

Sharing Native Stories
with the World



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Vision Maker Media E-News - December 2017

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Place orders by Dec. 15 to receive by Dec. 25 via USPS Ground

Films Featured for December Specials

If you're looking for a unique gift or something a child would enjoy, these films are the perfect choice. Five of these films appeal especially to young children, and they bring to life Native stories that engage and entertain. The other films tell inspiring and encouraging stories about Native Peoples both in history and modern times.

[*The Twelve Days of Native Christmas*](#)

Home & EDU ~~\$12.95~~ **Sale \$5**

[*A Native American Night Before Christmas*](#)

Home & EDU ~~\$12.95~~ **Sale \$5**

[*Bridge the Gap to Pine Ridge*](#)

Home Only ~~\$39.95~~ **Sale \$29.95**

[*For the Next 7 Generations*](#)

Home Only ~~\$24.95~~ **Sale \$14.95**

[*My Home: An Oneida Legend Combo*](#)

Home Only ~~\$24.95~~ **Sale \$17.50**

[*Oceti Sakowin: The People of the Seven
Council Fires*](#)

Home ~~\$19.95~~ **Sale \$9.95**

EDU ~~\$225~~ **Sale \$125**

[*Raccoon & Crawfish: An Oneida Legend Combo*](#)

Home Only ~~\$24.95~~ **Sale \$17.50**

[*Wapos Bay*](#)

EDU Only ~~\$335~~ **Sale \$251.25**

[*Watchers of the North*](#)

Home Only ~~\$39.95~~ **Sale \$24.95**



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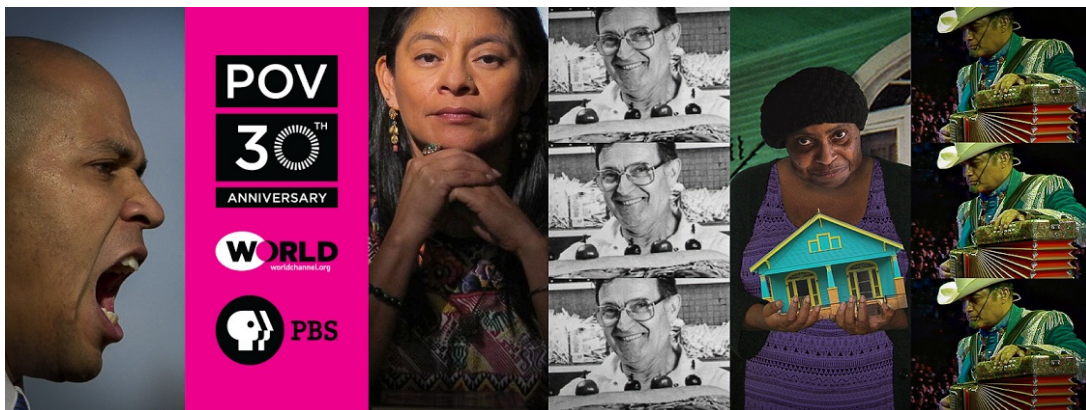
Public Media Internship

Know a College Student Looking for an Internship?

Increasing opportunities for American Indian and Alaska Native youth in public broadcasting is the goal of Vision Maker Media providing the Public Media Internship to undergraduate or graduate students.

With major funding from the Corporation for Public Broadcasting (CPB), interns can be located at Vision Maker Media's offices at the University of Nebraska-Lincoln in Lincoln, Nebraska, or at a Public Television station in the United States. Vision Maker Media will contact Public Television stations in the states requested by interns in order to determine placement options. Deadline to submit your application is March 30, 2018. For assistance: 402-472-3522 or visionmaker@unl.edu -- [Requirements](#)

APPLY



POV & WORLD Channel to Stream 30 Films for 30 Days Full-Day Marathon to Include 'In the Light of Reverence'

PBS documentary series POV will cap a year of 30th anniversary celebrations with its first-ever [documentary marathon](#). Premiering on public television's WORLD Channel, the binge-worthy marathon will showcase films from POV's rich and diverse archive of character-driven stories over a 24-hour period.

The marathon will include the Native documentary film [In the Light of Reverence](#), a beautifully rendered account of the struggles of the Lakota in the Black Hills, the Hopi in Arizona and the Wintu in California to protect their sacred sites. The filmmakers focus on places of extraordinary beauty in our country that are also steeped in impassioned controversy, places where Indians and non-Indians struggle to co-exist with very different ideas about how the land should be used.

Kicking off on New Year's Eve, the marathon will run 30 films for 30 days on the POV streaming service at pov.org, worldchannel.org and the [PBS Anywhere app](#).

The marathon will also include the television premiere of the film 500 Years by Emmy-nominated and veteran POV filmmaker Pamela Yates, which will broadcast twice on Jan. 1, 2018 at 8/7 p.m. Central (and at 9 p.m. Pacific) on the WORLD Channel. The film began streaming on Amazon Prime Video on Dec. 1.

FULL SCHEDULE & LIST

7th Biennial Vision Maker Film Festival Set April 20-26, 2018

"We Are All Related" is the theme of the seventh biennial Vision Maker Film Festival. The theme is a conceptual translation from the Lakota language--Mitakuye Owasin--a commonly used expression indicating the Lakota's relationships to each other and in the world.

"This theme is especially appropriate this year as we welcome our partners from the [National Minority Consortia \(NMC\)](#)--the Center for Asian American Media, Black Public Media, Latino Public Broadcasting and Pacific Islanders in Communications," said

Vision Maker Media Executive Director Shirley Sneve, who is from the Sicangu Lakota people (Rosebud Sioux Tribe of South Dakota).

Opening night will be Friday, April 20, at the Mary Riepma Ross Media Arts Center at the University of Nebraska-Lincoln. The opening film

will be [RUMBLE: The Indians that Rocked the World](#), which explores how the Native American influence is an integral part of music history, despite attempts to ban, censor and erase Indian culture in the United States.



The Festival will feature two hour-long episodes from [Growing Native](#), a VMM documentary series that follows Tribes in regions across the country that are reclaiming old ways for their health today. An episode hosted by Chris Eyre (Cheyenne-Arapaho) is set in the [Pacific Northwest](#) and the features [Oklahoma](#), hosted by Moses Brings Plenty (Oglala Lakota).

Each NMC member will screen a feature documentary and bring in the director for workshops that will be open to 15 fellows selected by each organization. This is part of a grant funded by the [National Endowment for the Arts](#), [National Endowment for the Humanities](#) and the [Woods Charitable Fund](#). The fellows will participate in an 18-month mentorship program that pairs fellows with the five Master Filmmakers. [The Johnny Carson Center for Emerging Media Arts](#) will help with the programming, as well as representatives from Independent Television Service, PBS, the Corporation for Public Broadcasting, Big Sky Film Festival and Working Films.

Many of these workshops will be open to the public, April 21- 23. More films and events will be announced in January. For more information and updates, Like Us on Facebook: <http://bit.ly/VMFF2018>

Sponsorship opportunities available: <http://bit.ly/VMFF2018Sponsor>

**FACEBOOK FESTIVAL
LINK**



Streaming Free on PBS

'In the Beginning Was Water and Sky'

A unique and haunting fairytale drama continues to encourage discussion about colonial and religious involvement in Native life that contributed to an erosion of Indigenous ceremonial

practices, spirituality, political and educational systems, language, and culture.

The new short film by Mackenzie Gruer, [In the Beginning was Water and Sky](#), blends the horrors of fantasy and real life historical events. The short film follows a Native American girl in the 1700s and a Native American boy in the 1960s who are both trying to find their way back to a home that has been taken from them.

The films sheds light on the lived experiences of over 320,000 Native children across North America who were forced into the Indian Boarding School system, many of whom did not survive or went missing. Despite the dissolution of the Indian Boarding School system in the 1980s and 1990s, the lasting impact of the institutions can still be felt across Indian Country today.

STREAM FREE



'Tribal Justice' Earns AIFF Best Documentary Film Award

At the 42nd Annual American Indian Film Festival last month, [Tribal Justice](#), directed by [Anne A. Makepeace](#), won the Award for Best Documentary Film. This is the fourth award for the documentary--Best Documentary Feature, Charlotte Film Festival; Grand Prize, Montreal First Peoples Festival; Director Award: Documentary, Cinetopia Film Festival.

This film introduces audiences to the practice of restorative justice, an alternative justice system that two tribal courts are now employing in California. Abby Abinanti, Chief Judge of the Yurok Tribe of Northern California, and Claudette White, Chief Judge of the Quechan Tribe of Southern California, the two largest California Indian tribes, are now leading the way with innovative systems that focus on ending the school-to-prison pipeline, preventing children from being taken away from their communities, and keeping tribal members out of prison.

Both strive to find culturally relevant justice and ways of healing for all tribal members. The film focuses on three families that each judge has worked with over a period of several years, and spotlights the many problems tribal members and their families encounter with mainstream legal practices and state court systems. In one instance, a young Quechan man is not allowed to cross over the river, back into the California side where his community is located, and is forced to remain in Yuma, Arizona, under a mainstream state system. At that point it is obvious that he will become lost, and end up back in prison.

Both women have found creative ways to employ the relational values inherent in our indigenous families and communities, and they will hopefully inspire others in California and nationally to do the same.

PREVIEW

Let's Secure Fair Use

Rights for All Filmmakers



The Digital Millennium Copyright Act (DMCA) is hurting filmmakers' ability to make fair use. But there's a way that you can help! Please take 2 minutes to fill out this short survey.

The problem: The DMCA makes it illegal to rip from DVDs, Blu-ray discs, and many other encrypted technologies. This causes serious harm to filmmaking in the digital environment. Why? Because even though fair use allows us to use copyrighted footage, the DMCA restricts our access to such material.

What we are doing about it: Fortunately, the law allows for a triennial rulemaking process where the Copyright Office can recommend exemptions for folks to access the works they need. There is an exemption currently in effect - but it only applies to documentary filmmakers. We think it should apply to all filmmakers making fair use. That's why IDA and other organizations are fighting for a new exemption that will allow all filmmakers to access the clips they need from DVDs, Blu-rays, and digital streaming services.

To do this, we need your help!

The Copyright Office places a heavy emphasis on stories from filmmakers who have been harmed by the DMCA in the past or are likely to be harmed by the DMCA in the future. Please take 2 minutes to fill out this five-question survey prepared by our friends at Film Independent. Secure your fair use rights.

TAKE THE SURVEY

Filmmaker Opportunities

JOBS

[Filmmaking Lecturer/Professor of Practice](#)
Arizona - Deadline Dec. 11

[Director of Engineering
Network Operation & Distribution](#)
Nebraska - Open Until Filled

[Director of Engineering - Transmissions](#)
Nebraska - Open Until Filled

FUNDING

[Native American Doc Challenge](#)
Deadline: Dec. 29

[Big Sky Pitch](#)
Deadline: Dec. 31

[Just Films Inquiry](#)
Deadline: Ongoing

FELLOWSHIP/INTERNSHIP

[National MediaMaker Fellowship](#)
Deadline: Jan. 5, 2018

[Native American Fellowships - Harpo Foundation](#)
Deadline: Feb 15, 2018

FILM FESTIVALS

[INPUT 2018](#)
Deadline: Dec. 15

[European Film Market - Berlin Int'l Film Festival](#)
Deadline: Dec. 21

[Native American Doc Challenge](#)
Deadline: Dec. 29

[Cine Las Americas Int'l Film Festival](#)
Deadline Jan. 15, 2018

[AFI Docs 2018](#)
Deadline: Jan. 26, 2018

OTHER

[CINE Golden Eagle Awards](#)
Deadline: Jan. 26, 2018

Upcoming Film Screenings

Don't miss a chance to see one of our films when it comes to your area. Tell your friends.

[Keep Talking](#)

Anchorage Film Festival
Anchorage, Alaska - Dec. 10

[Medicine Woman](#)

Thomas Branigan Memorial Library
Las Cruces, New Mexico - Dec. 14

[Navajo Math Circles](#)

Karlstorkino Heidelberg Film Festival
Heidelberg, Germany - Dec. 13

[Rumble: The Indians Who Rocked the World](#)

Vancouver Int'l Film Centre
Vancouver, Canada - Jan. 4

Palm Springs Int'l Film Festival
Palm Springs, Florida - Jan. 8

Flint Institute of Arts
Flint, Michigan - Jan. 19-21

[Through the Repellent Fence: A Land Art Film](#)

Ogden Museum of Southern Art
New Orleans, Louisiana - Dec. 7

Smithsonian National Museum
of the American Indian
Washington, D.C. - Jan. 20, 2018

[Tribal Justice](#)

Anchorage Film Festival
Anchorage, Alaska - Dec. 9

Rocky Mountain Film Festival
Colorado Springs, Colorado - Dec. 12

Hamline Midway Library
St. Paul, Minnesota - Dec. 27

[We Breathe Again](#)

Anchorage Film Festival
Anchorage Alaska - Dec. 3

Find Us On the Road

Sundance Film Festival, Park City, Utah - Jan. 19-24

NETA - Washington, D.C. - Jan. 21-23

Vision Maker Film Festival - Lincoln, Nebraska - April 20-26

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