



VISION MAKER MEDIA

# ANNUAL REPORT

[visionmakermedia.org](http://visionmakermedia.org)

The 2019 Vision Maker Media Annual Report was created in-house by staff.

# INTRODUCTION

## A WORD FROM SHIRLEY SNEVE

I am honored to present to you the 2019 Fiscal Year Annual Report from Vision Maker Media (VMM). Our mission is to empower and engage Native People to share stories. We envision a world changed and healed by understanding Native stories and the public conversations they generate.

I am extremely proud of Vision Maker Media filmmakers, who rocked the Public Broadcasting System this year—literally—with the presentation of **RUMBLE: THE INDIANS WHO ROCKED THE WORLD**, on the INDEPENDENT LENS series.

Two other series brought important Indigenous stories to life: **SKINDIGENOUS**—about traditional tattoos, and **GROWING NATIVE**—a four-part series about Tribes who reclaim traditional old ways for their health today.



# INTRODUCTION

## A WORD FROM SHIRLEY SNEVE

Altogether, we brought audiences **16 hours of outstanding television** programming that otherwise would not happen without the support of the Corporation for Public Broadcasting, as well as through other public and private foundations and donors. Please read on to learn about these films. We heard stories of veterans, activism, politics, water rights, women's issues and Maine's truth and reconciliation efforts.

We presented **film festivals** in Rapid City, South Dakota, Lincoln and Omaha in Nebraska. We partnered with Migizi, Big Sky Film Festival, the Sundance Institute, Firelight Media, LA Skins and the Seattle International Film Festival.

We said farewell to Mary Ann Koehler, VMM's Business Manager for 22 years. We welcomed Alyssa Ranard to the staff as Marketing and Creative Specialist and Matthew Nehe as Director of Finance and Administration. And we're cultivating the next generation of filmmakers in a very personal way, as Assistant Director Rebekka Schlichting gave birth to daughter Elizabeth Chibitty.

We completed a new **strategic plan**. Mark Trahant, editor of Indian Country Today stepped down as chair of the Board of Directors, and Attorney and Playwright Mary Kathryn Nagle was elected chair for 2020.

And after 15 years, I'm writing my **last letter to you as VMM's executive director**. I've accepted the position of President & CEO of the Minnesota-based Tiwahe Foundation.

**I'm going home—in a way.** My Dakota ancestors were exiled from Minnesota to Dakota Territory in the 1860s. I look forward to continuing our important work in Indian Country—to uplift Tribal voices, celebrate our culture and continue the economic impact of investing in Native peoples.

# OUR MISSION

- *Vision Maker Media empowers and engages Native people to share stories.*

We envision a world **changed and healed** by understanding Native stories and the public conversations they generate. We work with Native producers to develop, produce and distribute programs for all media. VMM supports training to increase the number of American Indians and Alaska Natives producing quality public broadcasting programs.

# OUR VALUES

Traditional knowledge to **educate future generations of American Indians and Alaska Natives.**

**Giving voice to Indigenous stories** that serve as a catalyst for change in an honest and authentic way.

**Quality and professionalism** in electronic media to inspire, educate and heal through innovation.

**Diversity** in cultures, people and programming.



**120**  
**FILMS**  
AVAILABLE VIA  
**DVD**  
AND/OR  
**STREAMING**

*DAWNLAND*  
RECEIVED AN  
**EMMY**  
FOR OUTSTANDING  
RESEARCH

**53**  
PRODUCERS  
TRAINED THROUGH  
PROFESSIONAL  
WORKSHOPS

*GROWING NATIVE*  
WON FOUR BRONZE  
TELLY AWARDS

**37**  
FILMS IN  
BROADCAST

**10**  
NATIVE FILMS  
RELEASED TO  
BROADCAST

**295**  
SCREENINGS  
FILMMAKER Q&A'S  
& DIVERSITY-LED  
FILM FESTIVALS

*WORDS FROM A BEAR*  
SELECTED FOR  
**SUNDANCE**  
FILM FESTIVAL

NATIVE FILMS AIRED  
**36,000**  
TIMES ON  
PUBLIC TELEVISION

**27**  
ONGOING  
PROJECTS

**2019 AT A GLANCE**

# THE TEAM



**Shirley Sneve**  
(Rosebud Sioux)  
Outgoing Exectuive Director



**Rebekka Schlichting, MA**  
(Iowa Tribe of KS and NE)  
Assitant Director



**Dawn Amory**  
Director of Marketing &  
Development



**Alana Stone**  
(Sicangu Lakota)  
Project Coordinator



**Alyssa Ranard**  
Marketing & Creative  
Specialist



**Matt Nehe**  
Director of Finance &  
Administration



**Ann McKeighan**  
Department Assistant



**Stacy Price**  
Accounting Assistant

# BOARD MEMBERS

**Mark Trahant**  
(Shoshone-Bannock)  
Board Chair  
Indian Country Today

**Maya Austin**  
(Pascua Yaqui/Blackfeet)  
Vice Chair  
Sundance Institute

**Joni Buffalohead**  
(Sisseton-Wahpeton Dakota)  
Secretary  
BlueLink TPA

**Randal P. Hansen**  
Treasurer  
Assistant General Manager, NET

**Robin Butterfield**  
(Winnebago/Chippewa)  
Educator

**Mary Kathryn Nagle**  
(Cherokee Nation)  
Partner, Pipestem Law

**Franz Joachim**  
General Manager & CEO  
New Mexico PBS

**Walt Pourier**  
(Oglala)  
Nakota Designs

**Joely Proudfit**  
(Luiseño)  
Director, California Indian Culture  
and Sovereignty Center

**Elizabeth Weatherford**  
Indigenous Media Initiatives

**Patrick Yack**  
Executive Director,  
Florida Public Media

# FILMS RELEASED TO BROADCAST

SKINDIGENOUS

DAWNLAND

GROWING NATIVE

MORONI FOR PRESIDENT

RUMBLE

WARRIOR WOMEN

RETURN

THE SEVEN GENERATION RIVER

THE PEOPLE'S PROTECTORS

AND NOW WE RISE





# SKINDIGENOUS

*Skindigenous* is a 13-part documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattoo art. In this series, the art of tattoo becomes a lens for exploring some of the planet's oldest cultures and their unique perspectives on life, identity, and the natural world.

Released: 9/6/2018

Distributor: APT

Produced by: Jason Brennan

# DAWNLAND

For decades, child welfare authorities have been removing Native American children from their homes. In Maine, the first official “truth and reconciliation commission” in the United States begins a historic investigation. **DAWNLAND** goes behind-the-scenes as this historic body grapples with difficult truths, redefines reconciliation, and charts a new course for state and tribal relations.

Released: 11/5/2018  
Distributor: Independent Lens  
Produced by: Adam Mazo





# GROWING NATIVE

*Growing Native* is a four-part series focusing on reclaiming traditional knowledge and food ways to address critical issues of health and wellness, the environment and human rights. *Growing Native* focuses on Tribes, stories and events from four geographic regions, including Alaska, Oklahoma, Northwest and Great Lakes. Across the country, Native people are regaining health and strength through the recovery and revitalization of traditional knowledge systems of land, language, traditional arts and health.

Released: 9/8/2018  
Distributor: APT  
Produced by: Shirley Sneve

# MORONI FOR PRESIDENT

Moroni Benally runs for the presidency of the Navajo Nation, the largest Native American nation in the U.S. Young, gay, Mormon and highly educated, he sets out to confront the political establishment in a homecoming that challenges what he imagined home, and himself, to be.

Released: 11/20/2018

Distributor: America ReFramed

Produced by: Saila J. Huusko





# RUMBLE: THE INDIANS WHO ROCKED THE WORLD

This feature documentary, about the role of Native Americans in popular music history, tells the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and others, Rumble will show how these talented Native musicians helped shape the soundtracks of our lives.

Released: 1/28/2019

Distributor: Independent Lens

Produced by: Catherine Bainbridge

# WARRIOR WOMEN

*Warrior Women* is the story of Madonna Thunder Hawk, an AIM leader who shaped a kindred group of activists' children - including her daughter Marcy - into the "We Will Remember" Survival School as a Native alternative to government-run education. Together, Madonna and Marcy fought for Native rights in an environment that made them more comrades than mother-daughter. Today, with Marcy now a mother herself, both are still at the forefront of Native issues, fighting against the environmental devastation of the Dakota Access Pipeline and for Indigenous cultural values.

Released: 2/25/2019  
Distributor: NETA  
Produced by: Elizabeth Castle





# RETURN: NATIVE AMERICAN WOMEN RECLAIM FOODWAYS FOR HEALTH & SPIRIT

**RETURN: NATIVE AMERICAN WOMEN RECLAIM FOODWAYS FOR HEALTH & SPIRIT** is about empowering people to overcome their current circumstances through eating as their ancestors did — nutritiously and locally. RETURN explores the food-sovereignty movement occurring across the country through the stories of women championing the return to traditional food sources.

Released: 3/19/2019  
Distributor: APT  
Produced by: Karen Cantor



# THE SEVEN GENERATION RIVER

Unlike many Native American tribes, The Pokagon Band of the Potawatomi Indians were never removed from their ancestral lands, but they saw their environment and way of life fractured over time. A small group of tribal citizens fought for decades to keep traditional ways alive. When the US Federal government recognized the Pokagon as a sovereign tribal nation in the early 1990s, the tribe launched a series of cultural preservation and environmental restoration efforts. They are now actively working to restore with traditional arts, their language and ways of life, while creating new traditions to inspire tribal citizens to protect and preserve waterways for the next seven generations.

Released: 4/22/2019  
Distributor: WORLD  
Produced by: Aaron Martin

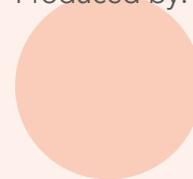




# THE PEOPLE'S PROTECTORS

Four Native American veterans reflect on their experiences in the military during the divisive Vietnam War and how their communities helped them carry their warrior legacy proudly. From the Marine Corps to the Navy to the US Army, veterans Valerie Barber, Art Owen, Sandy White Hawk, Vince Beyl, and civilian eyapaha (announcer) Jerry Dearly recall their memories of one of the most controversial wars in United States history.

Released: 5/24/2019  
Distributor: PBS Plus  
Produced by: Leya Hale



# AND NOW WE RISE

**AND NOW WE RISE** is a portrait of an exceptional young activist, Samuel Johns, motivated to help his Alaska Native community to lead sober, productive lives. Abandoned by his parents as a child and raised by numerous relatives, Samuel matured into a man who seeks to understand the roots of what happened within the larger context of historical trauma and loss of culture. He is an “everyman” who heals and grows by stepping up to help others, and becomes revered by the community. He is able to use his skills and talents for public speaking, writing hip hop music, and creating the Facebook Group, Forget Me Not, which connects those experiencing homelessness with far flung family members.

Released: 9/14/2019  
Distributor: NETA  
Produced by: Mary Katzke



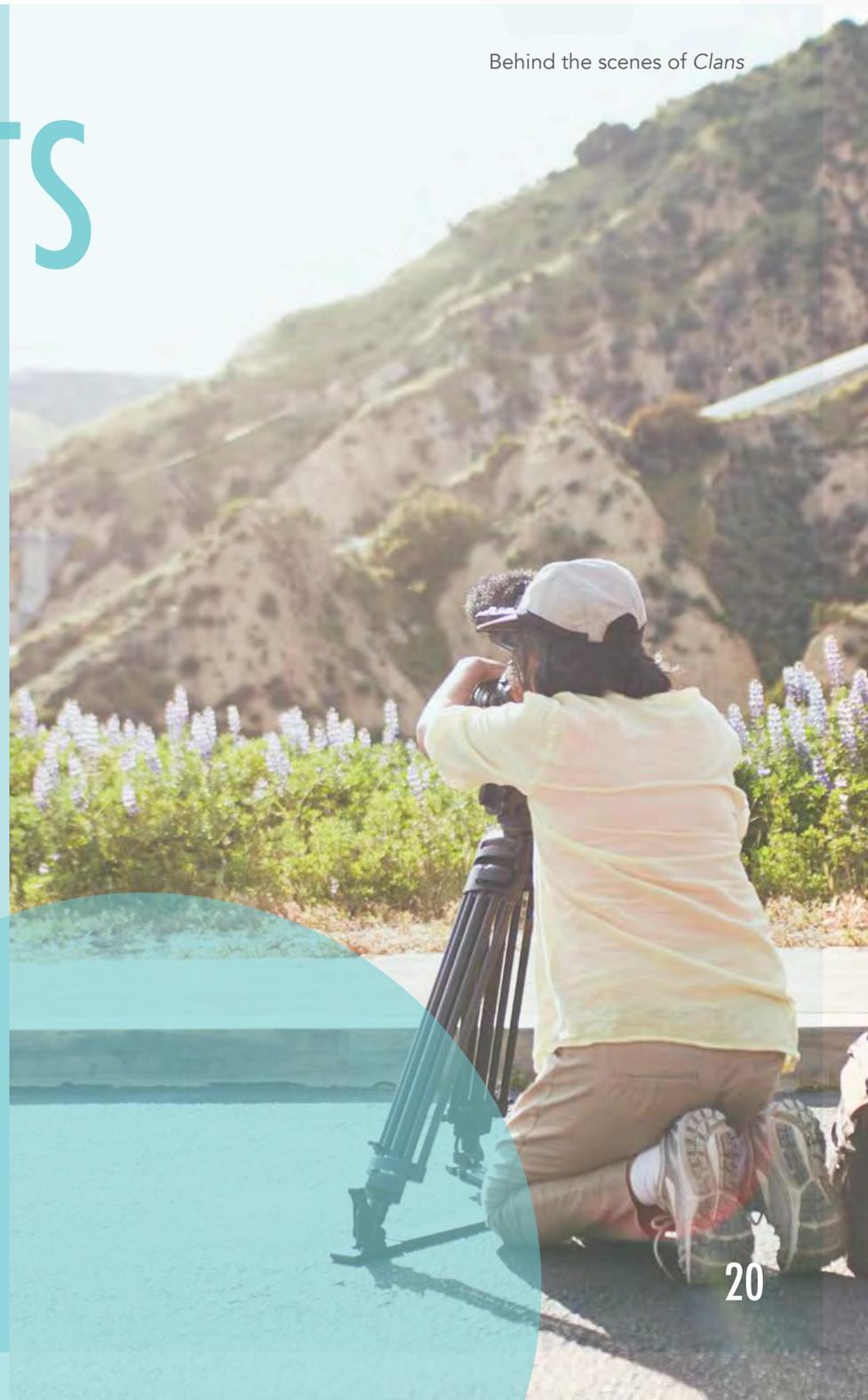
# NEW PROJECTS

## PUBLIC MEDIA FUNDING 2019

Vision Maker Media (VMM) announced support for nine new American Indian and Alaska Native projects for public media for 2019. The projects were selected as part of VMM's mission to increase documentaries by and about Native Americans in Public Broadcasting. With funding from the Corporation of Public Broadcasting (CPB), Vision Maker Media's Public Media Content Fund awards support to projects with a Native American theme and significant Native Involvement.

**100%** SIGNIFICANT NATIVE INVOLVEMENT

**78%** NATIVE-LED PRODUCTIONS



# ANCESTORS IN THE ARCHIVES

## DOCUMENTARY

In the sterile storage of museums and archives, our ancestor's remains struggle to find their way home. The film follows eleven indigenous repatriation specialists fighting to rebury and return ancestors from settler-colonial libraries, archives, and museums.

# CLANS

## DOCUMENTARY

*Clans* explores relationships among the Na-Dene, the largest Indigenous linguistic family in North America, through the origin and migration stories of the Dene in the Canadian Subarctic and the Diné (Navajo) in the American Southwest.

# INDIAN COUNTRY TODAY TV

## WEEKLY NEWS BROADCAST

A national weekly news TV program produced by Indian Country Today in Washington, DC and Phoenix, AZ.

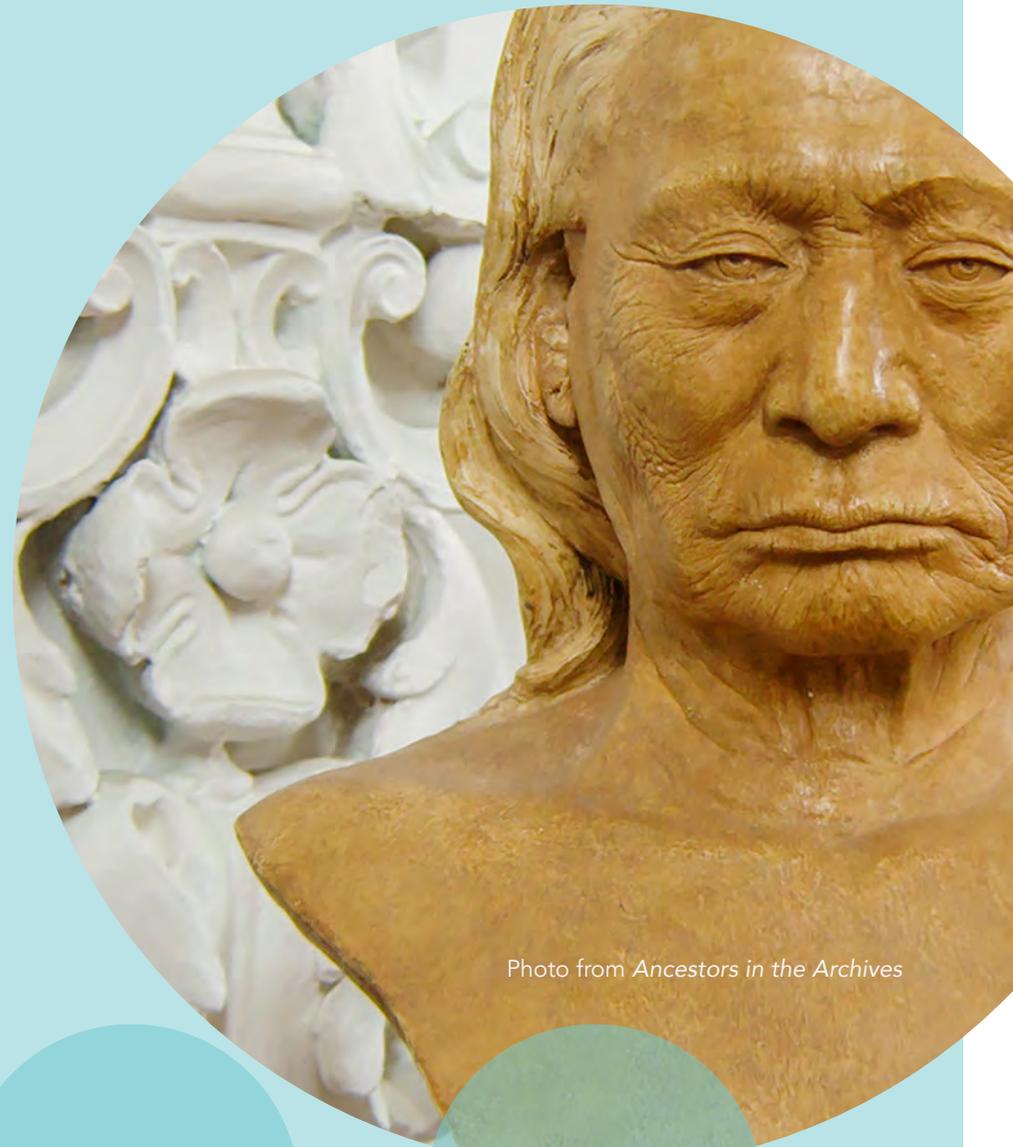


Photo from *Ancestors in the Archives*



Photo from *Clans*

# INDIGENEITY LEARNING MEDIA

## WEB SERIES

This “Indigenous Studies” virtual classroom, hosted by two well-known Native media personalities combines truth, traditional knowledge, humor, animation, and personality to present important educational themes in Indigenous Studies. The media will be accompanied by lesson plans and assessments that will support teachers to integrate Native American subject matter and knowledge across a range of subjects already being taught in high-school curriculum.

# INDIGI-GENIUS

## WEB SERIES

A PBS digital series that will highlight ingenuity and expertise within Indigenous communities from the past and present. Welcome to *Indigi-Genius*.

# SEARCHING FOR SEQUOYAH

## DOCUMENTARY

*Searching for Sequoyah* is the first documentary feature to chronicle the legendary accomplishments and mysterious death of the famed Cherokee Renaissance man, Sequoyah. From Tuskegee, Tennessee to Mexico, *Searching for Sequoyah* takes viewers on a journey retracing his final quest, and unlocking the mysteries of his life and death.

# SISTERS GONE: MISSING & MURDERED IN ALASKA

## DOCUMENTARY

*Sisters Gone: Missing & Murdered in Alaska* investigates the epidemic of missing and murdered Indigenous women in Alaska, whose rates of violence are higher than any other racial, ethnic, or gender group in the United States. Through the lens of the family members left behind, Native American filmmaker Erica Tremblay reveals the impact and continuation of centuries of trauma navigated by Native Alaskan communities as a result of industry, isolation, lack of law enforcement, and racism.

# (UNTITLED) BY TWIN CITIES PBS

## DOCUMENTARY

*(Untitled) by Twin Cities PBS* is an evocative documentary exploring the sexual exploitation of Native women today in the context of the repeated colonization of Native people's lands and bodies. The film will travel between the policies and treatment of Native women in the past, to the contemporary legal tensions and efforts to decolonize Native women's bodies and spirits today.

# WHEN THEY WERE HERE

## DOCUMENTARY

Indigenous women and girls face rates of violence unlike any other group. The stories of these women and girls go beyond the statistics and figures used to define them. They were mothers; they were grandmas; they were daughters; they were loved *When They Were Here*.

Photo from *Searching for Sequoyah*



# ACTIVE FILMS

## PRODUCTION

Ancestors in the Archives  
Clans  
Chasing Voices  
Searching for Sequoyah  
Without a Whisper  
Daughter of a Lost Bird  
Blood Memory  
Home from School  
Family Pictures USA  
Indian Country Today TV  
Manzanar Diverted  
Sisters Gone: Missing &  
Murdered in Alaska  
"Untitled" by Twin Cities PBS

## BROADCAST

Skindigenous  
Dawnland  
Growing Native  
The People's Protectors  
Moroni for President  
Rumble  
Warrior Women  
RETURN  
The Seven Generation River  
And Now We Rise  
Words from a Bear  
ATTLA  
The Blackfeet Flood

## NEW MEDIA

Indigenous with Stacey Thunder  
A Kayak to Carry Us  
Rematriation  
Native Music VR Trilogy  
Indigeneity Learning Media  
Indigi-Genius

## RESEARCH & DEVELOPMENT

Drowned Land  
Violence Against Women Act  
When They Were Here

## POST PRODUCTION

Almost an Island  
Sisters Rising (formerly  
Arming Sisters)

# VISION MAKER MEDIA INDIGENOUS WOMEN'S FILM FESTIVAL

MARCH 8, 2019

*"You are all doing such important and beautiful work bringing Indigenous voices and stories to the Lincoln area. Much gratitude from my heart to you!"*

*- Festival Attendee*



Q&A with Marcella Gilbert  
of *Warrior Women*



## FEATURED FILMS

- RETURN: Native American Women Reclaim Foodways for the Health & Spirit
- Daughter of a Lost Bird
- After the Apology
- MANKILLER
- Ohero:kon: Under the Husk
- Warrior Women

Vision Maker Media in partnership with the University of Nebraska-Lincoln Women's Center, celebrating Women's week, showcased six powerful films by and about Indigenous women, March 8, 2019. The event featured special appearances by Brooke Pepion Swaney (Blackfeet/Salish), Kendra Mylnechuk (Lummi), Elizabeth Castle, and Marcella Gilbert (Oohenumpa Lakota).



# NATIVE POP- PEOPLE OF THE PLAINS

## A GATHERING OF ARTS & CULTURE

JULY 20, 2019

Vision Maker Media was honored to partner with **Native POP: People of the Plains - A Gathering of Arts and Culture** and South Dakota Public Broadcasting to present the sixth annual Native Film Showcase, July 20 in Rapid City, South Dakota. Native POP is a Native art market and cultural celebration in the Black Hills. The event featured special appearances by Madonna Thunder Hawk (Oohenumpa Lakota), Marcy Gilbert (Oohenumpa Lakota), Drew Nicholas, Sandy White Hawk (Sicangu Lakota), Dwayne Wilcox (Oglala Lakota), Myron Pourier (Oglala Lakota), and Kibbe McGaa Conti.

### FEATURED FILMS

- The Blackfeet Flood
- Indigenous with Stacey Thunder: Standing Rock Part 1
- Sweetheart Dancers
- The People's Protectors
- Warrior Women
- Blood Memory
- Héčhetu Welo
- Dakota Life: Carrying on the Vision
- Savor Dakota: Wild and Accessible
- The Goodwin Sculpture
- Quill Working
- Walter "Super" LaBatte
- Maya Bdeg'a (Pelican Hill)
- RETURN: Native American Women Reclaim Foodways for the Health & Spirit

# NATIVE YOUTH MEDIA TRAINING SUMMMIT

OCTOBER 12-13, 2019

On October 12-13, Vision Maker Media (VMM) held the first **Train the Trainers: Native Youth Media Summit** in partnership with MIGIZI. The summit, held at the MIGIZI headquarters in Minneapolis, Minnesota, was for instructors of youth media programs to provide Native youth with the skills and tools necessary to harness the power of media for Native-driven storytelling and narrative empowerment.



Shirley Sneve gives a presentation at the Native Youth Media Summit

Summit instructors included John Gwinn, Project Director/Media Specialist and Binesikwe Means (Oglala Lakota), Social Enterprise/New Media Team from MIGIZI, Tiana LaPoint (Sicangu Lakota), a filmmaker from InProgress and Philip A. Sanchez (San Felipe Pueblo), filmmaker and founder of Blurred Media. Instructors led attendees through workshops aimed to innovate and improve Native youth teaching methods. John, Tiana and Binesikwe's classes included an Introduction to the Native Youth Media Guidebook, best practices in youth media and a production activity practicum. Philip's workshop broke down post-production, production, pre-production and examples of Virtual Reality (VR).

## STUDENT CONFIDENCE

**44%** INCREASE COORDINATING A NATIVE YOUTH MEDIA TRAINING PROGRAM

**34%** INCREASE INSTRUCTING ON FORM AND CONTENT IN VIDEOS

**29%** INCREASE INSTRUCTING ON THE FILMMAKING PROCESS



Students experiment with Virtual Reality (VR)

***"I was able to consider possible opportunities to improve our school districts media program."***

***-Student attendee***

# PRODUCER TRAINING

## AUGUST 15, 2019

In August, 15 producers and 13 presenters/panelists, including the VMM team, gathered together for the Vision Maker Media Producer Lab and Firelight Media Groundwork, joined by the Johnny Carson School for Emerging Media Arts, Firelight Media and Flaherty.

VMM filmmakers were given the opportunity to learn about topics including film budgets, marketing and branding, safe archival storage and new media training. Filmmakers were also given a chance to network, discuss the development of their projects and meet the VMM team.



New VMM filmmakers gather for Producer Training.



FACEBOOK FANS

8,295

TWITTER FANS

15,057

INSTAGRAM FANS

1,100

OVERALL SOCIAL MEDIA ENGAGEMENT

+86%

# SOCIAL MEDIA

Arctic sunrise from *Games of the North*

# FUNDRAISING

## FRIENDS, GRANTS & UNDERWRITING

Thank you to our generous 2019 partners and sponsors.

### FUNDRAISING TOTAL

**\$36,939**

### TOTAL GIFTS

**360 +28%**

### GRANT TOTAL

**\$285,000**

### UNDERWRITING TOTAL

**\$30,940**

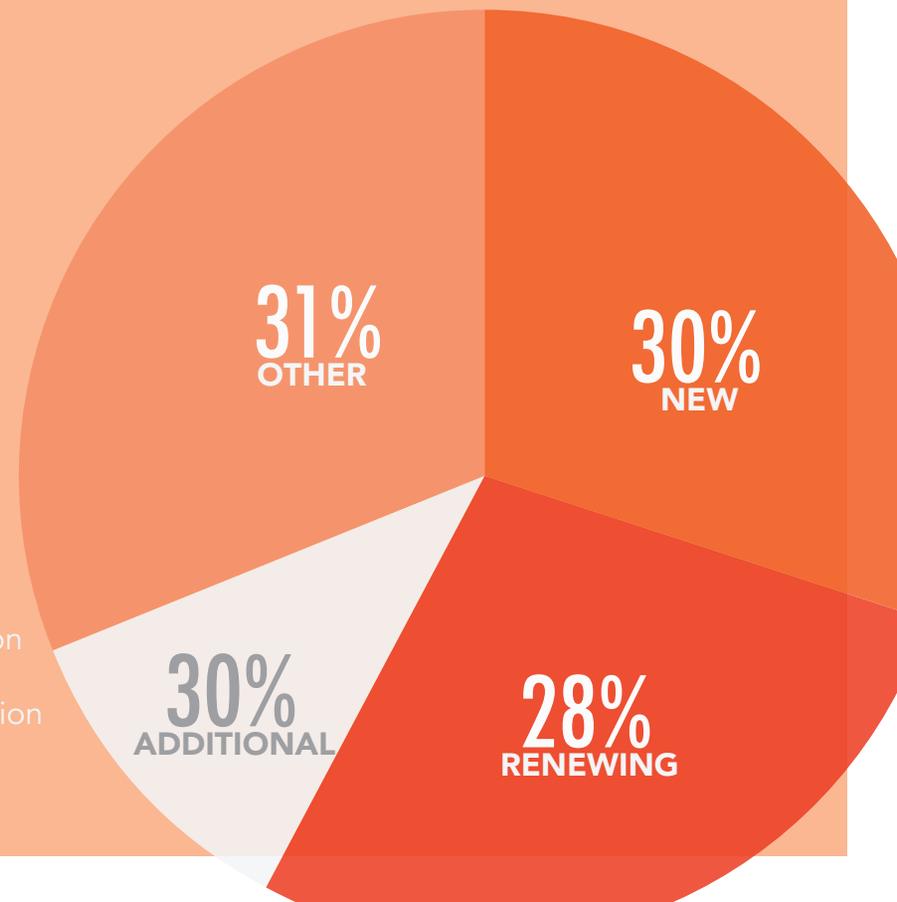
### GRANTS

- The Claire M. Hubbard Foundation
- National Endowment for the Humanities
- Woods Charitable Fund
- NoVo Foundation
- Acton Family Giving

### UNDERWRITING

- Tribal College Journal
- SAY Magazine
- Native Oklahoma Magazine
- Big Sky Film Festival
- Koahnic Broadcasting Corporation
- National Indian Gaming Association

### GIFT TYPES



# THANK YOU

Generous support for this fiscal year was provided by the following. If you would like to support more Native stories by Native people, please visit [visionmakermedia.org](http://visionmakermedia.org)

Nadema Agard  
Dawn Amory  
Cathryn A. Antkow  
ak-Howard  
Gwen Archer  
Tara L. Arquette  
Alfonso Arredondo  
Augustine Band of  
Cahuilla Indians  
Adrian Auler  
Catharine Axley  
Terry Baber  
Mary Bailey  
Rebecca Barker  
Regina Bennetts  
Kristine Benson  
James Berthet  
Helen Bishop  
Francis Blythe  
William Booker  
Richard Bosshardt  
Forrest Boyd  
Robin Brack  
David Braff  
Bernard  
Bredbenner Jr.  
John Brennan  
Janet Brown  
Sharon Buchbinder

Joni Buffalohead  
Cynthia Burton  
Robin A. Butterfield  
Errol Callaway  
Sandy Cargile  
Janet Carlson  
Noreen Cartwright  
Victor & Joanne  
Chandler  
Chicken Ranch  
Rancheria of  
Me-wuk Indians of  
California  
Kasia Chmielinski  
David Ciotti  
Roy Clem  
Gwendolyn Cook  
Diane Corbman  
Bette Crouse  
J Griffin Crump  
Peter Cuckovich  
Elinore Cumings  
John Cunningham  
Jo Anna Dale  
Samira De Lancie  
Phyllis Deal  
Jan Deeds  
Deborah DiPlacido  
David C. Dister

Dennis Dohner  
Elaine Dorough  
Johnson  
Judy Eggleston  
Connie Eigenmann  
Cindy Elder  
Megan Elliott  
Teresa Enking-Novak  
Amy Epstein  
Pam Evans Mitoraj  
G Steven Ferris  
Marguerite Fitch  
Kenneth Flanders  
Lawrence Forte  
Katsitsionni Fox  
Jeffri Frontz  
Patricia Gallimore  
Lydia Garvey  
Mark Giese  
Helen Gildred  
Louis Goldich  
Kenneth Gonzalez  
Lori Gottula  
Teresa Graedon  
Glennon Graham  
Tia Graham  
Katharine Grant  
Anne Greene  
Irvin Grika

Charlotte Griswold  
Tergis  
Roberta Grossman  
Clara Guellil  
Chereeze Hall  
Evelyn Haller  
Randy Hansen  
Donna Haraway  
Cynde Harmon  
Thom Harney  
Meg Hayes  
Anne Helms  
William Hoffhines  
Don Holliday  
Elizabeth Horikawa  
Jack Hoyer  
Norman Huggins  
Cindy Hughes  
Ron Hull  
Robert Hungate  
Gerald Hurt  
Marc Imlay  
Margaret Jacobs  
Katrina Jagodinsky  
Kay Jantzen  
Franz Joachim  
Irene Kao  
Charles Kapela  
James Kearney  
Constantin Kehaya  
TorstenKjellstrand  
Jack Kohler  
Ramoná Kohrs  
Elizabeth Koopman  
Karla Kozach  
Peter & Carol Kozik  
Theodora Kramer  
Susan M. Kus  
Susan Kyle

Danny & Margaret  
Ladely  
Mike LaMair  
Becca Landsberry  
Nancy Larson  
Norbert  
Larson  
Christine Lesiak  
Angelo Lewis  
Max Licher  
Helen Lipham  
Myron & Virginia  
Long Soldier  
Aesha Lorenz  
Al-Saeed  
Lark Lucas  
Lorene Ludy  
Walter Maeyama  
Steve Maly  
Laura Markman  
MATCH-E-BE-  
NASH-SHE-WISH  
Band of  
Pottawatomi  
Indians, Gun  
Lake Tribe  
Kate Mathias  
Ann McKeighan  
Kathy M'Closkey  
Todd Mechling  
Joesph Meduna  
Malcom Miles  
Andrea Miller  
Elaine Monnier  
Ellen Moore  
Lisa Morenoff  
Joann S. Morris  
Susanne Murphy  
Laura Murra

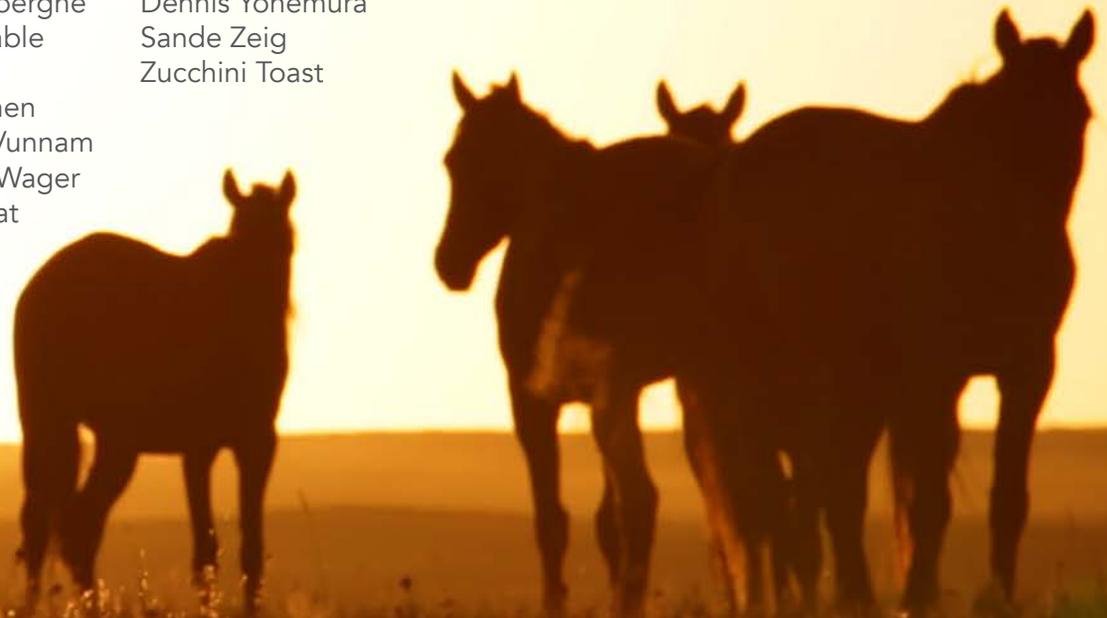
Justine Nagan  
Mary Kathryn Nagle  
Alice Nash  
Lynne Neel  
Matthew Nehe  
Barbara Nieveen  
Robert North  
Sharon Olbertson  
Jim Pagliarini  
Joseph Palen  
Dahya Patel  
Ray Patton  
Steven Payne  
Donald Pepion  
Wilma Jeanne  
Perry-Jones  
Martha Pessaro-  
Mikmaq  
Evon Peter  
Beth & Stan  
Peterson  
Leighton Peterson  
Mary Ann Peterson  
Penelope Phillips  
Bryan Pollard  
Frederick Pomper  
Walt Pourier  
Stacy Price  
Joely Proudfit  
Elizabeth  
Queffenne  
Katherine Racette  
John Raible  
Alyssa Ranard  
Patricia Rathmann  
Paul Renn  
Jane Renner Hood

Sue Reynolds  
Juanita Rice  
Greywolf Richards  
Laurie Richards  
Patricia A. Rickers  
Kari Ritter  
Rhonda Robles  
Ward Romer  
Paul Ross  
Mark Rowell  
Bill & Carla Rowley  
Jess Rustad  
Kathleen Rutledge  
Scott Sackett  
Ron Salak  
Mary Santulli  
Marietta Saravia Shore  
Robert Schiesler, MD  
Rebekka Schlichting  
Lester Schoen  
Douglas Scott Sr.  
Seminole Tribe  
of Florida  
Julie Semp  
Jane Shanahan

Donna Shoemaker  
Leigh Shovestull  
Richard Silbert  
Krishna Sistla  
Jonathan Skurnik  
Carolyna Smiley-  
Marquez  
Bonnie Smith  
Elise Smith  
Juaune Quick-to-  
See Smith  
Shirley Sneve  
Vance & Virginia  
Sneve  
Maya Solis-Austin  
Legia L. Spicer  
Jane Spielman  
Ann Sprayregen  
Martha Stampfer  
Georgia Stevens  
Alana Stone  
Rosemary Strand  
Steven Swanson  
Brooke  
Sween-McGloin

William Thomas  
Blake Thurman  
Ruth Tonachel  
Mark Trahant  
Patricia Trakelis  
Celeste Tremel  
Greg Trentman  
Marie Tymrak  
Joseph Ulitto  
Ann Urban  
Irene Van Slyke  
Jonathan  
VanBallenberghe  
Bernice Venable  
Kasandra  
VerBruggen  
Veerreswara Vunnam  
Raymond L. Wager  
Larry Wainblat

Sue Wainwright  
Al & Rhetta Walter  
Elizabeth  
Weatherford  
Thomas & Brenda  
Wilder  
Jerry & Norma  
Wilson  
Sonja Wingard  
Lisa Wolf Johnson  
LauraLee Woodruff  
Patrick Yack  
Dennis Yonemura  
Sande Zeig  
Zucchini Toast



# FINANCIALS

The following is a summary of financial information for the fiscal year ending in Sept. 30, 2019 based on audited financial statements.

## REVENUE & SUPPORT

CPB Grant Revenue.....	\$1,358,591
Other Grants & Contributions.....	\$357,127
Other.....	\$163,082
<b>Total Revenue &amp; Support.....</b>	<b>\$1,878,800</b>

## EXPENSES

Programming.....	\$1,030,090
Management & General.....	\$510,310
Fundraising.....	\$43,894
<b>Total Expenses.....</b>	<b>\$1,584,294</b>
<b>Change in Net Assets.....</b>	<b>\$294,506</b>

