



Creative Shorts Fellowship 2022

Vision Maker Media is unleashing the harness and barriers of Native storytelling through the Vision Maker Media Creative Shorts Fellowship. We want to nurture and encourage new and creative innovative storytelling and have you tell your story in a uniquely imaginative, inventive, and artistically experimental way. We are seeking to support new stories that deconstruct barriers of perceptions and misperceptions, facts and myths, ideologies and truths, push the limits of art and technology, and provide mentorship with a career professional film producer, director of your choosing.

Vision Maker Media opens the Creative Shorts Fellowship call for submissions January 19, 2022 to February 25, 2022. We are seeking creative short film format proposals by and about Native Americans and Alaska Natives for production funding in a request amount of up to \$25,000. The call is open for short film documentary, drama, experimental, or animation. Topic ideas may be about Native cultures, values, histories, contemporary life, environmental justice, social justice, youth, elders, and/or Native empowerment.

Requests for funding in the Creative Shorts Fellowship should be a proposal to film, record, and produce short films to completion. Allowable budget line items are, but not limited to, (i) principle photography (including all production activities, hiring of crew, talent and clearance of rights for public media use); (ii) development of a website for the project; and (iii) post-production (including editing and completion).

Creative Shorts Fellowship Criteria:

1. Single fiction or non-fiction short film of any length of 40 minutes or less.
2. Projects must be ready for production to completion.
3. A fundraising plan is to be included to cover your total budget.
4. Projects should be finished within 18 months, or by September 1, 2023 of being awarded VMM funding with a master final cut.
5. Fully realized stories with completed treatments and/or scripts that are engaging, compelling, and fitting for online streaming will be considered.
6. Projects with topics that have a strong potential of appealing to wide and diverse audiences will be considered.
7. Projects' marketing plan that includes a robust outreach, engagement, and social impact plan with the intention to heal and change perspectives by understanding Native stories and the public conversations they generate will be considered.