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Vision Maker Media E-News - January 2018

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Four New Films Now Available

[*Lake of Betrayal*](#) looks at the Seneca Nation's fight to protect its sovereignty against a backdrop of a federal Indian Termination policy, pork-barrel politics and undisclosed plans for private hydropower generation. The documentary takes a long view of the imposed changes on the Seneca's way of life that have led to major economic benefits and irreplaceable cultural losses. [Viewer Discussion Guide](#)

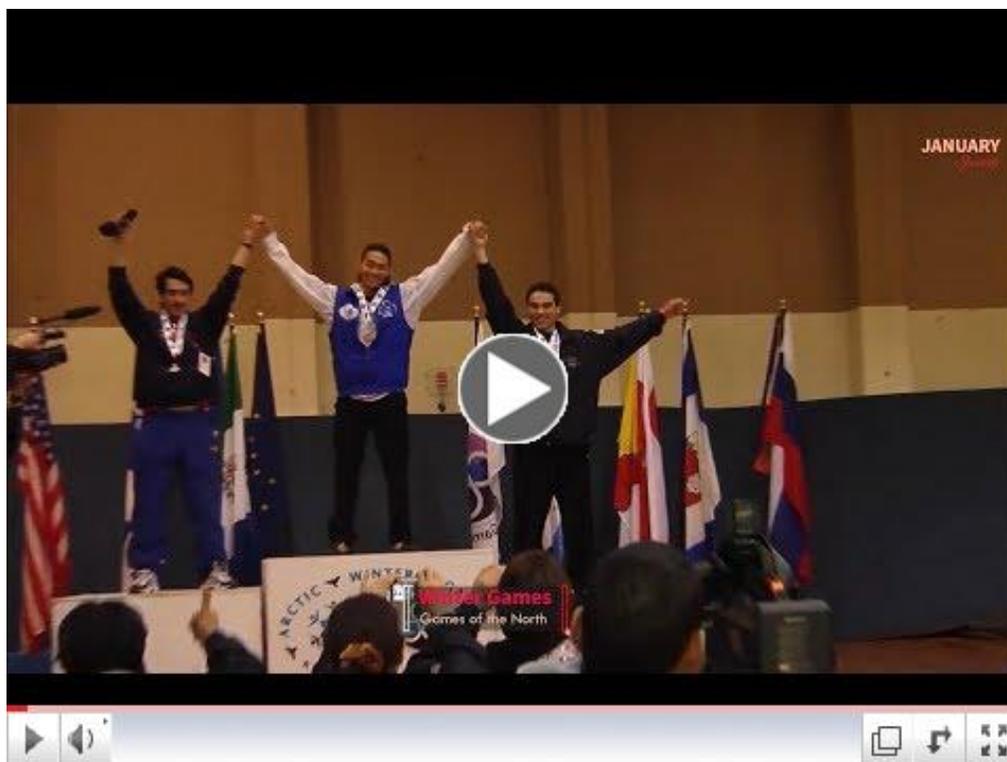
[*Metal Road*](#) examines the dynamics of livelihood, family and the railroads through the lens of a Navajo trackman. The film follows three Navajo railroaders from the 9001 Heavy Steel Gang as they leave their homeland to replace aging railroad tracks from the Mississippi River to the Pacific Ocean under extreme weather conditions. [Viewer Discussion Guide](#)

[*We Breathe Again*](#) focuses on the intimate stories of five Alaska Natives who are each confronting the impacts of historical trauma in their lives. Rarely heard of 40 years ago, suicide among Alaska Native peoples is now a silent epidemic 3.5 times higher than the national average, affecting Alaska Native men between the ages of 15-24 at the highest rate in the country. [Viewer Discussion Guide](#)

[*The Mayors of Shiprock*](#) In the small community of Shiprock, New Mexico, a group of young Navajo leaders meet weekly to decide how they will help their community. For more than seven years, the Northern Diné Youth Committee (NDYC) has worked to give youth opportunities to make changes directly within their community. [Viewer Discussion Guide](#)

Civil Rights & Winter Games

Five Documentaries on Special in January



Our January specials focus on films that explore two basic themes--Civil Rights and Winter Games. Three films explore the perseverance of Native Americans to maintain their cultural identity and sovereignty through a variety of ordeals faced by Native Americans during the 20th century.

Look through the eyes of individuals living in urban areas, discover the repercussions of the Urban Relocation Program, and learn how one family struggled to create a new economy on their land on the Reservation.

Two films reveal the extensive training and survival techniques that modern Alaska Natives must learn to in order to survive within the unforgiving Arctic. Learn the unique relationship Natives have to the games as they prepare to survive and thrive in the harsh northern climate.

Civil Rights:

[Urban Rez](#)

Home \$29.95 **Sale \$19.95**

EDU \$225 **Sale \$125**

[Viewer Discussion Guide](#)

Winter Games:

[Games of the North](#)

Home \$24.95 **Sale \$14.95**

EDU \$150 **Sale \$75**

[Viewer Discussion Guide](#)

[Standing Silent Nation](#)

Home ~~\$29.95~~ **Sale \$19.95**

EDU ~~\$225~~ **Sale \$125**

[Viewer Discussion Guide](#)

[Watchers of the North](#)

Home Only ~~\$39.95~~ **Sale \$24.95**

[Looking Toward Home](#)

Home & EDU ~~\$24.95~~ **Sale 14.95**

SHOP NOW



Save the Date

Rumble, Growing Native to be Featured at Festival

"We Are All Related" is the theme of the seventh biennial Vision Maker Film Festival. The theme is a conceptual translation from the Lakota language--Mitakuye Owasin--a commonly used expression indicating the Lakota's relationships to each other and in the world.

Opening night is Friday, April 20, 7:30 p.m., at the [Mary Riepma Ross Media Arts Center at the University of Nebraska-Lincoln](#), featuring the film [RUMBLE: The Indians Who Rocked the World](#), which explores how the Native American influence is an integral part of music history, despite attempts to ban, censor and erase Indian culture in the

United States.

The Festival will feature two hour-long episodes from [Growing Native](#), a documentary series that features Tribes in regions across the country that are reclaiming old ways for their health today. An episode hosted by Chris Eyre (Cheyenne-Arapaho) is set in the Pacific Northwest and another hosted by Moses Brings Plenty (Oglala Lakota) features Oklahoma.

Each [National Minority Consortia](#) member will screen a feature documentary and bring in the director for workshops that will be open to 15 fellows selected by each organization. The fellows will be part of an 18-month mentorship program with these five Master Filmmakers. This is part of a grant funded by the [National](#)

[Endowment for the Arts](#), the [National Endowment for the Humanities](#) and other local partners.

The [Johnny Carson Center for Emerging Media Arts](#) will help with the programming, as well as representatives from [Independent Television Service](#), [PBS](#), [the Corporation for Public Broadcasting](#), [Big Sky Film Festival](#) and [Working Films](#). Many of these workshops will be open to the public, April 21-23. More information: visionmakermedia.org/festival

Public Media Internship

Needed: College Students Looking for an Internship

Increasing opportunities for American Indian and Alaska Native youth in public broadcasting is the goal of Vision Maker Media providing the Public Media Internship to undergraduate or graduate students.

Interns can be located at Vision Maker Media's offices at the University of Nebraska-Lincoln in Lincoln, Nebraska, or at a Public Television station in the United States. Vision Maker Media will contact Public Television stations in the states requested by interns in order to determine placement options. Deadline to submit your application is **March 30, 2018**. For assistance: 402-472-3522 or visionmaker@unl.edu

APPLY



Open Call Deadline March 1

Submit Your Film Projects

Vision Maker Media invites proposals for programs intended for Public Television that represent the experiences, values and cultures of American Indians and Alaska Natives. **Deadline to submit proposals is March 1, 2018.**

Support for the Vision Maker Media Public Television Program Fund is provided by the Corporation for Public Broadcasting. For more information, please download and read the complete guidelines.

Applicants will be required to create a user account and sign up. If you have any problems with the online application process, please contact Assistant Director, Rebekka Herrera (Ioway Tribe of Kansas and Nebraska) at visionmaker@unl.edu or 402-472-0497.

APPLY

Filmmaker Challenges

Why Producers Need Errors & Omissions (E&O) Coverage

By Steve Thomas
Media Department
Walterry Insurance Brokers
Clinton, Maryland

To endure and succeed in today's increasingly global entertainment business, video and film producers must continually keep pace with evolving technology, marketplace demands, competitors and a changing legal landscape. Complicating the picture further is an expanding litany of media liability exposures, any of which can result in a calamitous lawsuit...from any number of sources.

Consider the financial impact on your production company if:

- A person featured in a production sued you for defamation or invasion of privacy.
- A person who was mentioned in a production claimed that it caused them to suffer emotional distress.
- A writer, alleging a production used his storyline, sued you for copyright infringement and misappropriation.
- A theatre company sued your production company, alleging trademark infringement over a film's title.

Even if you did nothing wrong, defense and settlement costs can escalate to hundreds of thousands (if not millions) of dollars.

The protection you need is provided by a Producers Errors and Omissions Insurance Policy, commonly referred to as Producers E&O. This insurance is generally required before your program can be aired or distributed because Distributors or Broadcasting stations require that you indemnify them from claims as a result of the content of your production.

To obtain this coverage you will need to certify that you own all the materials in your film or that you have written consent to use it. There are instances where you may claim "fair use," meaning the materials are free to use without consent. However, this will increase the risk of a claim and therefore increase the cost of your insurance. If you choose to go this route, you should consult an experienced media attorney and have them provide a legal opinion letter on your behalf. This will help convince the insurance company that the risk is minimal.

You will need to decide on some other options that will also affect your insurance cost: How much of a deductible can you afford to take, the length of the policy period, whether or not you wish to retain the option to select your own attorney. Discuss all of these items with your agent to be sure you are getting the most bang for your buck.

Keep Talking Earns First Place in 'Made in Alaska' Program at AIFF

A film about four Alaska Native women learning to teach their critically endangered language took home the first place prize in the 'Made in Alaska' program at the 2017 Anchorage International Film Festival in December.

[Keep Talking](#) shows how the grit and resilience of these women helps them overcome historical trauma, politics and personal demons as they evolve into [#languagewarriors](#). Only 41 fluent Elders still speak Kodiak Alutiiq due to brutal assimilation policies at U.S. government run Indian boarding schools. Over five years, the hard work of these women begins to pay off as the next generation starts to learn. These culture-bearers look past the storm of challenges; instead, they aim for a bright future that may be just over the horizon.

3 Streaming Services Feature VMM Films

47 Vision Maker Media Films Streaming Online

Started as an add-on to DVD and digital download offerings, streaming services have become more sophisticated thanks to faster internet connections, more dedicated streaming video devices and increased mobile video variety. Video streaming is growing fast, thanks in part to a changing user base that's

responsible for a 5.1 percent per year growth in the U.S. market, according to Sebastian Buss, an analyst for Statista.

Streaming video services provide a simplified experience comparable to the consumer streaming that consumers have become accustomed. **Vision Maker Media provides a total of 47 titles to three streaming services:** Kanopy and Alexander Street for educational titles and Amazon Video Direct for home titles.

[Kanopy](#) provides students and faculty from 4,000 campuses with access to more than 26,000 films each year. The company is providing Vision Maker Media a majority share of every sale made on titles and is offering a non-exclusive agreement for worldwide streaming rights.

[Alexander Street](#) boasts that its Academic Video Online: Premium is the largest and most comprehensive video subscription available to libraries. It delivers more than 62,000 video titles spanning essential subject areas including anthropology, business, counseling, film, health, history, music and more. More than 14,000 titles are exclusive to Alexander Street. The company also publishes the full-text collections of North American Indian Drama and North American Indian Thought and Culture, which are cross searchable with the videos on the Alexander Street search [interface](#).

According to the PC Magazine, [Amazon](#) has about 40,000 titles to stream, but only a fraction of those are included with Prime streaming, which allows for free streaming. Everything else is available to purchase or rent (for Prime and non-Prime members).

LIST OF STREAMING FILMS

Filmmaker Opportunities

JOBS

[Director of Engineering
Network Operation & Distribution](#)
Nebraska - Open Until Filled

[Director of Engineering - Transmissions](#)
Nebraska - Open Until Filled

[Multi-Media Journalist](#)
Nebraska - Open Until Filled

[Radio Network Director](#)
Nebraska - Open Until Filled

[President & CEO](#)
Vermont - Open Until Filled

[Human Resource Assistant](#)
Nebraska - Open Until Filled

[Satellite Maintenance Engineer](#)
Nebraska - Open Until Filled

[Digital Assistant Producer](#)
Massachusetts - Open Until Filled

FUNDING

[Just Films Inquiry](#)
Deadline: Ongoing

FELLOWSHIP/INTERNSHIP

[Native Artist Fellowship](#)
Deadline: Jan. 15

[NYSCA/NYFA Artist Fellowship](#)
Deadline: Jan. 24

[Native American Journalism Fellowship](#)
Deadline: Jan. 31

[Native American Fellowship in Collections
Preservation](#)
Deadline: Feb. 1

[Native American Fellowships - Harpo Foundation](#)
Deadline: Feb 15

FILM FESTIVALS

[Cine Las Americas Int'l Film Festival](#)
Deadline Jan. 15

[AFI Docs 2018](#)
Deadline: Jan. 26

[New York Television Festival](#)
Deadline: March 12

OTHER

[Intercultural Leadership Institute](#)
Deadline: Jan. 17

[CINE Golden Eagle Awards](#)
Deadline: Jan. 26

[Mentors for NAJF](#)
Deadline: Jan. 31

[World Media Festival Global Competition for
Modern Media](#)
Deadline: Jan. 31

[Aronson Awards for Social Justice Journalism
& Cartooning with a Conscience](#)
Deadline: Feb. 15

TRAINING

[Doc Accelerator Emerging Filmmaker Lab](#)
Deadline: Jan. 31

Upcoming Film Screenings

Don't miss a chance to see one of our films when it comes to your area. Tell your friends.

Keep Talking

Gene Siskel Film Center
Chicago, Illinois - Jan. 11

ReFrame Film Festival
Peterborough, Ontario, Canada - Jan. 28

Mankiller

Palm Springs Film Festival
Palm Springs, California - Jan. 13

Rumble: The Indians Who Rocked the World

Palm Springs Film Festival
Palm Springs, California - Jan. 7-8

Toronto Int'l Film Festival -
Winnipeg Film Group
Winnipeg, Manitoba, Canada - Jan. 12-13

Toronto Int'l Film Festival
Toronto, Ontario, Canada - Jan. 15-16

Toronto Int'l Film Festival
The Cinematheque
Vancouver, British Columbia, Canada - Jan. 18

Toronto Int'l Film Festival
PHI Centre
Montreal, Canada - Jan. 27

Flint Institute of Arts
Flint, Michigan - Jan. 19-21

Toronto Int'l Film Festival
Metro Cinema
Edmonton, Alberta, Canada - Jan. 27

University of South Dakota
Vermilion, South Dakota - Jan. 30

The Mayors of Shiprock

University of New Mexico
Student Union Building Theatre
Albuquerque, New Mexico - Jan 10

Through the Repellent Fence: A Land Art Film

Smithsonian National Museum
of the American Indian
Washington, D.C. - Jan. 20, 2018



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