Native American Public Telecommunications
We are celebrating 30 years of supporting the creation, promotion and distribution of Native media for public television and radio. As Founding Director in 1976, I’m proud to say that our original vision to create authentic voices, stories and portrayals of American Indians remains vital today. I thank all the independent media makers with whom we’ve worked over the years.

Our annual support for Native radio and television programming means more tribal voices and faces have been seen and heard by millions of viewers and listeners.

Now as we look to the next 30 years, our new Vision Maker Fund will support new media makers in telling Native stories through the ever-changing formats, screens and speakers created by new developments in technology.

It was an exhilarating time when we pioneered Native media in public broadcasting 30 years ago, and it’s just as exciting today as we see unlimited opportunities for Native voices and faces to be heard and seen worldwide almost instantly.

Under new Board and staff leadership, NAPT will stay at the forefront—presenting new styles of Native content on the Internet while we continue to fund production for television and radio.

Thank you for your recognition and support of our three decades of media work.

Frank Blythe
Founding Director

Siyo!
My first exposure to Native American Public Broadcasting Consortium was as a young producer with South Dakota Public Broadcasting. While shooting a documentary about Dakota artist Oscar Howe, I met Salish, French-Cree, and Shoshone artist Jaune Quick-to-See Smith. Jaune helped me get to a conference in Albuquerque that NAPBC and the American Indian Film Institute were hosting. At that workshop I made friends that continue to counsel and guide me along the way—including Frank Blythe.

I’m grateful to the Corporation for Public Broadcasting for their initial and continued support of our work, as well as the work of the other National Minority Consortia members: the Center for Asian American Media, Latino Public Broadcasting, the National Black Programming Consortium, and Pacific Islanders in Communications. Together we have changed the complexion of Public Television.

We’re at a crossroads right now, as are many media organizations. Our options are many and with the support of Native content makers and audiences around the world, NAPT will increase the impact of tribal stories, culture and language.

I’d like to thank Frank Blythe for his leadership in the first 30 years of NAPT. A big wopila goes out to the staff. I’m privileged to work with such a dedicated team of individuals who care deeply for this organization and its mission. Together with a committed and visionary Board of Directors, we will continue to play a vital role in electronic storytelling. I am truly excited and honored to be working with all of you to support the creation, promotion and distribution of Native public media.

Shirley K. Sneve
Executive Director
1976

Six Native producers in public television meet to charter Native American Public Broadcasting Consortium (NAPBC), the original corporate name for NAPT

Frank Blythe becomes NAPBC’s first Executive Director

1977

Opens its office at the Nebraska Educational Telecommunications Center, in association with the University of Nebraska-Lincoln

1979

Initiates the first national library of Native television productions with support from Public Television stations across the country

1980

Co-sponsors the first National Indian Media Conference with the American Indian Film Institute

1984

Conducts first Native American Satellite network feasibility study, Smoke Signals to Satellite, with the American Indian Higher Education Consortium, Native radio stations, and tribal nations

1990

Launches $500,000 annual Television Program Fund for Native producers and productions, with support from the Corporation for Public Broadcasting

1992

Co-produces In the White Man’s Image with Nebraska ETV for American Experience, the PBS history series

1994

Begins American Indian Radio on Satellite (AIROS) Network service to a growing number of Indian radio stations

1995

Native America Calling premieres on AIROS as the first daily all-Native live radio talk show

Changes its name to Native American Public Telecommunications (NAPT) as its mission broadens to meet the needs of its constituents and the changing technological environment

1996

Executive produces Storytellers of the Pacific, an international program series broadcast on PBS with ABC Australia, New Zealand TV, Pacific Islanders in Communications and TV Ontario

1997

Premieres Native Sounds-Native Voices as the first radio music program service for AIROS

AIROS.org becomes one of the first internet web sites to offer streaming audio, in partnership with UNL’s Institute of Agriculture and Natural Resources
**PIONEERING HIGHLIGHTS FOR NATIVE MEDIA**

**1999**

Co-Produces *Club Red* featuring Charlie Hill, along with the Native Media Resource Center

**2001**

Creates the authentic VisionMaker Video library for retail and educational sales on line

**2002**

Co-produces *Matters of Race* for PBS with the National Minority Consortia members

**2003**

Premieres *Colovision*, a National Minority Consortia series on American Public Television

**2005**

Receives support for the Native Radio Theater project from the Ford Foundation, in partnership with Native Voices at the Autry

Hosts the Flatwater Film Festival in partnership with the Mary Riepma Ross Film Media Arts Center in Lincoln, Nebraska

Together with NET Television, the Native American Journalists Association, and the Lincoln Journal Star, NAPT hosts *Indian Casinos-What’s Next?*, a town hall style program for national distribution

**2006**

Premieres *Indian Country Diaries*, a two-part series on urban and reservation Indian life on PBS, co-produced with Adanndo Vision

Premieres *Seasoned with Spirit*, a five-part series on traditional Native foods and culture for PBS with Native Chef, Loretta Barrett Oden, in partnership with Connecticut Public Television

Frank Blythe announces his retirement. The NAPT Board of Directors names Shirley K. Sneve to succeed Frank as executive director

Creates the Vision Maker Fund to support program opportunities to non-broadcast productions for distribution on the AIROS Native Network and venues beyond Public Broadcasting

**Floyd Westerman and Charlie Hill**

**Chef Loretta Barrett Oden and Geraldine-Goes-In-Center of Seasoned with Spirit**
American Indian Artists
(three-part series)
Native American Public Broadcasting Consortium

Aboriginal Architecture
Mushkeg Media

Aleut Story
Sprocketheads

American Cowboys
Oregon Public Broadcasting & Wildbill Productions

Amiotte
South Dakota Public Broadcasting

Ancient Spirit, Living Word
impossible Artz

Apache Mountain Spirits
Silvercloud Video Productions

The Art of Being Indian: Filmed Aspects of the Sioux
South Dakota Public Broadcasting

Beyond Reservation Road
Boys & Girls Clubs of Green Country, Inc.

A Blackfeet Encounter
Native View Pictures & Going to the Sun Institute

California’s Lost Tribes
Jed Riffe Films

Casino Nation
Ignition Pictures

COLORES Series:
Bob Haozous: My Art, My Culture
KNME -TV

ColorVision
(five-part series)
National Minority Consortia & JohnsonWorks

The Creek Runs Red
Julianna Brannum

Dancing On Mother Earth
2pEEps Productions

Dancing to Give Thanks
Nebraska Educational Television

Dancing with Photons
Chain Reaction Productions

Distant Voices, Thunder Word Series
Native American Public Broadcasting Consortium & Nebraska Educational Television

The Elizabeth Peratrovich Story
(short)
Blueberry Productions

Eyes of the Spirit
KYUK-TV Bethel

Fire Warriors
360° Productions

Forest Spirits
(seven-part series)
Russ Widoe

Gannagaro
WXXI-TV
The Gifts of Santa Fe
Marguerite J. Moritz

Grandfather Sky
Chariot Productions

The Great American Footrace
Big Productions

Hand Game
Lawrence Johnson

Harold of Orange
Film in the Cities

Health Care Crisis at Rosebud
South Dakota Public Broadcasting

Herman Red Elk:
A Sioux Indian Artist
South Dakota Public Broadcasting

TELEVISION
BROADCAST PROGRAMS

Homeland:
Four Portraits of Native Action
Katahdin

I Am Different From My Brother
Native American Public Broadcasting Consortium

In the Light of Reverence
Sacred Lands Film Project

In the Mix: Native American Teens
Castle Works

In the White Man’s Image
Native American Public Broadcasting Consortium & Nebraska Educational Television

Indian Country Diaries
(two-part series)
Native American Public Telecommunications & Adanvdo Vision

Keep Your Heart Strong
Red Eye Video

Kinaalda
Lena Carr

The Last Conquistador
Kitchen Sync Productions

The Last Stand
Paul Stekler

Legacy in Limbo
WXXI-TV

The Great American Footrace
Looking Toward Home
Conroy Chino, Dale Kruzic & Beverly Morris

Marks of the Ancestors
Echo Productions

Matters of Race
ROJA Productions

Mauna Kea: Temple Under Siege
Na Maka o ka ‘Aina

Mino-Bimadiziwin: The Good Life
Red Eye Video

Navajo Code Talkers
Native Film & Video

A Native American Night Before Christmas
Tribal Eye Productions

Native Word: Stories Past and Present
(a compilation of three short films)

- Indians for Indians
  Ava Hamilton

- Reality Show
  Lurline McGregor & Joy Harjo

- The Oneida Speak
  Wisconsin Public Television

The New Pequot: A Tribal Portrait
Connecticut Public Television

On & Off The Res with Charlie Hill
Upstream Productions

One Water, One Air, One Earth
Idaho Public Television

Oscar Howe: The Sioux Painter
South Dakota Public Broadcasting

Pomo Basketweavers: A Tribute to Three Elders
(three-part series)
Creative Light Productions

Pride and the Power to Win
KSPS-TV Spokane

Pride, Purpose, and Promises:
Paiutes of the Southwest
KLVX-TV Las Vegas

Pueblo Peoples: First Encounters
KNME-TV

Race Is the Place
Paradigm Productions

The Real People
(nine-part series)
KSPS-TV Spokane

Red Road: Toward the Techno - Tribal Tribe
impossible Artz

Return of Navajo Boy
Jeff Spitz Productions

Robert Mirabal - Music From A Painted Cave
James Scalem Productions

Looking Toward Home
Rocks with Wings
Rocks with Wings
Oregon Public Television & Shiprock Productions

The Runaway
Nebraska Educational Television

Sacred Buffalo People
Red Eye Video

Seasoned With Spirit
(five-part series)
Native American Public Telecommunications & Connecticut Public Television in association with Resolution Pictures

Silent Thunder
Midthunder Productions

Singing Our Stories
Omni Film Productions & Full Regalia Productions

Songs of the Spirit
Native American Public Telecommunications & KNME-TV

Sound Mix: Five Young Musicians
Free Range Productions

Standing Silent Nation
Prairie Dust Films

Storytellers of the Pacific
(two-part series)
Native American Public Telecommunications & Pacific Islanders in Communications

Surviving Columbus
KNME-TV, Conroy Chino & George Burdeau

Teachings of the Tree People
Islandwood

They Never Asked Our Fathers
Alexie Isaac

Trudell
Appaloosa Pictures

Uncle Sam’s Men
KYUK-TV Bethel

Vis à Vis: Native Tongues
Yerosha Productions & Nick Torrens Film Productions

The Voyage Home
Williams Communications

Wabanaki: A New Dawn
Dennis Kostyk & David Westphal

Walela Live In Concert
Rich-Heape Films

Warrior in Two Worlds
WXXI-TV

Warriors
Red Eye Video

We Shall Remain
(five-part series)
WGBH/American Experience

Whispers
(two-part series)
George Angelo

Who Owns the Past
Jed Riffe Films

Wit, Grit and Robot Games
KHUT-TV

Woonspe: Education and the Sioux
South Dakota Public Broadcasting

XIT: Without Reservation
SOAR Corporation

Yuma Crossing
Chariot Productions

TELEVISION BROADCAST PROGRAMS
AlterNative Voices (series)
Suzie Aikman

American Indian Living (series)
Native Education and Health Initiative

American Indian/Alaska Native Service Delivery Conference (2000)
Social Security Administration

Audio Drama Live from National Audio Theatre Festival
Native American Public Telecommunications

California Indian Radio Project (13-part series)
Northern California Cultural Communications & KIDE

Canadian Aboriginal Festival-Live (1997 & 2004)
Aboriginal Voices Radio

Claiming Our Seat
KILI

Club Red featuring Charlie Hill (five-part series)
Native American Public Telecommunications & Native American Resource Center

Coyote Bites Back: Indian Humor
National Museum of the American Indian

Diabetes in Indian Country
Native American Resource Center

Different Drums (series)
Tricia King

Dying for Water: Indians, Politics and Dead Fish in the Klamath River Basin
Northern California Cultural Communications & KIDE

Earthsongs (series)
Koahnic Broadcast Corporation

Enduring Freedom: Honoring Native American Women Veterans
Native American Resource Center

First Americans in the Arts Awards (1997)
American Indian Radio on Satellite

Fulbright Symposium: Indigenous Cultures in an Interconnected World
Top End Aboriginal Bush Broadcasting

Full Circle
Native American Resource Center

Gathering of Nations Powwow

Harvard’s Honoring Nations Program (three-part series)
Jim DeNomie

Highlights from the 11th Annual Wellness and Women Conference
Native American Resource Center

Honoring the Memory Keepers
KFAI

Inaugural Pow Wow on the National Mall
National Museum of the American Indian

Indigenous: Live at Pachyderm Studios
Pachyderm Studios

INET Radio: A Spoof of Native America Calling
KUNM

Interview with the President of NCAI (2002)
KMHA

Jamestown 2007: The Native American Connection
WHRO-TV

KBOO American Indian Word & Music Festival
KBOO

Leonard Adam Live from Northern Lights
Superb Records

Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day
National Museum of the American Indian

Miserable Kingdom: Live Pueblo Revolt Drama and Panel Discussion
KUNM

Native America Calling (series)

Native American Music Awards

Native Radio Theater One-Hour Special
Native American Public Telecommunications

Native Roots & Rhythms 2000
Jon Ghahate

Native Sounds - Native Voices, National Edition (series)
Native American Public Telecommunications

Native Sounds - Native Voices, Regional Edition (series)
KABR, KCIE, KEYA, KGHK, KGLP, KMHA, KNBA, KSUT, KUYL, WOJB & Native American Public Telecommunications

12 | NAPT THREE DECADES |
Native Voices, Native Votes
KNME-TV

Navajo Place Names
KABR

NMAI National Powwow (2005)
National Museum of the American Indian

NNI Radio: Native Nation Building Series (10-part series)
Native Nations Institute

Oyate Ta Olowan: Songs of the People (26-part series)
Lee Productions

Reach the Rez Radio
Litefoot

Rivers that Were (two-part series)
Barbara Bernstein

Spirit Line (series)
KGHR

Spirits of the Present (series)
Native Media Resource Center & Native American Public Broadcasting Consortium

State of Indian Nations (2005 & 2006)
National Congress of the American Indian

Telling Our Story
National Museum of the American Indian & KYUK

The Indolent Boys
Native Voices at the Autry

Voices from the Circle (series)
Jim DeNomie

Voices Without Frontiers (2000 & 2001)
World Association of Community Broadcasters

We Are Still Here
National Museum of the American Indian

Wellness Conference 2005
Native American Resource Center

What Happened at Red Lake
Minnesota Public Radio & American Public Media

White Bison Wellbriety Movement: Honoring Native Recovery
Native American Resource Center

---

Salmonlands
Barbara Bernstein

Schemitzun Powwow

September 11th News Reports: One Year Later
Brian Bull/Peggy Berryhill

Signals (series)
Lance Tail Feathers

Speeches from the 60th Annual National Congress of American Indians (five-part series)
Jim DeNomie

The Opening Moment: An NMAI Celebration
National Museum of the American Indian & Koahnic Broadcast Corporation

To Hold Tightly
Native American Resource Center

Trading in Metaphors: The Opening of the NMAI in NYC
National Museum of the American Indian

UnderCurrents (series)
Radiocamp & Koahnic Broadcast Corporation

United Tribes International Pow Wow (2002)
KLND

Windsongs (series)
KGHR

Winter Stories
American Indian Radio on Satellite

Wisdom of the Elders (series)
Rose High Bear

WOJB’s Hand Drum Contest
WOJB

Women and Wellness: Honoring Our Mothers
Native American Resource Center

Worlds Apart: Indigenous People Bridging Traditional and Modern Ways of Life
Radio Netherlands
Board of Directors

Dr. Octaviana Valenzuela Trujillo
Chair (Yaqui)
Professor and Chair of the Applied Indigenous Studies Department, Northern Arizona University

David Cournoyer
Vice Chair (Rosebud Sioux)
Program Director, Lumina Foundation for Education

Brian Bull
Secretary (Nez Perce)
Assistant News Director, Wisconsin Public Radio

Sydney Beane
Treasurer (Flandreau Santee Sioux)
Senior Community Development Specialist and Native American Team Leader, Center for Community Change

Jim May
(United Keetoowah Band of Cherokee)
Native American TV Board

Nan Rubin
Community Media Services

Rod Bates
General Manager, Nebraska Educational Telecommunications

Maynard Orme
Oregon Public Broadcasting

Rita Pyrillis
(Cheyenne River Sioux)
Journalist

Lyn Dennis
(Lummi)
Executive Director, Affiliated Tribes of Northwest Indians

Chris Eyre
(Cheyenne and Arapaho Tribe of Oklahoma)
Filmmaker/Producer/Director/Actor

Staff

Shirley Sneve
(Sicangu Lakota)
Executive Director

Frank Blythe
(Eastern Band of Cherokee/Sisseton-Wahpeton Dakota)
Development Director

Mary Ann Koehler
Business & Projects Manager

Eric Martin
Interactive Media Specialist

John Gregg, Sr.
(Inupiat/Hopi)
Project Coordinator

Penny Costello
Project Coordinator

Rebecca Fauver
Contract/Accounting Assistant

Lynn Warren
Office Assistant
Funders and Partners

American Public Television
Annenburg Foundation
Atlantic Richfield
Caption Max
Center for Asian American Media
Corporation for Public Broadcasting
Ford Foundation
Independent Television Service
Institute of Agriculture and Natural Resources
Institute of American Indian Arts
John D. and Catherine T. MacArthur Foundation
Latino Public Broadcasting
Lincoln Arts Council
Lincoln Indian Center
Lincoln Journal Star, A Lee Enterprises Publication
Markle Foundation
Mary Riepma Ross Media Arts Center
National Alliance for Media Arts and Culture
National Black Programming Consortium
National Congress of American Indians
National Educational Television Association
National Indian Lutheran Board
National Museum of the American Indian
National Telecommunications and Information Administration
National Video Resources
Native American Journalists Association
Native American Rights Fund
Nebraska Arts Council
Nebraska Educational Telecommunications
Nebraska Humanities Council
Northwest Area Foundation
Pacific Islanders in Communications
PBS
Public Radio Satellite System
Public Service Satellite Consortium
Ruth Mott Foundation
W.K. Kellogg Foundation

Funding for this publication provided by

FORD FOUNDATION