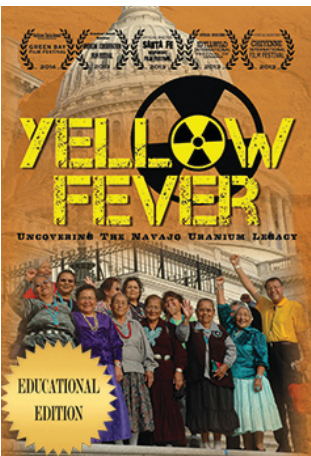


WORDS FROM A BEAR

Words from a Bear examines the enigmatic life and mind of Pulitzer Prize winning author, Navarro Scott Momaday. This profile delves into the psyche behind one of Native America's most celebrated authors of poetry and prose. Words from a Bear visually captures the essence of Momaday's writings, relating each written line to his unique Kiowa/American experience representing ancestry, place, and oral history.

DIGITAL DOWNLOAD ONLY

Type: EDUCATIONAL | 84 min. | \$225.00



YELLOW FEVER

Tina Garnanez, a young Navajo veteran, goes on a personal investigation into the history of the Navajo uranium boom, examining its lasting impacts and the potential for new mining in the area. Looking at the cost of cheap energy and the future of the industry, Tina becomes an advocate, lobbyist, and a vocal proponent for environmental justice.

Type: EDUCATIONAL | 60 min. | \$225.00



"We envision a world changed
and healed by understanding
Native stories and the public
conversations they generate."



Photo from **Older Than The Crown**

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Jody Potts (Han Gwich'in) smiles in the snow in Kenny Lake, Alaska
Photo from **We Breathe Again** taken by Marsh Chamberlain

BACK COVER PHOTO: Sisseton Whapeeton Vietnam Veterans Association-Kit Fox Society
Photo from **The People's Protectors** taken by Robert Hutchings



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FILM CATALOG



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