



SYNOPSIS

SKINDIGENOUS returns for its second season with 13 new episodes profiling some of the most talented Indigenous tattoo artists in the world. The adventure once again takes us deep into the world of various tribes and communities using the art of tattoo as a lens. Through this series, tattoo becomes a point of entry into our characters' lives, their spirit and their soul. For the artists who create these works of body art and for those who call on their services, tattooing has much more than ornamental value. It is an essential part of their cultural identity, as well as a vehicle for connecting with nature, the ancestors, and the spiritual world.

SKINDIGENOUS - Concept

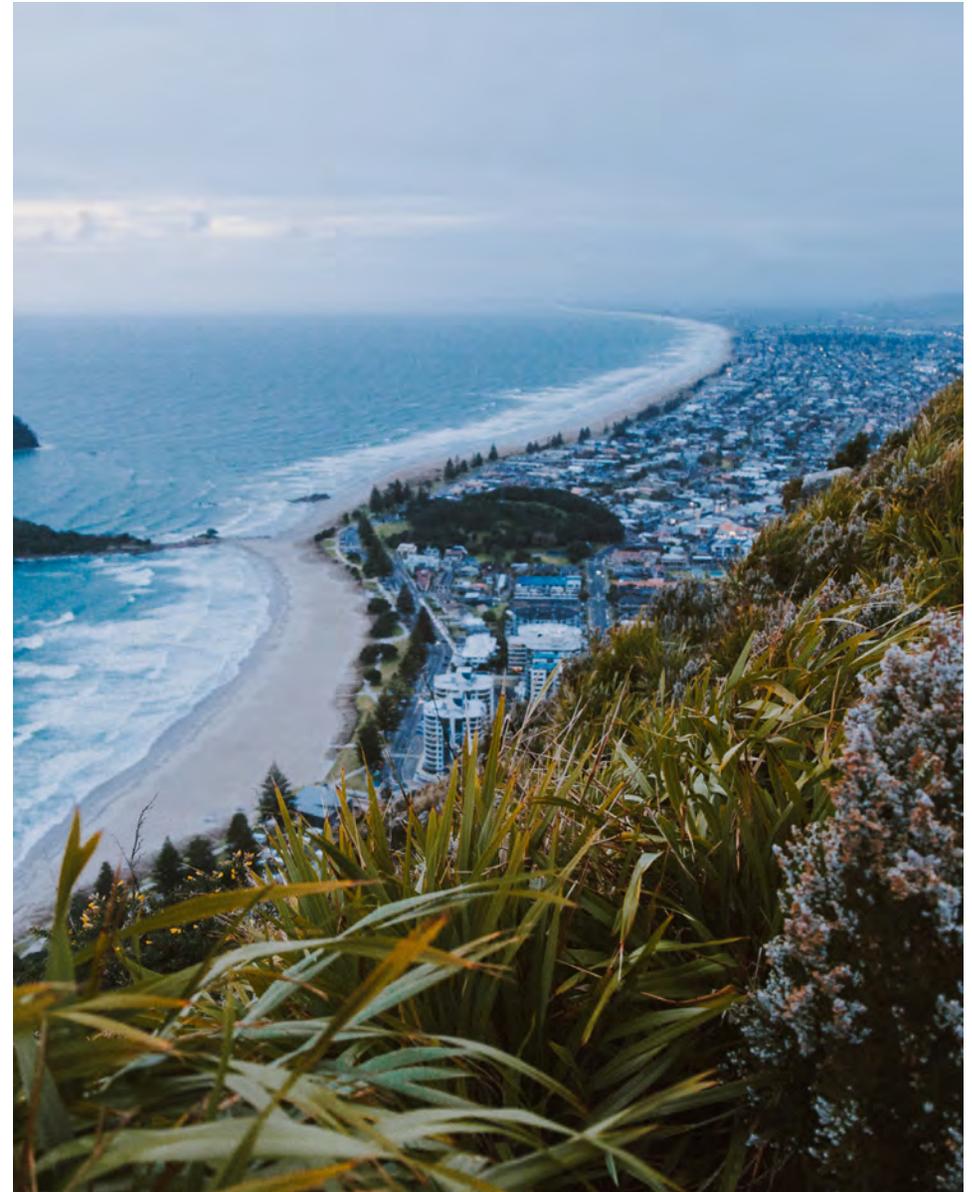
For millennia, humans have been marking their bodies with images and symbols giving visible form to what they hold sacred.

The oldest evidence of tattooing goes back to the Neolithic era, more than five thousand years ago. Today, indigenous artists around the world continue to practice this ancient art using their own techniques and traditions. This series is an opportunity to explore several indigenous peoples' unique cultural life as well as their spiritual beliefs, worldview, and connection with the environment.

EPISODES, SEASON 2

Each episode of SKINDIGENOUS will feature a master tattoo artist who will reveal the secrets of their art. By following a master and one of his or her clients in the process of creating a new design, we will delve into the origins and purpose of this form of body art as it has evolved in their culture. The story will document the process of making a tattoo from conception to completion, covering each step of the way from how pigments are made with natural materials to how it is injected into the skin using traditional, often painful methods.

Since the content, meaning and style of tattoos vary greatly from place to place, these too will be explored under the guidance of the artists and their human canvases. The episodes will be narrated and will share a common structure. We open by immersing the viewers in the part of the world where the indigenous culture flourishes, and by introducing them to that culture. We then meet our first main character: the person who will obtain the tattoo in the course of the episode. In most cases, this will be a member of the indigenous community in question, but there may be cases where an outsider is allowed to obtain a tattoo in accordance with local custom. The character visits the tattoo artist who becomes our other protagonist, and the process begins. The documentary then follows the unfolding events: the conception of the tattoo and its contents, the gathering of materials, the preparation of instruments, and the performance of rituals. The show culminates with the creation of the tattoo itself.



EPIISODE 1 : KAHNAWAKE

SYNOPSIS

Written and directed by Roxann Whitebean

The Haudenosaunee Confederacy is a matrilineal society consisting of five founding Nations who later adopted a sixth nation to join their family. Kanen'tó:kon Hemlock is a traditional Bear clan representative from the Mohawk Nation at Kahnawà:ke, a small community located outside Montreal.

Their traditional territory is divided between present-day Quebec, Ontario and New York State. From a young age, Kanen'tó:kon was fascinated by his culture. He began the art of tattooing to revitalize the lost tradition and ancient protocols. In this episode, he invites us to witness the first tattooing in a longhouse in roughly 300 years.

KANEN'TÓ:KON HEMLOCK

Kanen'tó:kon Hemlock of the Haudenosaunee Confederacy has been helping revive tattooing traditions that were lost as a result of colonization. Using cultural and traditional protocols from the past, as well as modern sanitation practices, he is the first in several hundred years to tattoo in this tradition. The practice is a cultural, not business, endeavor. Kanen'tó:kon is currently working to pass the teachings on to his nephew and apprentice, Shakoiatenhawitha Cross-Jacobs, so it will continue to be a part of the traditional way of life for their people.





EPISODE 2: NEW MEXICO

SYNOPSIS

Written and directed by Angie-Pepper O'Bomsawin

Born in Honolulu, Hawaii, Stephanie Big Eagle grew up astray from her identity. She reconnected with her culture when she rekindled relationships in her home community, the Yankton Sioux Reservation in South Dakota. She immersed herself in the fight for aboriginal rights and became a prominent figure in the Dakota pipeline protests, where her thunder hawk hand poke design became a symbol of the standoff. Stephanie found her calling as an environmental and Indigenous activist and full-time hand poke tattoo artist. She sees the revitalization of hand poke as a gift to be offered with love, gratitude, and respect, particularly for the ancestors.

STEPHANIE BIG EAGLE

Stephanie Big Eagle is a traditional hand poke tattoo artist. She utilizes both traditional and modern designs on her clients to activate their energy, protect their spirit, and honour their accomplishments and heritage. She often weaves Indigenous activism into her designs to directly support Indigenous rights movements and their efforts to protect the earth. Stephanie has Dakota and Lakota Sioux, Mohawk, Norse, Inuit, Mongolian, Papua New Guinean, and Irish ancestors. The planetary energy that comes from this diverse heritage is reflected in her tattoo style.

EPISODE 3: INDIA

SYNOPSIS

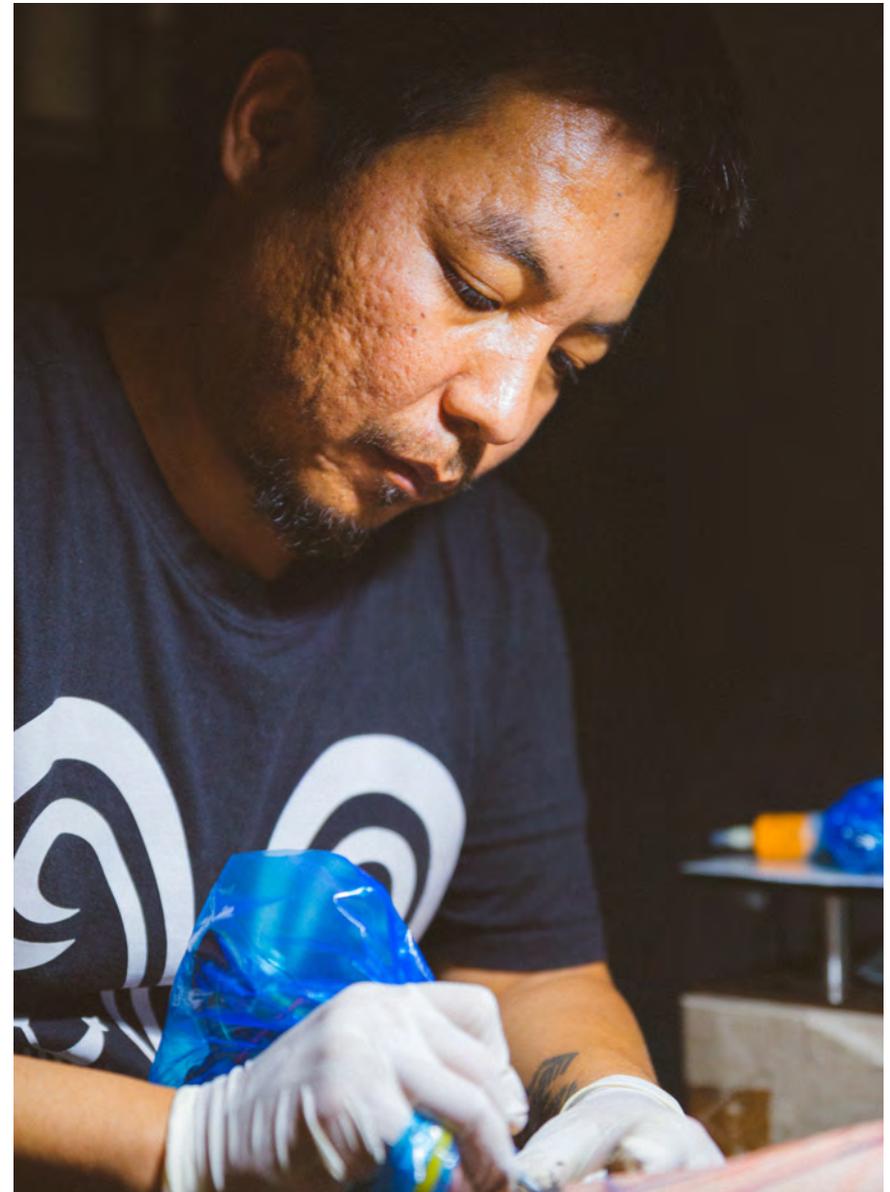
Written and directed by Randy Kelly

Mo Naga is a traditional tattoo artist from Manipur, in the lush North East Region of India on the Myanmar border. While studying fashion design in his early 20s, Mo Naga stumbled across some interesting Naga textile designs and quickly realized their cultural importance. He gradually started researching, archiving and preserving them. His creativity and love for tattoos led him to create a neo-Naga style of design.

Mo Naga now works diligently from his New Delhi tattoo studio reviving the traditional Naga tattoo culture of his people and the whole North East Region of India.

MO NAGA'S

After developing an interest in ancestral Naga patterns and symbols while studying fashion design, Mo Naga decided to spend more time researching their meaning. Today, as a traditional tattoo artist based in New Delhi, India, he helps preserve and revive part of his culture by tattooing these ancient designs on his fellow Naga people and sharing his Neo-Naga creations with foreigners.





EPISODE 4: TAIWAN

SYNOPSIS

Written and directed by Randy Kelly

The Paiwan people are one of about 20 Indigenous minorities who make up roughly 3% of the population of Taiwan. When Cudjuy Patjidres discovered that his Paiwanese ancestors had a tattoo culture, he was surprised and amazed.

Having developed his artistic skills from watching his grandfather weave and carve wood, he is now dedicated to preserving the ancient symbols and designs that were once common on the island.

CUDJUY PATJIDRES

Paiwan artist Cudjuy Patjidres comes from Sapulju, located in Taimali Township, Taitung County, Taiwan. When he was 25 years old, he came across an old photograph of a Paiwan warrior with tattoos all over on his body. Inspired by the picture, he picked up the art of traditional hand-tapping tattoos.

EPISODE 5: LEBRET

SYNOPSIS

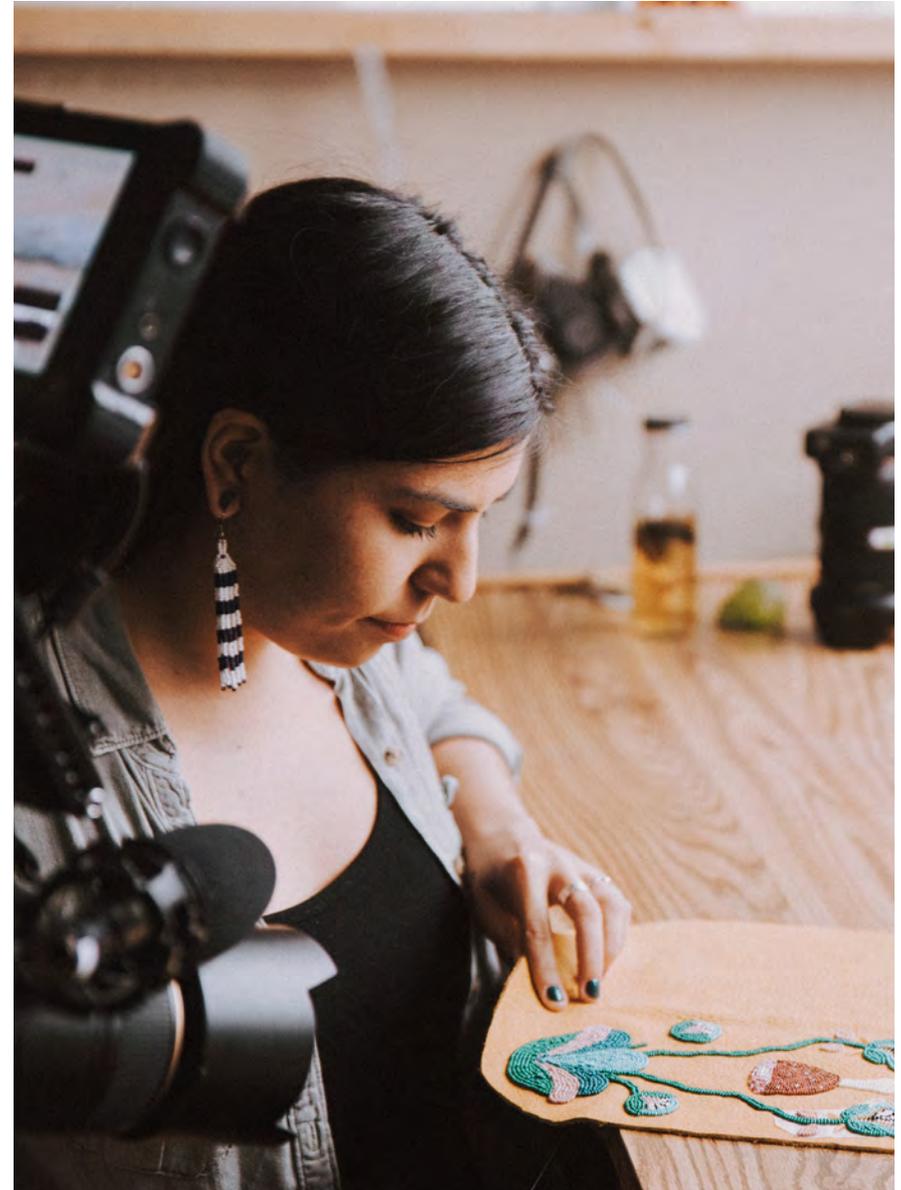
Written and directed by Courtney Montour

Métis artist Audie Murray sees tattooing as a way for people to connect with their culture and communities when they are away from home.

Audie's art and tattoo practice draw from the duality in her life, especially her experience growing up in Regina and Lebret, and then moving to Vancouver to pursue her art career. She finds inspiration for her work in Métis beaded designs. When Audie returns home to Regina and Lebret, her work is centered around creating and learning from family.

AUDIE MURRAY

Audie Murray is a multidisciplinary Michif artist from treaty 4 territory. She is currently learning and creating on the unseeded territories of the Coast Salish peoples. Audie works closely with traditional Cree tattoos and Michif visual culture, often drawing from familial patterns and designs such as floral beadwork. She collaborates with her clients to find the appropriate markings and placement of tattoos. She uses both hand poke and skin stitching methods, but prioritizes skin stitching in her practice.





EPISODE 6: NIMKII

SYNOPSIS

Written and directed by Roxann Whitebean

Isaac Murdoch and Christi Belcourt founded the Onaman Collective, which represents a group of multidisciplinary artists who focus on land-based decolonization. They established a new traditional community called Nimkii Aazhibikong in Northern Ontario.

Under the guidance of elders, they studied ancient markings from the past and are carrying them forward by tattooing individuals from various nations to unify the Indigenous peoples of the land.

ONAMAN COLLECTIVE | ISAAC MURDOCH

Isaac Murdoch is a well-respected storyteller and traditional knowledge holder from the fish clan, Serpent River First Nation. He grew up learning to live off the land in a traditional setting of hunting, fishing and trapping. He spent many years in northern Alberta, Saskatchewan and Manitoba learning from Elders. He is always keen to transfer knowledge to youth by leading workshops and cultural camps.

His areas of expertise include traditional Ojibway paint, imagery and symbolism, harvesting, medicine walks, ceremonial knowledge, Anishinaabe oral history and birch bark canoe and scroll making. Isaac has committed his life to the preservation of Anishinaabe cultural practices.



ONAMAN COLLECTIVE | CHRISTI BELCOURT

Christi Belcourt is a Métis visual artist of Mânitow Sâkahikan ancestry living along the North Shore of Lake Huron. She has a deep respect for her peoples' traditions and knowledge, which is evident in her work celebrating the beauty of nature.

Christi is an author, co-author and collaborator on several books and titles. Her work is found at the National Gallery of Canada, the Art Gallery of Ontario, Gabriel Dumont Institute, the Indian and Inuit Art Collection, Parliament Hill, the Thunder Bay Art Gallery and Canadian Museum of Civilization, First People's Hall. Christi has received awards from the Canada Council for the Arts, the Ontario Arts Council, the Chalmers Family Fund and the Métis Nation of Ontario. She was named Aboriginal Arts Laureate in 2014 and was twice shortlisted for the Premier's Award. She is currently the lead coordinator for Walking With Our Sisters.



EPISODE 7: NEW ZEALAND

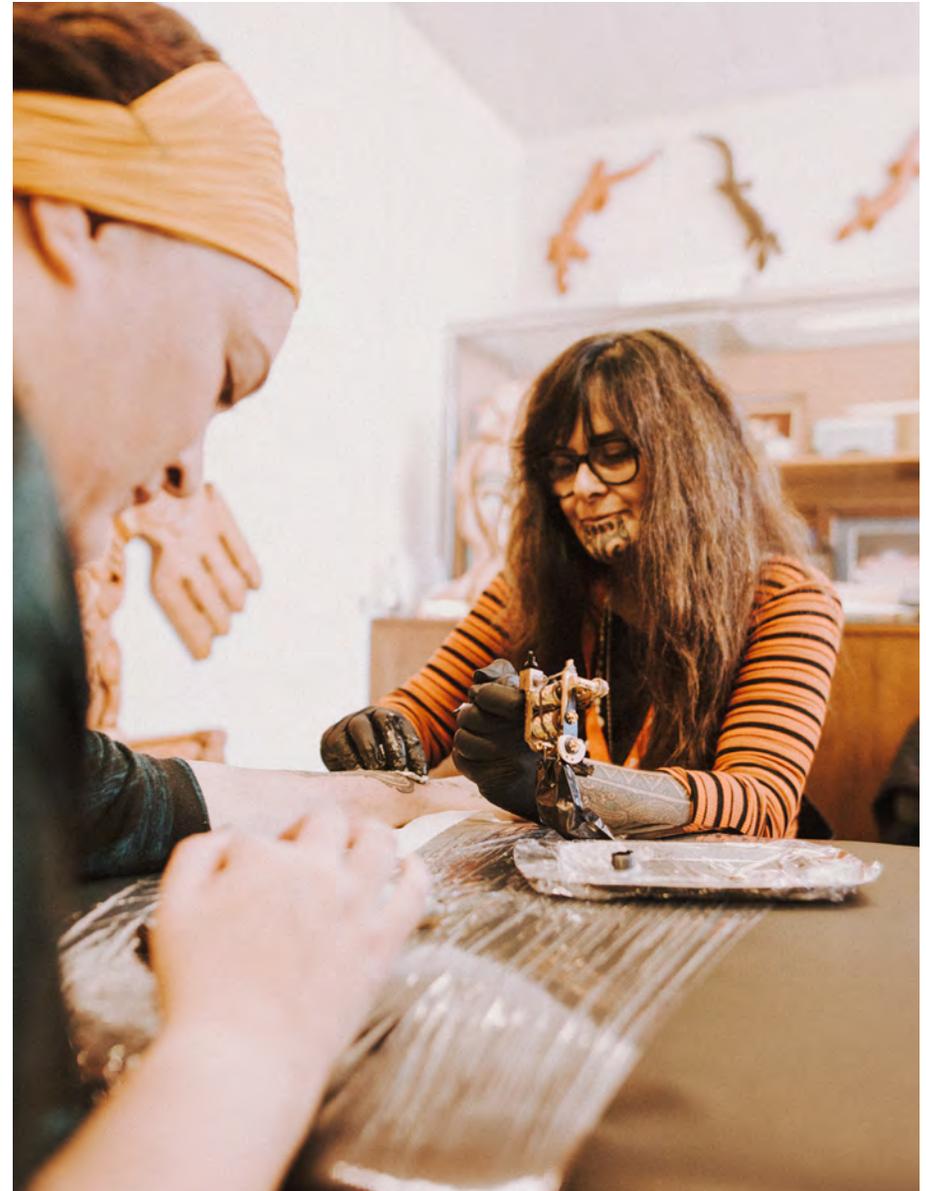
SYNOPSIS

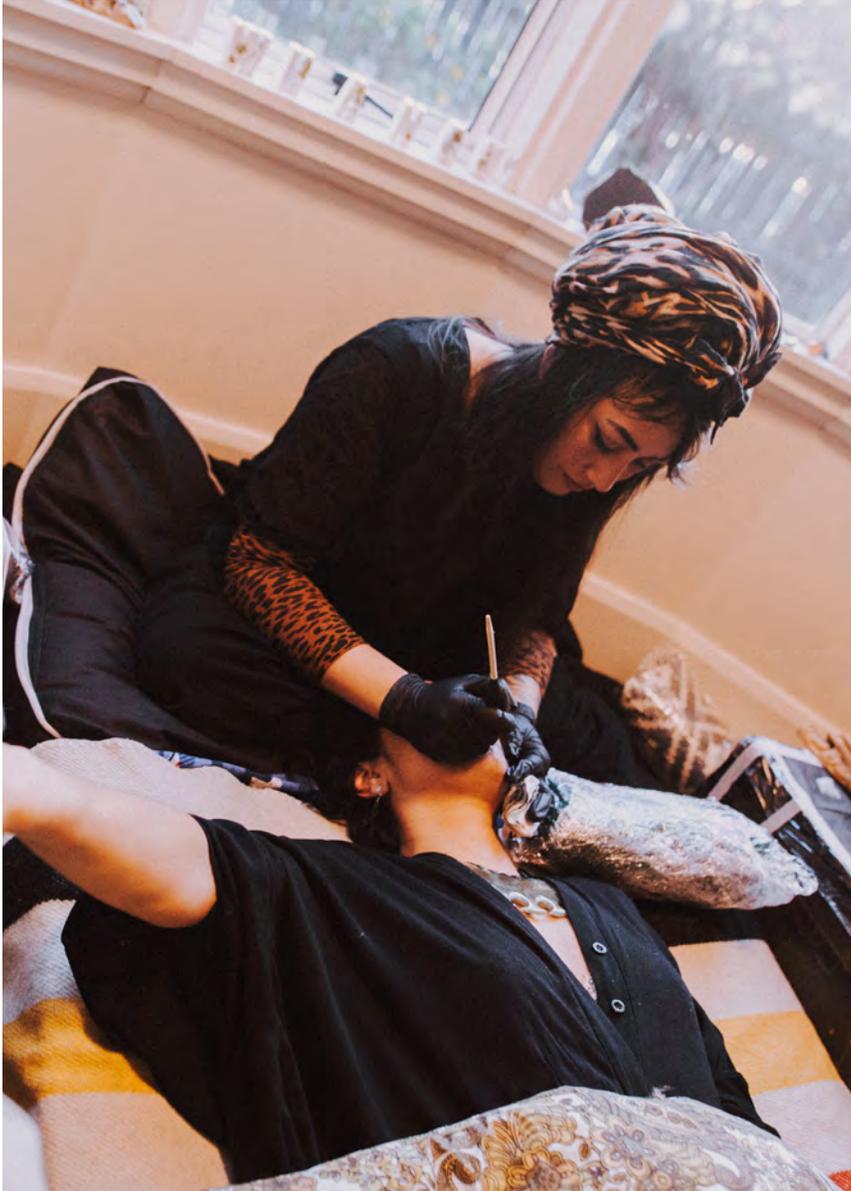
Written and directed by Angie-Pepper O'Bomsawin

Julie Paama-Pengelly is a veteran in the revitalization of tā moko Māori tattooing. Her studio in Mount Maunganui mixes contemporary and traditional designs and cultivates artists from all walks of life. With twenty years teaching experience, her art practice ranges from the use of symbolic imagery to pure abstraction in graphic design, painting, mixed media, and tattooing. Over time many misconceptions have surfaced about who has the right to wear and practice tā moko. Julie is one of the first women to practice in the male-dominated field. She is a strong voice for Māori women's rights and continues to break down barriers to give women a place in tā moko and in the arts.

JULIE PAAMA-PENGELLY

Julie has been involved with tā moko since the 1980s as a pioneer of the moko revival and the first woman involved in these traditions. In 2004, Julie was part of a group commissioned to practice in public at Te Papa National Museum. She tattooed full peha or puhoro (covering the lower back, hips and thighs to the knee) on two women, challenging the entitlement of women to wear this moko. In 2012, Julie opened a studio in Mount Maunganui where she uses eco-friendly products and vegan inks. She has also begun reviving traditional Māori hand-tap processes. Well-known in many inking communities, Julie travels extensively and has facilitated several World Indigenous Tattoo exchanges.





EPISODE 8: NEW ZEALAND

SYNOPSIS

Written and directed by Angie-Pepper O'Bomsawin

Pip Hartley is on a mission to infuse Auckland's city core with as much Māori culture as possible. From her Karanaga Ink studio, she practices traditional and contemporary Māori tattooing, tā moko. Although her approach is always guided in Māori style, it is a dance between artist and receiver in telling a story that will become permanent.

Pip embraces the power of artistic expression to inspire and educate. Karanaga Ink has become one of Auckland's most respected Māori businesses in a very influential part of New Zealand. Pip takes every opportunity to educate, include and invite the modern world to step into Māori culture and gain a better first-hand understanding of her people.

PIP HEARTLY

Pip Hartley's devotion to tā moko is evident in her work. She has an innate ability to translate stories and flow with the contours of the body using both traditional and contemporary tools. Pip is the mastermind behind Indigenous tattoo studio Karanga Ink in Auckland. The studio is a beautiful and warm space for artists to showcase their work while celebrating Māori and Pacific Indigenous tattoos. Sharing knowledge of ancient symbology through contemporary Indigenous markings is one of the ways Pip serves her community and empowers the next generation of artists to carry the art form forward while respecting its roots.

EPISODE 9: IQALUIT

SYNOPSIS

Written and directed by Jason Brennan

Northern Canada is home to the oldest tattooing traditions on the planet. Ippiksaut Friesen, a well-known young Inuk artist, was inspired to follow the many Inuit women before her and develop tattooing skills for her sisters.

Notwithstanding the challenges in maintaining and reclaiming Inuit traditions in a world strongly affected by contemporary society and climate change, the importance of female tattooing among Inuit women continues to grow. Ippiksaut hopes to play a vital role in the resurgence of traditional tattooing.

IPPIKSAUT FRIESEN

Ippiksaut Friesen is an Inuk multimedia artist from Rankin Inlet, Nunavut. She has a bachelor's degree in Media Arts from Emily Carr University and attended the Earthline Tattoo training residency where she learned the art of Inuit tattooing with hand poke and skin stitch. She currently resides in Iqaluit and has been helping women reclaim their culture through intricate tattoo designs.





EPISODE 10: AMSTERDAM

SYNOPSIS

Written and directed by Randy Kelly

In the 1950s, warriors from the Dutch-controlled Maluku islands who were fighting alongside Dutch soldiers against the Indonesians were brought back to the Netherlands by force.

As a descendant of that Moluccan diaspora, Joe Patty-Sabandar has been rediscovering and reconnecting with his traditional ancestral culture. As a tattoo artist, he is very keen to preserve and share Moluccan culture as it existed before the Portuguese colonized the Maluku islands.

He is part of a group of third and fourth generation Dutch-Moluccans who are thirsty for knowledge and the ancient culture of their homeland.

JOE PATTY-SABANDAR

Joe Patty-Sabandar from the Patasiwa Allane clan is a master tattooist. He practices ancient spiritual skin work from the islands of Molo'uku. Joe is one of the last practitioners in the world of this ancient tattoo culture. His family is a pillar in the revival of traditional Pa'atei.

EPISODE 11: HAIDA GWAII

SYNOPSIS

Written and directed by Courtney Montour

When Haida artist Kwiaahwah Jones picked up the needle and traditional Haida tattoo practices that were once outlawed, she inspired a whole new generation to embrace their Haida culture and make it their own. She has curated Haida art exhibits across Canada but found her true calling in Haida hand poke tattoos.

Tattooing was an important part of Haida culture, signifying family lineage and rank in society. Kwiaahwah draws inspiration from being out on the land and water in Haida Gwaii. She sees the revitalization of Haida tattooing as a reconnection to her ancestors.

KWIAAHWAH JONES

Kwiaahwah Jones is an important figure in Haida contemporary art. Born on the Haida Gwaii archipelago off the northwestern coast of British Columbia, Kwi won the 2005 Vancouver International Airport Art Foundation Scholarship for young Northwest Coast artists. She is currently involved in various curatorial projects. Her interest for Haida art and culture fueled her desire to revive the knowledge of her community and incited her to work as an artist, curator and traditional Haida hand poke tattoo artist.





EPISODE 12: TUNISIA

SYNOPSIS

Written and directed by Sara Ben-Saud

Manel Mahdouani is a tattoo artist living in Tunis, the capital of Tunisia. As a descendent of the Amazigh people native to North Africa, Manel specializes in Amazigh tattoos. With tattooing traditions no longer practiced, her grandmother's generation are the last to carry the traditional designs and knowledge.

Since many still depend on oral transmission of their cultural knowledge, Manel travels to remote villages and searches for the knowledge found in the collective memory of elderly people. When she finds a tattoo, she takes pictures and adds it to her research.

She then modernizes the design for present-day reproduction. Manel is the only person archiving traditional Amazigh tattoos.

MANEL MAHDOUANI

Manel Mahdouani is an internationally renowned Tunisian tattoo artist located in Tunis. She studied Psychology and Fine Arts at university before starting a 6-month apprenticeship in 2013. She began tattooing professionally in 2014. Manel specializes in Amazigh tattoos, Arabic calligraphy, geometric and small tattoos.

EPISODE 13: LOS ANGELES

SYNOPSIS

Written and directed by Jason Brennan

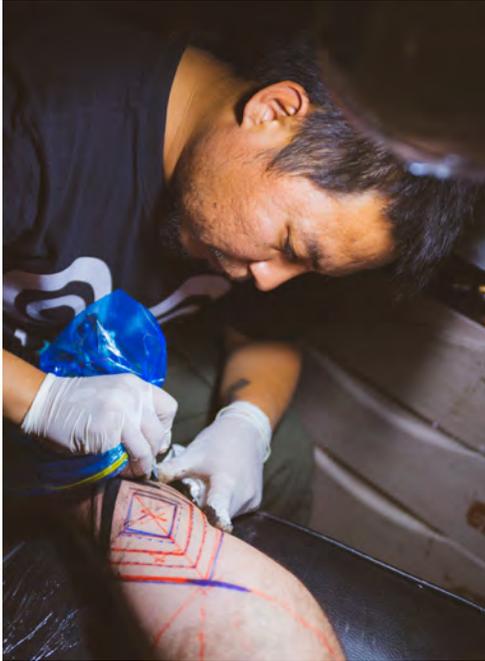
Two Ravens is an Opatá tattoo artist based in East Los Angeles. As an activist, he was injured at Standing Rock while defending land rights in North Dakota.

He continues to use his art to unite and help Indigenous Americans in L.A. and across the U.S. reclaim their origins.

TWO RAVENS

Two Ravens is an Opatá tattoo artist based in California. He was born, raised and resides in occupied Tongva territory in Los Angeles and works out of Sacred Art tattoo studio in downtown L.A. He has been tattooing since few years. Following an incident while protecting water at Standing Rock, he lost the vision in his right eye and has been working only with his left eye ever since. Two Ravens only tattoos in grey scale and prefers Indigenous and realistic designs and source material. He hopes to preserve and revive the Opatá culture, especially its tattoo tradition.

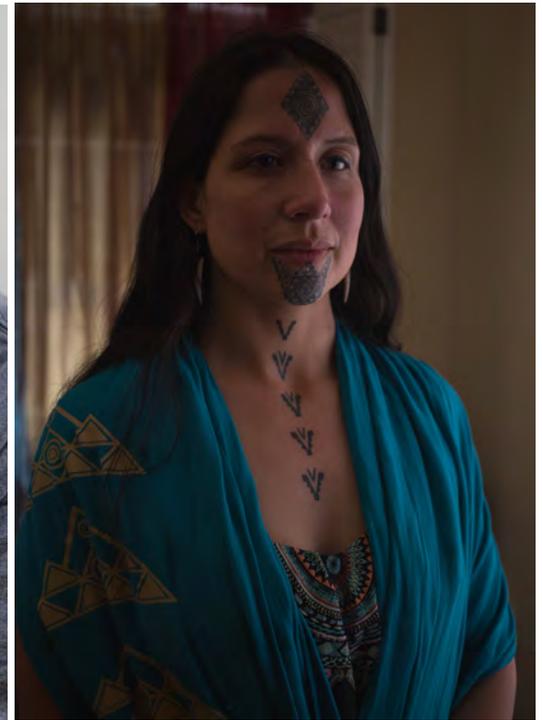




SKINDIGENOUS



SKINDIGENOUS





Roxann Whitebean is from the Mohawk Territory of Kahnawà:ke and a member of the Wolf Clan. She made her directorial debut in 2014 with financial assistance from the Canada Council for the Arts to produce *Legend of the Storm*.

In 2016, she opened a production company called Whitebean Media Arts, which has been producing work for CBC's digital platform; *Thunder Blanket*, *Karihwanoron: Precious Things* and *Little Hard Knox*, available to stream online.

She won the best drama pitch prize at the 2015 ImagineNATIVE Film + Media Arts festival and was selected by the Whistler Film Festival as an Aboriginal Fellow. She is a National Screen Institute Alumni and was a nominee for *Hot Docs'*, Lindalee Tracey emerging artist award and a recipient of the Reveal Indigenous Arts Awards as well as a profiled artist in the 2017 fall issue of *Playback Magazine* entitled "Talent on the Rise." Recently, she was selected in the "Top 25" category for the Diversity of Voices initiative hosted by the BANFF World Media Festival for the second consecutive year.

In 2017, she wrote and directed 10 episodes of a 20-part children's series for Apartment 11 Productions called *Raven's Quest* for TVO Kids, now in its second season. Her most recent work is acting as writer and director for two episodes of *SkinDIGENOUS*, produced by NISH Media. After several years writing, directing and producing short films and television series, she is advancing her career as an established artist and will be directing her first feature this summer called *The Haudenosaunee Canoe Journey*.

Episodes 1 & 6

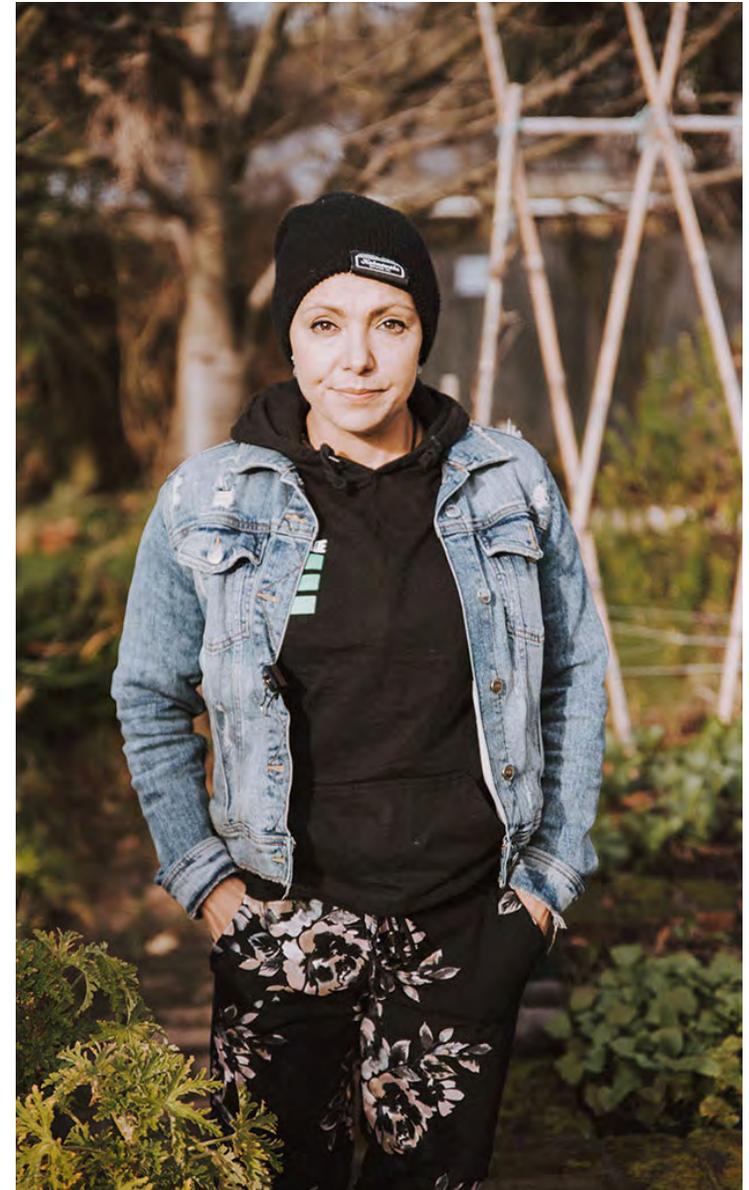
Angie-Pepper O'Bomsawin is a bilingual Abenaki/ Mohawk Writer/Director & Producer from the Odanak territory in Quebec along the St. Francis River, who now lives, with her son, on the Mohawk territory of Kahnawake.

As a writer, director, and producer, her career in film began in 1995 when she acted in *Blood of The Hunter*, a film directed by Gilles Carle. She has been responsible for and directed many different projects--ranging from children's programming-as writer and director for CBC Kids Cultural Capsules--to being Director for such socially driven documentaries as *Working It Out Together*, documentary series from Rezolution Pictures and broadcast on APTN that followed Olympian Waneek Horn-Miller on a journey with six Mohawk people seeking to reclaim their vitality through health, wellness, and fitness.

Her work has been seen on such major networks as CBC, TVA, Fox Net, Fox, Sports1, APTN, Spike, and TVO. For Fox Sports She recently completed a French feature length documentary, the life story of the first Innu surgeon, Stanley Volant. Her most recent accomplishments include *Première Ligne 2*, her second season of a 13 part documentary series currently airing on APTN, and *Hit The Ice 7* one of APTN's longest airing series to date is in post production as we speak. She is currently writing a 13 parts series call *First Kitchen* with Chuck Hughes going into production this spring/Summer.

In all of her many pursuits—as writer, producer, director, and teacher--Angie-Pepper O'Bomsawin has become known for her professionalism, flexibility and drive, making her an invaluable asset for any media-related project. She strongly believes in the power of storytelling for transformation and social change and pride herself on being a positive role model and an inspiration to native youth.

Episodes 2,7 & 8





Randy Kelly is an award-winning film and television director, editor and camera operator based in the Ottawa/Gatineau area.

Over the last 22 years, Randy has worked on dramatic TV series, lifestyle series, documentaries, short and featurelength films, cinemoems and music videos in both English and French. His projects have been broadcast on over 15 different TV networks in Canada and abroad. Since 2014, he has also been giving spoken-word and cinemoetry workshops at international schools around the world.

Professional, creative and enthusiastic, Randy brings a passion for storytelling and thoughtful visuals to every project he's involved in.

Episodes 3, 4 & 10

Courtney Montour is a Mohawk filmmaker from Kahnawake whose work explores issues of Indigenous identity. Her first documentary *Sex Spirit Strength* (2015) premiered on APTN in Canada and won the Best of Festival, and Emerging Filmmaker awards at the 2016 Yorkton Film Festival.

She has directed episodes for several documentary series including *Skindigenous S2* (2020), *First Across the Line* (2020), *Mohawk Ironworkers* (2016) and *Working It Out Together S3* (2016). Her upcoming projects include a short doc on Mary Two-Axe Earley and her fight for Indigenous women's rights in Canada (produced by the National Film Board of Canada), as well as Courtney's first feature documentary (produced by Nish Media) following *Team Indigenous*, the first Indigenous female pro roller derby team with players from around the globe.

Courtney is invested in supporting filmmaking and educational opportunities for Indigenous youth, as well as strengthening relationships and understanding between Indigenous and non-Indigenous communities.

She also co-developed McGill University's Indigenous Field Studies course, held in Kahnawake, which she also coordinated for 8 years. The course emphasises a holistic approach to learning about Indigenous issues, with attention given to the intergenerational effects of colonization and Canadian policies on contemporary Indigenous society.



Episodes 5 & 11



JASON BRENNAN IS THE PRESIDENT OF NISH MEDIA AND A PROUD BAND MEMBER OF KITIGAN ZIBI COMMUNITY. IN 15 YEARS, NISH HAS PRODUCED MANY DIFFERENT TELEVISION SERIES AS WELL AS ONE-OF WORKS FOR NETWORKS SUCH AS APTN, CBC, RADIO-CANADA, ICI ARTV, CANAL D, PBS, TV5, RDI AND CBC DOCS.

In 2015, Nish Media released its first feature film in Quebec theatres. "LE DEP", written and directed by Sonia Bonspille Boileau, was selected in some of the world's top film festivals such as the Karlovy Vary Film Festival, the Vancouver Film Festival, the Raindance Film Festival, ImagineNative and the American Indian Film Festival. Nish Media is now set to release its second feature film Rustic Oracle in late 2019.

In 2019, Nish Media secured funding for its third feature film which will be entitled "L'Inhumain", scheduled to shoot in the summer of 2020 and will feature well know Quebec artist Samian in the lead role. This time, Jason Brennan will helm the film as director in the horror themed Wendigo story.

Episodes 9 & 13

Passionate about photography, **Sara Ben-Saud** studied cinematography at the Cégep of Outaouais. Her first film, LE\$\$, was shown at many Quebec student-film festivals and won several awards.

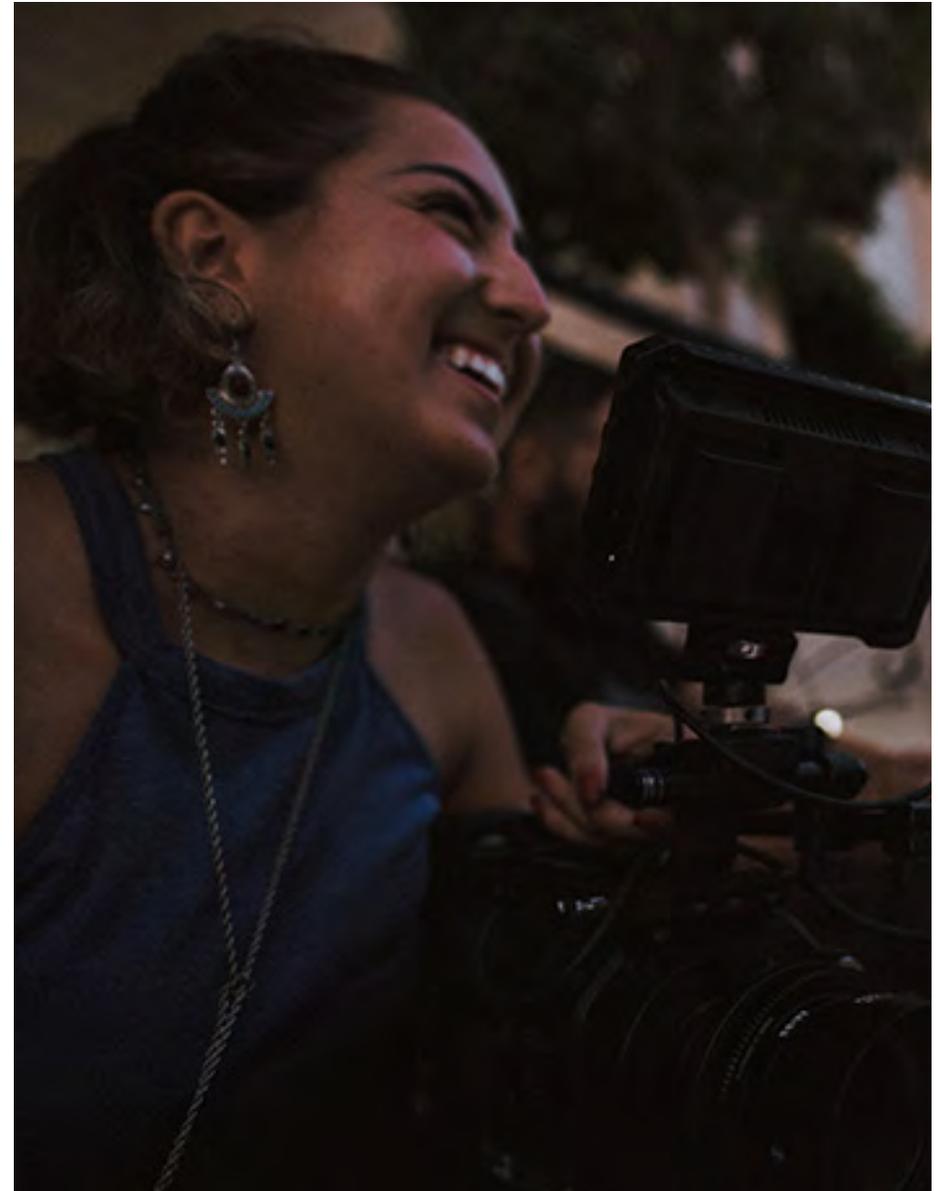
The recognition of her work encouraged her to continue in this direction by enrolling in the University of Quebec in Montreal's highly restricted Cinema program (2015).

It was precisely during her university studies that she had the opportunity to attend a summer film course at Charles University in Prague, Czech Republic, where she directed the short documentary Petr (2017).

Finally, Sara completed her bachelor's degree in 2018 at the Institute of Scenic, Audiovisual and Film Studies at Saint Joseph University in Beirut where she directed a second short documentary film Until 2000-1020. In the winter of 2018, Sara participated in a short film competition on women's issues and won the first prize at the national stage with Mina, which was presented (out of competition) at the Toronto International Film Festival (TIFF).

For the past year and until today, she has been one of the directors of the documentary series Skindigenous produced by Nish Media.

Episode 12





CREDITS



Producer

Jason Brennan

Directors

Roxann Whitebean
Angie-Pepper O'Bomsawin
Randy Kelly
Courtney Montour
Jason Brennan
Sara Ben-Saud
Jason Brennan

Writers

Roxann Whitebean
Angie-Pepper O'Bomsawin
Randy Kelly
Courtney Montour
Jason Brennan
Sara Ben-Saud

Production Manager

Jacynthe Turcotte

Production Coordinator

Sara Ben-Saud

Production Assistants

Mia Kelly
Nattasuda Anusonadisai

Fixers

Ravi Mishra
I-Hwa Cheng
Govinda Den Hartog
Youssef Bouhalouala
Oussema Absi for Scouting Tunisia For
Film Productions

Tattoo Artists

Kanen'tó:kon Hemlock
Stephanie Big-Eagle
Mo Naga
Cudjuy Patjidresw
Audie Murray
Isaac Murdoch & Christi Belcourt
Julie Paama-Pengelly
Pip Hartley
Ippiksaut Friesen
Upu Pa'atei Joe Patty-Sabandar
Kwiaahwah Jones
Manel Mahdouani
Two Ravens

Directors of Photography

Patrick Kaplin
Gabriel Levesque
Youssef Berrouard

Graphics

Alexandre Lafontaine

Sound

Jesse Dubé-Smith
Yecine Meliani

Editors

Randy Kelly
Martin Leduc

Assistant Editor

Alexandre Lafontaine
Show opening
Ray Caplin

Narrator

Candy Palmater

Narration Script Editor

Jason Brennan

Composer

Pierre-Yves Martel

Sound Mixer

Charles Fairfield

Transcription

Laurianne Caron

Closing Credits For Series

Produced in association with Aboriginal Peoples Television Network

Mastering & Colour Correction

Chris Coote
Affinity production group

Post-Production Supervisor

Jacynthe Turcotte

Production Secretary

Karine Hein

Production Accountant

Karine Hein

Legal Councillors

Me Robert Cousineau, lawyer
Joe Sisto,
Sisto Entertainment & Business, Law
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Controller

PwC Canada



Representatives for APTN

Jean La Rose
Chief Executive Officer

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Chief Operating Officer

Monika Ille
Executive Director of Programming and Scheduling

Jean-François O'Bomsawin
Manager of Programming, Eastern Region

Sylvain Lévesque
Programming Coordinator, Eastern Region

SKINDIGENOUS



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VISION MAKER
M E D I A

This program is produced by Nish Media for a presentation of Vision Maker Media with funding provided by the Corporation for Public Broadcasting

Shirley K. Sneve
Executive Producer for Vision Maker Media

SKINDIGENOUS



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Financé par le gouvernement du Canada
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