Veterans' Day Special
Free viewings: Nov. 9-12 on VMM's YouTube channel
Watch Native Warrior films; buy your own copy on special.

Aleut Story - 87 minutes
Choctaw Code Talkers - 57 minutes
Navajo Code Talkers - 27 minutes
Way of the Warrior - 57 minutes

Native American Heritage Month
Native Documentaries on Special for November

Aleut Story
Home $25  Sale $20  
EDU $225  Sale $125
Teacher Discussion Guide

**Choctaw Code Talkers**
Home $29.95  Sale $19.95  
EDU $225  Sale $125
Viewer Discussion Guide

**Way of the Warrior**
Home $29.95  Sale $19.95  
EDU $225  Sale $125

**Injunuity**
Home $24.95  Sale $14.95  
EDU $150  Sale $75
Educational Guide

**Reel Injun**
Home $29.95  Sale $19.95

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Great news for Native American Heritage Month. Five Vision Maker Media films are streaming in November on PBS Online, the digital platform for PBS.

*Across the Creek:* [https://www.pbs.org/video/2365354122/](https://www.pbs.org/video/2365354122/)

*LaDonna Harris:* Indian 101: [https://www.pbs.org/video/2365353941/](https://www.pbs.org/video/2365353941/)
Medicine Woman: https://www.pbs.org/video/2365876471/

Navajo Math Circles: https://www.pbs.org/video/2365834521/

Smokin' Fish: https://www.pbs.org/video/2365353986/

Filmmaker Challenges
Importance of Protecting Creativity

CreativeFuture is a nonprofit coalition of more than 500 companies and organizations and more than 120,000 individuals - from film, television, music, book publishing, photography, and other creative industries. They're mobilizing their members to speak up about the value of creativity, the importance of copyright in protecting creativity, and the massive harm caused by the global theft of our creative works.

Millions of creatives and thousands of businesses around the world depend on copyright to bring all of us countless moments of inspiration, learning, and joy. Their mission is to advocate for strong but appropriate copyright protections and to empower creatives to speak out against piracy and how it affects their ability to create and to make a living.

Will you be part of the conversation? Stand with them @CreativeFuture. #StandCreative
Celebrating 50 Years of Public Broadcasting

We take pride in marking the 50th anniversary of the Public Broadcasting Act, which created the Corporation for Public Broadcasting and paved the way for the establishment of PBS and NPR, expanding the network of local broadcasters into every corner of our country.

The Act affirms the potential of media as a force for good—to strengthen communities, to educate learners of all ages and to bring hope and meaning to people's lives. From the beginning, the Act directed public media to serve all Americans, especially unserved and underserved.

Help us focus attention on the 50th anniversary of the Public Broadcasting Act, which affirms public media's service for all Americans and value throughout its history. You play a crucial role in this important endeavor, and it is an honor to work with our producers, board members, partners, donors and staff to help fulfill public media's promise serving our communities and our country. #PBS50

Filmmaker Opportunities
JOBS

Director of Engineering
Network Operation & Distribution
Nebraska - Open Until Filled

Director of Engineering - Transmissions
Nebraska - Open Until Filled

Eastern Iowa Reporter
Iowa
Deadline: Nov. 20

Media & Creative Associate
California
Open Until Position Filled

FELLOWSHIP/INTERNSHIP

Native Filmmaker Fellowship
Deadline: Nov. 10

Native American Fellowships - Harpo Foundation
Deadline: Feb 15, 2018

FILM FESTIVALS

CAAMFest 2018
Deadline: Nov. 14

Int'l Film Festival of Cartagena de Indias FICCI
Deadline: Nov. 24

HotDocs 2018 Festival
Deadline: Dec. 6

INPUT 2018
Deadline: Dec. 15

Native American Doc Challenge
Deadline: Dec. 29

AFI Docs 2018
Deadline: Jan. 26, 2018

OTHER

CINE Golden Eagle Awards
Deadline: Jan. 26, 2018

Upcoming Film Screenings
Don't miss a chance to see one of our films when it comes to your area. Tell your friends.

**Indian Relay**
Blue Mountain Community College
Pendleton, Oregon - Nov. 16

**Injunuity Sčadadwxw (Salmon)**
American Indian Film Festival
San Francisco, California - Nov. 9

**Ishi’s Return**
Indigenous Film & Arts Fest
Denver, Colorado Nov. 8

**Keep Talking**
Anchorage Museum

**The Mayors of Shiprock**
Northern Arizona Museum
Flagstaff, Arizona - Nov. 11

**LA Skins Fest**
Hollywood, California - Nov. 18

**Through the Repellent Fence**
Museum of Fine Arts
Houston, Texas - Nov. 11

**Ogden Museum of Southern Art**
New Orleans, Louisiana - Dec. 7
Anchorage, Alaska - Nov. 30

Lake of Betrayal
State University of New York
Geneseo, New York - Nov. 15
Salamanca High School
Salamanca, New York - Nov. 19

Medicine Woman
Thomas Branigan Memorial Library
Las Cruces, New Mexico - Dec. 14

Metal Road
The Loft Film Fest
Tucson, Arizona - Nov. 8-16
American Indian Film Festival
San Francisco, California - Nov. 9
Northern Arizona Museum
Flagstaff, Arizona - Nov. 11
CineSol Film Festival
McCallen, Texas - Nov. 18

Navajo Film Themselves
Verso Books
Brooklyn, New York - Nov. 15

On a Knife Edge
LA Skins Fest
Hollywood, California - Nov. 19

Rumble: The Indians Who Rocked the World
Stockholm Int'l Film Festival
Sweden - Nov. 8-19

Tribal Justice
Daniel Boone Regional Library
Columbia, Missouri - Nov. 8
Olympia Film Society
Olympia, Washington - Nov. 10-19
U.S. Attorney's Office
San Diego, California - Nov. 11
Rocky Mountain Women's Film Festival
Colorado Springs, Colorado - Nov. 12

Cineplex Odeon Park & Tilford Cinemas
North Vancouver, BC, Canada - Nov. 8

Hyphenated-Americans Film Festival
Wisconsin Union, Madison, Wisconsin - Nov. 9

Doc'n Roll Film Festival
Curzon Soho, London, UK - Nov. 11

The Loft Film Fest
Tucson, Arizona - Nov. 11-16

Regent Park Film Festival
Toronto, ON, Canada - Nov. 15-18

Byrd Theatre
Richmond, Virginia - Nov. 17-19
To Edit or Not to Edit Your Own Films: What's Your Choice?
While some filmmakers prefer to shoot their film and have others do the editing, filmmaker Sean Baker edits his own films. In the October publication of *MovieMaker*, Baker discusses his rules for editing his own films.

"It's very important for directors, even if they're not going to edit their own films, to understand editing," Baker said in the article. "You don't need to fully comprehend all the technical stuff, but you have to have some comprehension of it."

Baker edits his films chronologically, going straight to a fine cut. He believes that the filmmaking and the film editing processes inform each other.

1. Coverage: You'll Thank Yourself
2. Transitioning Between Directing and Editing
3. The Case for Cutting Your Film Chronologically
4. And the Case for Occasionally Jumping Around
5. Learn Composting and Stabilization
6. Consider the Dialogue-Free Take
7. From iPhone to 35mm, Proxies to 4K
8. Minimal Cuts
9. Minimal Runtime
10. Post Can be Maddening...
11. ...But All Directors Should Learn to Edit

Read the details of Baker's 11 rules.