|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Budget Dated: | | | | |  |  |
| Title:  Production Company: | |  | | | |  |
|  | | | |  |
|  | | | | | |  |
| Producer(s): Director(s): Writer(s): | |  | | Medium/Format:  Length: Shooting Dates: |  |  |
|  |  |
|  |  |
| Budget Prepared by: | |  | |  | |  |
|  | | | | | |  |
| Budget approved by: |  | |  | |  |  |
| Name Signature Date | | | | | |  |
| Acct | Category | | | | Total (Costs) | Total VMM (Costs) |
| "A" - DEVELOPMENT COSTS ("Above-The-Line") | | | | |  |  |
| 01 | Story Rights | | | | 0 |  |
| 02 | Screenwriter(s) and Script Editor | | | | 0 |  |
| 04 | Producer(s) | | | | 0 |  |
| 05 | Director(s) - Labor and Rights | | | | 0 |  |
| TOTAL "A" - DEVELOPMENT COSTS ("Above-The-Line") | | | | | 0 |  |
| "B" - PRODUCTION COSTS ("Below-The-Line Production") | | | | |  |  |
| 10 | Cast - Labor and Rights | | | | 0 |  |
| 12 | Production Office - Labor | | | | 0 |  |
| 13 | Art Department - Labor | | | | 0 |  |
| 19 | Hair/Makeup/Wardrobe - Labor | | | | 0 |  |
| 21 | Technical Department - Labor | | | | 0 |  |
| 28 | Production Office Expenses | | | | 0 |  |
| 31 | Studio and Location Expenses | | | | 0 |  |
| 32 | Unit Catering and Craft Service | | | | 0 |  |
| 34 | Transportation Expenses | | | | 0 |  |
| 36 | Art Department - Expenses | | | | 0 |  |
| 41 | Hair/Makeup/Wardrobe - Expenses | | | | 0 |  |
| 45 | Technical Department - Expenses | | | | 0 |  |
| 50 | Raw Stock and Transfer Expenses | | | | 0 |  |
| TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") | | | | | 0 |  |
| "C" - POST PRODUCTION COSTS ("Below-The-Line Post") | | | | |  |  |
| 60 | Post Production Labor | | | | 0 |  |
| 62 | Picture Post Expenses | | | | 0 |  |
| 63 | Sound Post Expenses | | | | 0 |  |
| 64 | Finishing and Delivery Expenses | | | | 0 |  |
| 65 | Versioning/Closed-captioning | | | | 0 |  |
| 66 | Music - Labor and Expenses | | | | 0 |  |
| TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") | | | | | 0 |  |
| TOTAL "B" + "C" | | | | | 0 |  |
| "D" - OTHER COSTS | | | | |  |  |
| 70 | Unit Publicity | | | | 0 |  |
| 71 | Digital Marketing Expert | | | | 0 |  |
| 72 | General and Indirect Expenses | | | | 0 |  |
| TOTAL "D" - OTHER COSTS | | | | | 0 |  |
| CONTINGENCY | | | | |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| 80 | Contingency | 0 |  |
| CONTINGENCY  TOTAL PRODUCTION BUDGET | | 0 |  |
| 0 |  |
| "E" - PROMOTION AND DISTRIBUTION COSTS | |  |  |
| 90 | Promotion Costs | 0 |  |
| 91 | Distribution Costs | 0 |  |
| TOTAL "E" - PROMOTION AND DISTRIBUTION COSTS | | 0 |  |
|  | | |  |
| GRAND TOTAL | | 0 |  |
|  | | |  |
| Notes/Assumptions: |  | |  |
|  | | |  |
|  | | |  |